

FRANK QUEEN 1853.

NEW YORK, SATURDAY, APRIL 20, 1889.

OPHELIA.

WRITTEN FOR THE NEW YORK CLIPPER BY INIGO TYRRELL

"Drown'd, drown'd, drown'd, -SHAKESPEARE Where the brooklet rippled tiny billows, Beneath the shadow of thick drooping willows Lay a little pool, Clear and eke cool,

Dark and deep withal, With reeds and rushes tall. And rank grass long and large Fringing its marge. All 'round about it did wild violets grow Upon it floated lilies white as snow,

Near it the fearful mavis built her nest The swan her callow brood fed No foot came ever near to break its rest. Save when the meek eyed fawn came there to drink And when a maid, love stricken, came to shed The bitter tears, of breaking heart a token. Breaking, but yet-for grief is no more fed By tears, when once that loving heart is broken.

\* \* \* \* \* \*
From the depths of that little pool, They have drawn a maiden fair.
With a wreath of wild forget-me<sup>2</sup>nots Bound in her golden hair; In one white hand was a lily grasp'd, Pluck'd as she sank 'neath the cool, dark wave The other her lover's last token clasp'd. (Her lover-Ah! Why he not here to save?) Ope were her azure eyes, but all unseeing, Parted her lips-ah! me-no breath, no being. Oh, mighty woe, that one so fair and gentle, Should have her young life thus by grief o'er clouded!

Her reason shadow'd 'neath distraction's mantle And love and hope in dark dispair enshrouded.
Oh, mighty woe, that thus in life's bright dawning Dispair's fierce whirlwind cometh like a blight. That trusting youth, ere yet it is fully morning, Should leave life's bright'ning day for death's dark night.

# A DRAMATIST'S ADVENTURE IN SEARCH OF A PLOT.

WRITTEN FOR THE NEW YORK CLIPPER BY CHARLES H. DAY.

"What am I at work on now? Oh, another melodrama. Where do I find my plots and my charac ters? Why, I used to go a-slumming for them, to be sure. And some queer haps and mishaps I have had in seeking the extraordinary in real life that I might reproduce it in the mimic.

You remember when we had that first dose of English melodrama? Well, the success of the importations set me thinking. It occurred to me that the American people would tire after a while of plays with the scenes laid in London. Several of the most astute critics had written the same opinion. and when one of our leading managers came to me with a commission I answered that I could do him up a curdling melodrama that would compare favorably with the imported article.
"I sketched out the outline of the plot, and sub-

mitted it to the manager. He considered it good as far as it went, but suggested that the story of the play involve more characters. He explained:

This is not a road piece—that is, for single night stands, at least. I require heavy scenic effects and large groupings of people.'
"I caught on to his idea at once, and told him that

I would make the plot a more involved one than originally intended. With a parting hint to not forget the 'comedy element,' he bade me 'good day.'

My experience as a journalist had given me a most intimate acquaintance with the ins and outs of New York. I knew where to locate my scenes of crime and where to find my comedy element.

The Hebrew fence and pawnbroker, the smart, witty Irishman, the stolid Dutchman, the funny darkey and the hayseed in the city for the first time protected by any act of Congress or copyright law.
"While I was writing the prologue—which I loca

ted in the country, by the way-my newspaper friends and those of my manager patron were indulging in that preliminary putting about the new play to be, which excites a playwright's vanity and spurs on his pen to rapid execution. "According to my plans, I must have two villians

one a genteel rogue and the other one of the old fashioned stereotyped sort—a deep dyed one, as you understand, blood thirsty and blood stained-a man you would not care to meet up a dark alley on

I canvassed the subject of nationality, and came to the conclusion that I would have a villian of the Italian brand—a murderous wretch who had been a bandit in his native land, and come over here to enjoy the franchise and other spoils to be found in a

This was the idea: Villain the first must visit the city to seek an old pal of his to do another job for him. This job was, of course, to be against the rights of the lawful heir. The old story of the will and the faithless guardian. See? He wends his way to the Italian quarter, and there the plot is laid, which is carried through five acts.

'As soon as I settled on an Italian for a villain, I made up my mind to make the meeting of the conspirators very realistic, and how could I better do so than go see for myself? I did not care to go alone and suggested to the scenic artist of the theatre that he accompany me, but he declined. He said:

'I don't care to run the risk of the small pox, or perhaps a knife in the back. If you return alive you can let me have the pointers.'

"I laughed at his fears, and concluded to go that tion I called for more beer. Yes, I covery night. I may most with an adventure, I said rounds, but not a drop did I drink.

to myself, that will give me a plot. A man that is dealing in fiction all the while can't help but be somewhat romantic. You see, my idea of a plot was still very dim and uncertain, and I hoped to gain inspiration by a night with the lazaroni of Gotham. It is just as necessary for an author to be charged with his subject, as it is for a gun. Neither can do any execution if it is not.

"Take Dickens and Zola, for instance-but what is the use of arguing the subject with no one to talk back? I waited until about ten o'clock before I sauntered out. I put on one of my wen work and of clothes and wore a cap. You see I did not want to look too new or genteel. As I told you before, I get uncomfortably warm. There was an ooze of sweat on my brow. Another dago came and stood at my sauntered out. I put on one of my well worn suite

"Just as I was about to make the venture and ing:

'Coom. foon!" "I followed on, but my heart beat so hard that I was afraid that others would bear it. I had a pre monition of danger. Once in the room I surveyed the scene. A son of sunny Italy was grinding a hurdy-gurdy, and it was all hands round in a dance in which both sexes participated. There was no seat for me, so I stood and leaned against the wall.

"My villain was gone for a few moments, and

dozen of 'the finest' in citizens' clothes. At their head was an old friend of mine, Inspector Byrnes, the great thief catcher and terror to evil doers

"There were pretty lively times there for a few me ments. Yes, it was very melodramatic. The air was full of knives and revolvers, but the fly coppers captured their gam :. When all who were wanted had been secured, and a complete and successful search of the premises had been made, Inspector Byrnes turned to me and said:

"'What in the deuce are you doing here in this counterfeiters' den? My men tell me that you had a narrow escape for your life, and by accident came within an ac; of spelling all our plans?

Well, you have seen the play, and that is where

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AN IDYL OF THE RANGE. WRITTEN FOR THE NEW YORK CLIPPER BY WILL H. SHADE.

When over the plains hang clouds of night And snow in the corral is drifting white Inside that cabin the fire burns bright And the rancher a daughter sits in its light (Who cares that outside hang clouds of night?)

The rancher's daughter is tall and fair; As the rose her cheek, and as gold her hair And the wide old fireplace, with ember and flare, is cold compared to the warm heart there. (And the rancher's daughter is tall and fair.)

The rancher's daughter is seventeen Or thereabout; and as sweet-I mean To say she's equal to any queen— Lovelier creature /'re never seen. (And the rancher's daughter is seventeen.)

The rancher's daughter is dear to me-Dearer than all things else is she: Dreary indeed the range would be Without her. A kiss? There, pard, d'ye see? The rancher's daughter is dear to me

A kingdom this; and is it strange That I should love the queen of the range

## EVA L. KELLAR.

The attractive portrait on this page is that of Eva L. Kellar, the wife of Harry Kellar, the premier magician, who married this beautiful and worthy lady at St. Louis, Mo., Sept. 11, 1886. Mrs. Kellar was born at Melbourne, Aus., Dec. 16, 1864, her maiden name being Eva L. Medley. She is the daughter of Hubert Medley, and comes of an old English family. Her uncle, Gen. Sir Julius Medley, was for a long time commander of the British forces at Lahore, India. As Miss Medley she made her debut on the stage in 1879, at the Theatre Royal, Melbourne, appearing in a small role. She afterwards toured through Australia, India, China and South Africa, gaining laurels as a cornet soloist. She made for herself a fine reputation, excelling in sweetness of tone and marvelous execution on the cornet. She has also successfully toured this country. She is now appearing with her husband, whom she is a valuable and attractive assistant.

# WONDERFUL HORSEMANSHIP.

A great many stories are told of wonderful feats performed on horseback, but it is rafe to say that none of them can equal the following, which comes from Australia. Of course no one vouches for the story, but that is no matter. At any rate, it speaks well for the Australians if it is true, for their horse-manship, and, if it is not, for their imaginations. Says the writer: "I do not know whether this one will be of any interest to you, but it happened on the Brisbane course (Eagle farm) at the races held Jan. 28 in the handicap hurdle race. Mr. Baker's Grafton, ridden by Paterson, while coming to the last hurdle before entering the straight for the secon I time, slipped, and striking the hurdle heavily, turned a complete somersault, landed on his legs, and went on after his borse again without losing more than twenty yards. Paterson, by an extraordinary display of horsemanship, sticking to the saddle throughout. I am sorry to say that he did not win, but came in a fair third. As you may imagine, he received well deserved applause on his return to

# THE TERRIBLE AFRICAN GORILLA.

In his adaptation of "Les Animaux Sauvages," Warren F. Kellogg, who calls his book "Hunting in the Jungle with Gun and Guide," tells of the remarkable ferocity and strength of the African gorilla This animal, which is nearest man in its construction and features, can not, he says, be tamed, and, aside from the question of sentiment, and after due that it can be even partially domesticated. There man's mind can have no influence on him. It is as impossible to lay gentle hand on him as it is to con quer him by violence. It is an undoubted fact, he states, that the lion, so common in other parts of Africa, is very rarely found in that part inhabited by the gorilla. Lions are no match for the half human gorilla, and they run to cover when his ter-rible roars echo through the forests. Even the elephant gets such blows and bites from the terrible beast, the natives say, that, although he is able to cope with him, the pachyderm prefers not to fight. In the order of primates, and even in his own family of anthropoids, the gorilla occupies a place apar and seems to deserve a special bounty for himself. of the tiger, and his great tusk like teeth and claws make it perhaps the most dangerous brute in the animal kingdom.

# A RULE OF THREE.

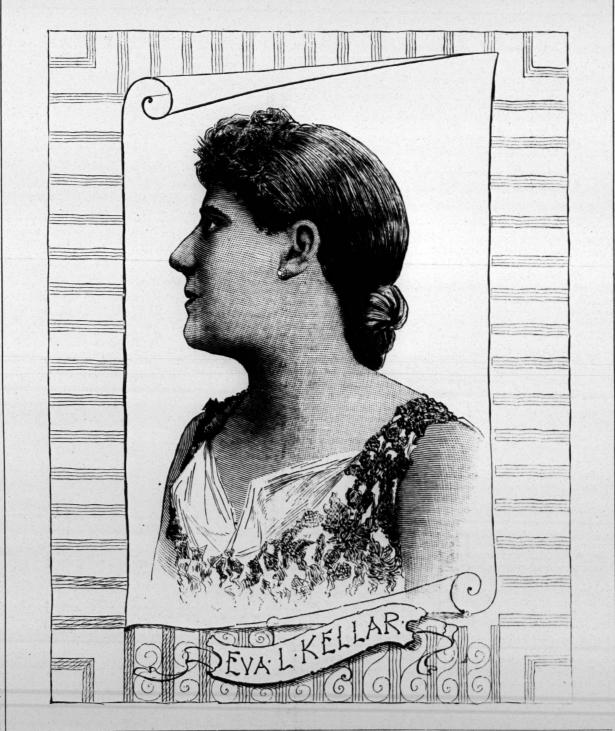
OLD COTTON THREADS ( & THREADS & TWIST) .-You seem to have a rather odd taste in dress, Mr. Clarke. There are three different figures in your

SHIPPEN CLARKE -Yes sir: but there'd only be one if there were three figures in my salary

# KNEW THE GOODS.

MRS. ISAACSON.-Mein tear, leedle Isaac vants von

MRS. ISAACSON.—Vell, I'm vearing von off dem vifty-cent non-shrink-able vons und ven id se vashed, leedle Isaac gan haf id.—Puck.



under the same circumstances.

"I was going to say, for the first time in my life 1 felt a little nervous. Some how the remarks of the scenic artist were uppermost in my mind. When I arrived in the very heart of the locality I wanted to visit I walked around the block three or four times before I could make up my mind to enter any of the dens. At last I plucked up and made a bolt and landed into a sal on where a rough crowd of dagos were making merry over stale beer.

"I called for a drink, and, as the saying is, to make myself solid, 'asked the house,' which is technical and means 'all hands.' No one declined, and I paid the score, not forgetting to spill the dregs called beer upon the floor, an action which the

others failed to observe.
"When I had time to look around I saw that I was in an ideal den, and to my great joy my typical vil-lain was on hand, and, as to appearance, filled the bill in form, feature and general makeup. From above came sounds of music and riotous revelry and I had a burning desire to investigate the prem ises further. To pave the way to such an explora-tion I called for more beer. Yes, I called for several

porter. Oh, yes, excuse me. I said journalist, did I? Well, I was half wrong in that. A journalist is quite frequently a newspaper owner who lets somebody else do the writing, and I'd do the same thing door, both my hands were seized, and hissed into the make a good curtain.'

Detective ! "Just imagine, if you please, that a pan of red fire is burning. In a second it flashed upon me that I had been mistaken for a detective—that I had fallen into the hands of parties guilty of crimes, and such as would not hesitate in the least to put me out the way without the formality of investigating

the truth of their false but quite natural supposition "I had found just what I wanted for a plot, but the trouble appeared to be that I was to be the victim of it without being able to benefit by it in a literary Just as I gave myself up for lost I heard a clamor-

ing in the hallway, a sudden rush up the stairs, the rapid stepping of many feet. The quick ear of my villain caught the same sounds as mine, and a knife was raised and aimed to do me fatal violence. Simultaneously a revolver was placed at the head

"I was not aware of it; neither were the others. but three detectives had been engaging in the mazy dance. One of the officers, revolver in hand, shot back the bolt of the door, and in rushed a

to make a good 'curtain.'
"Have I been out hunting any more plots or seek-

ing inspiration? No, I haven't. I don't need to. The Inspector said to me one day:

"When you run aground come and see me.

can give you more pointers and plots in a couple of hours than you could write up in a year.'
"I am now following his advice, but that play was really the most successful of my life."

# A SUPE'S TRIUMPH.

O. Julian Cooper sends us the following, which he says, has been going the rounds at Lawrence Kas., and is credited to him. He denies the author

> And when he went to play He hid it snugly in a box 'Till he could come that way.
>
> A super saw him hide it,
>
> And quickly made a scoop, So when the actor came again

A PAPER HANGER—The file.

# THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions,

NEW YORK, APRIL 16, 1889.

# LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

## "Little Lord Fauntleroy's" Continued The Actors' Fund Benefit at the Baldwin-Success of H. W. Wil-liams' Co.-Mrs. Elizabeth Saunders Celebrates her Seventieth Birthday.

Special Dispatch to The New York Clipper. SAN FRANCISCO, Cal., April 16 .- "Little Lord Fauntleroy" is still at the Baldwin Theatre, and at racting phenomenal business. Of the two im personators of the title role, Wallie Eddinger attracts the larger attendance. E. H. Sothern opens here 22 for three weeks. Ovide Musin drew large audience evening of 14. He will give a farewell performance here 21. The benefit performance for the Actors' Fund takes place afternoon of 18. The affair has a brilliant outlook, the advance sale being very large. The following is the programme: Ovide Musin's Co., Wallie Eddinger and Flossie Ethyl in a scene from "The Hunchback," the "Lit tle Lord Fauntleroy" Co. in the first act of "Pygmalion and Galatea," an act from "A Bunch of Keys" by the company now playing at the New Bush Street Theatre, Effe Ellsler and company, the Tivoli Opera Co. in an act from "The Rose of Auvergne," Joseph Grismer, Phœbe Davies and company in an act from "The Calthorpe Case," members of H. W. Williams' Specialty Co. Mrs. Elizabeth Saunders, Katle Mayhew, Lora Hollis Charlotte Tittell. Neil Warner and others. The house is donated by Manager Al. Hayman, and the attractions appear by permission of the managers of the various theatres and companies.

NEW BUSH STREET THEATRE .- "A Bunch of Keys" opened last evening to a large and well pleased attendance. Louise Sandford, as Teddy, made a most favorable impression. The troupe remain two

ALCAZAR.-Effle Ellsler commenced last night the second week of her engagement, appearing advantageously in "Judge Not."

Bijov.-Ovide Musin's Concert Co. made their first appearance here 9, for five concerts. They reappeared last evening for a series of five more con certs during the current week.

GRAND OPERA HOUSE .- Ramza & Arno's Minstrel opened last night to only fair business. The outlook for the engagement is none too bright. Although under contract to appear at the Bijon, Sig. De Vivo seems determined to ignore that contract, as he has secured this house, where Mme, Albani is advertised to sing 22.

ORPHEUM .- H. W. Williams' Specialty Co. opened last evening to immense business. The troupe is headed by Mile. Aimee, the Austin Sisters and the Horseshoe Four. The remainder of the company are also very strong. They remain two weeks. The management is negotiating with the May Howard Burlesque Co, for an early appearance. Lottie Morrissey, the talented wife of the amusement director of this house, is studying with a view of appearing in English opera.

Tivoli.-Light opera continues the attraction. WIGWAM.—The following people are here for the current week: Barnell, Thomas Leary, Foster and Fowler, Billy Parant, Martin and Rushton, Mme. Girard's troupe of lady fencers, Florence Kingsley Carroll and Nealey, and W. S. Maltby.

VIENNA.-The Wilson & Cameron Minstrels ar still here, the following being the make up of the troupe: Raymond Moore, Fred Reynolds, Joseph D. Green, Oscar Kellogg, Adele Purvis, Sully and Odell, the Olympic Trio, Leonzo, La Drew, Bob Harrison, Harry Orndorff, Vernon Brydges, Harcourt Lowther and Geo. H. Wood.

Morosco's .- "The Red Pocketbook" was put on

last night, opening to satisfactory results. BRIEF MENTION .- J. P. Howe, the Oregon manager, has secured the lease of the New Germania Theatre, Tacoma, W. T. The house will open under chestra leader at the Orpheum, was married last week to Mrs. Kidd ..... Mrs. Elizabeth Saunders celebrated her seventieth birthday here 4. She was the recipient of many valuable and substantial gifts from her friends ...... The military outdoor spectacle, "Siege of Sebastopol," will open about April 22 on the block bounded by Hayes, Baker, Fell and Lyon Streets. An artificial lake, 250ft, in length, representing the Bay of Sebastopol, and the immense stage, on which the fortification will be erected and about five hun dred people will be massed at one time during the action, will occupy the greater part of the block. The portion reserved for the audience will have a seating capacity for 12,000 persons. Performances will be given every other night, and a large quantity of pyrotechnics will be used at the performance. ... A private telegram acquaints me that Mr. Murphy (of Murphy and Mack) is dying. He has been ill for many months past in a private insane asylum at Stockton, Cal..... Reilly & Wood's Co. have been engaged to appear at the Orpheum for

# PROSPERITY AT THE HUB,

two weeks, commencing 19.

## Minstrelsy, Farce Comedy and Serious Drama Profitably Presented. [Special Dispatch to The New York Clipper.]

Boston, Mass., April 16.-Thatcher, Primrose & West's Minstrels fairly crammed the Boston Theatre's big auditorium last night, opening their week | poor house......Variety at the Globe and Johnson's royally ..... "The Pearl of Pekin" had a bang up

house at the Globe ..... "Natural Gas" drew a fair amount of prosperity at the Park..... The Boston Museum was decently attended when 'Toseph's Sweetheart" began its last week, and "Robert Elsmere's" second and closing week was inaugurated to increased audiences, at the Hollis, by the attend ance of the Suburban Press Association in a body, per invitation of the management.....Ullie Aker strom enjoyed a profitable welcome in "Annette at the Grand Opera House ..... Tony Pastor gath ered in shekels galore at the Howard ..... The dime houses all did well.

# HOLY WEEK HURTS BUSINESS.

## Generally Speaking, the Chicago The atres Are Not Overcrowded.

[Special Dispatch to The New York Clipper.] CHICAGO, Ill., April 16 .- Sunday and Monday night openings were little, if any, below the average in point of attendance, but none of the down town theatres are expecting good business for Holy Week, with the possible exception of the London Gaiety Co. at the Grand. For their opening las night in "Monte Cristo Jr." they had a packed house, and Fred Leslie and Nellie Farren won recall after recall with their songs and specialties. Letty Lind, Sylvia Grey and Marion Hood were on their mettle each with a number of new dances ..... At Hooley's. Barry and Fay had two well filled houses for "McKenna's Flirtation."...."A Hole in the Ground" at the Chicago Opera House opened to fair business, and seems likely to do well in spite of its inopportune week at the Columbia. Kellar had a good house, and made quite a sensation with "Astarte" and his other specialties ..... McVicker's was well filled ..... "The Twelve Temptations! filled the Haymarket ..... At the People's, "Passion's Slave;" at the Academy, "Braving the World," and Beach & Bowers' Minstrels at the Windsor had the usual big houses of opening nights..... Miss Dow, aunt and mentor of Julia Marlowe, whose skull was fractured on the Chicago Opera House stage, Feb. 13, by a piece of batting falling from the flies, left Chicago Sunday for Philadelphia. The fractured skull was successfully trephined, and Miss Dow has fully recovered her health.

## WELCOMING JOSEPH JEFFERSON

## Cincinnati Greets Him With a Splendid House-Business Good All 'Round.

[Special Dispatch to The New York Clipper.] CINCINNATI, O., April 16 .- To all intents and purposes, "Rip Van Winkle" was put to sleep forever fifteen years ago, as far as Cincinnati is concerned. Next season Joseph Jefferson discards "Rip," and the portrayal here was announced as the last be fore the combine of the forces-Jefferson and Florence. Mr. Jefferson has spent several days here. A splendid house greeted him. The Boston Ideals who opened at Heuck's the night before, filled in the evening at Hamilton, O ..... Vernona Jarbeau, in "Starlight." did well at Havlin's . . . "Over the Garden Wall" pleased at Harris'. Manager Harris is in the city . . . Annie Pixley chose "The Deacon's Daughter" to begin her engagement with, and the Grand will do as well as any other theatre in town, despite the fact that this is Holy Week . . . . Rice & Barton's Rose Hill English Folly Co. came to the People's, and did well.....Kohl & Middleton's Museum has been converted into a mammoth tonsorial parlor, and the harbers' tournament opened successfully ..... The booking at the People's 21 is O'Donnell's Specialty Co., instead of that given in my letter.

# ST. LOUIS' MESSAGE.

### "Paul Kauvar," "The Two Sisters," Ir win Bros.' Co. and Others Satisfied.

[Special Dispatch to The New York Clipper.] St. Louis, Mo., April 16 .- "Paul Kauvar" was pre sented in good style at the Olympic Sunday night, to a full house. The acting of Joseph S. Haworth and Carrie Turner brought them a recall at the close of each act...... "The Two Sisters" was presented to a fair attendance at the Grand. The play proved very interesting, and the company did full justice to it ...... The Irwin Bros.' Specialty Co. drew a fair house to the People's. The horizontal bar act of the May Brothers showed some entirely new tricks that were loudly applauded. James Irwin did a wonderful act of head balancing on the swinging trapeze..... "The Dark Side of a Great City" drew two big houses to Pope's Sunday. The scenery was attractive and the company fair ..... "The Kindergarten" had a good house at the Standard. The company made considerable fun, and Eddie Giguerre scored a hit with his eccentric singing and

# THE SEASON WANING.

### Two Houses Closed at Louisville-Large Audiences Greet Good Attractions.

[Special Dispatch to The New York Clipper.] LOUISVILLE, Ky., April 16 .- Mccauley's Theatre and the Masonic Temple were both dark last night. .... "The Two Johns," at Harris' Theatre, played to large and appreciative audiences ..... The California Specialty Co. opened at the Buckingham to a crowded house.....The Grand Central and the Gem Theatres both opened to good houses.

# SENATORS TURN OUT BIG.

## Large Audiences the Rule at Washington. Due to Good Attractions.

Special Dispatch to The New York Clipper. WASHINGTON, D. C., April 16.-The American Opera Co., at Albaugh's in "Faust," had a splendid house. Lizzie MacNichol, a Washington girl (contralto), was well received ..... "Jim the Penman," at the National, drew a good house ..... "The Main Line," at Haris', drew "Standing Room Only."....."Uncle Tom," at Kernan's, had a rather big house opened very well.

## WIRINGS FROM QUAKERDOM.

# Mrs. Potter Not a Success—Business Large —Hannah Battersby Is Dead.

Special Dispatch to the New York Clipper.] PHILADELPHIA, Pa., April 16 .- Curiosity was cen ered last night in the Potter-Bellew production of 'Cleopatra" at the Chestnut Street Opera House. The house was packed with a fashionable audience. The production was a peculiar treat-but a dramatic burlesque, neither Mr. Bellew or Mrs. Potter being capable enough for their roles, and their greatest efforts drew laughter rather than applause. The scenes and costume display were magnificent. The support was very bad.....Frank Daniels opened to a heavy house at the Walnut in "Little Puck," and pleased mightily.....There was a large audience at the Arch to see "Held by the Enemy," which was received with warm favor...."Nanon, by the Carleton Opera Co., opened to a good house at the Grand Opera House..... "Erminie" filled the Chestnut Street Theatre...... Harry Kernell had a hig house at the Central and all the other theatres did a fair business with their attractions ..... Hannah Battersby, the fat woman, died yesterday afternoon at her residence at Frankford. [See our obituary columns .- ED. CLIPPER.

## EDWIN BOOTH IS ALL RIGHT.

## He Rejoins the Booth-Barrett Co., But Cuts Down on Cigars.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., April 15 .- Edwin Booth arrived here on Sunday, the picture of health, and opened last night as lago to Lawrence Barrett's Othello, be fore the largest and most enthusiastic audience ever ssembled in the Opera House. His reception, on his appearance, amounted to a perfect ovation. The entire house for the balance of the Booth-Barrett engagement is sold. Mr. Booth has cut down his allowance of cigars one half, which means ten a day. yesterday, however, he was content with four.

## PITTSBURG STARTS IN WELL.

## Lydia Thompson, May Howard, "East and a Local Affair the Magnets.

[Special Dispatch to The New York Clipper.] PITTSBURG, Pa., April 16. - Lydia Thompson packed the Bijou last night.....Lillian Burkhardt and local talene, in "The Fall of Atlanta," did a good business at the Grand Opera House, owing to local interest in the affair ..... Williams' Academy of Music, with May Howard's Burlesque Co. as the attraction, was well filled ..... The audience that greeted "East Lynne" at Harris' Theatre was unusually large..... The Casino Museum did only a fair business ye : rday.

# KANSAS CITY DOING WELL,

# Bright Prospects for Companies in That

[Special Dispatch to The New York Clipper.] KANSAS CITY, Mo., April 16 .- The Emma Abbott Opera Co. opened a week's engagement at the Coates last night, turning people away. Miss Abbott is a great favorite here, and never fails to turn 'em away during her engagements in this city.....McKee Rankin opened to a filled house, and the indications are that he will enjoy good business..... "A Cold Day" at the Ninth Street had a big reception.....The Warder was dark last night. Billed for 19 and 20, the Delsarte Dramatic Co. of this city.

# BUFFALO'S PROSPECTS GOOD.

## Big Business the Rule at All the Houses, Which Will Probably Continue.

[Special Dispatch to The New York Clipper.] BUFFALO, N. Y., April 16 .- "The Red Rouble" drew a good attendance at the Academy last night. ..... "The Queen of the Plains" had a good house at the Court Street....."Uncle Tom's Cabin," by the Clifford & Webber Co., at the Lyceum, drew fairly.....An old time crowd gathered at the late Bunnell's to see Leavitt & Semon's Lilly Clay Co.

# LIGHT OPERA IN NEW ORLEANS.

## The MacCollin Co. Singing "The King's Musketeers" to Appreciative Audiences.

[Special Dispatch to The New York Clipper.] NEW ORLEANS, La., April 16.-The MacCollin Opera Co. remain at the Avenue one week longer. playing "The King's Musketeers." The company are doing splendidly, and give satisfaction...... Sig. Faranta, with his tent show, continues to draw. Robinson's Museum is drawing the same as in midwinter.

# TENNESSEE.

# Memphis.-Nothing is booked at the Memphis Theatre this week. Joseph Jefferson comes April 24. Milton Nobles had slim business 8-13.....At Gentry's Theatre 15: Madden and Williams, the Dia-mond Sisters, Will E. Conklin, Nannie Clifton, Fannie Farnsworth, the Victorellis, Henry and

Chattanooga.—The Opera House will be dark this week. Jules Grau's Opera Co. came April 8 and week to fair business. They will remain here this week for pleasure.....The People's Theatre reports good busi-

ness.

Knoxville.—Staub's Theatre was dark last week. Joseph Jefferson comes April 19. Grau's Opera Co. come 22 and week. ... At the Bijou: Smith and Kent, Randel and Beatly, Wasco Bros. Eva Windeld, Francis Coffman, Julia Lee and Birta Markham. Business is big.

# VIRGINIA.

Norfolk.—The Academy of Music is dark this week. "The Black Crook" played to packed houses April 8, 9. "C. O. D." 11, 12 did nothing. Coming: McKee Rankin.

OPERA HOUSE.—

OPERA HOUSE.—

OF scenery destroyed. No further performances win consenery destroyed. No further performances win consenery destroyed. No further performances win consenery destroyed. No further performances win conseners the season.

SMITE'S BIJOU.—New people 15: Mollie Meade, Sallie Le Moine and K. H. Glenn. Remaining: Earle and Warde, Bertha Clay, Nettle Lorraine, Zetta Fields, Lou Davenport and Harry Jefferson.

Bertia Clay, Nettie Lorraine, Zetta Fietus, Lou Davenport and Harry Jefferson.

\*\*DAKOTA.\*\*

\*\*DAKOTA.\*\*

\*\*DakOTA.\*\*

\*\*Huron.—At the Grand Opera House April 3, Peck & Fursman's "Uncle Tom's Cabin" Co. to fair business. Jules Levy's Opera Co. to a crowded house 5.

\*\*No. J. 24.

\*\*Winnington, Del., 25-27.

\*\*Monte Cristo," Aiden Benedict's—Hazleton, Pa., April 18, Freeland 19, Easton 20, Betthlebam 22, Pottstown 24, Winnington, Del., 25-27.

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\*\*Monte Cristo," Aiden Benedict's—Hazleton, Pa., April 18, Freelond, Pa., April 25-27.

\*\*Monte Cristo," Harden 19, Easton 20, Betthlebam 22, Pottstown 24, Winnington, Del., 25-27.

\*\*Monte Cristo," Harden 19, Easton 20, Betthlebam 22, Pottstown 24, Paril 18, Preelond, Pa., April 25, Preelond, Pa., A

## ON THE ROAD.

Routes ahead of all regularly organized theatrica troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

## DRAMATIC

Amberg's, G.—N. Y. City April 15, indefinite.
Atkinson's, Maude-Columbia, S. C., April 15-20,
Augusta, Ch., 22-27,
Atkins-Crolius'—New Castle, Pa., April 18-20, Wheeling, Augusta, US., 22-27.
Akine-Crolius—New Castle, Pa., April 18-20, Wheeling, W. Va., 22-27.
Akerstrom's, Ullie—Boston, Mass., April 15-20, Amesbury 22-24, Newburyport 22-27.
Anderson's, Hattle-Philadelphia, Pa., April 15-20.
Anderson's, Hattle-Philadelphia, Pa., April 15-20.
Arizona Joe-Utica, N. Y., April 18-20, Paterson, N. J., 22-24. Hoboken 25-27.
"A Midnight Bell"—N. Y. City April 15, indefinite.
"A Brass Monkey"—Harlem, N. Y., April 15-20, Detroit, Mich., 22-24, Erie, Pa., 25, Syracuse, N. Y., 26, Utica 27. troit, Mich., 22-24, Erie, Pa., 25, Syracuse, N. Y., 26, Utica 27.
A Legal Wreck' "Newark N. J., April 22-27.
A Soap Buble'"-Louisville, Ky., April 22-27.
A Postage Stamp"—Fond du Lac. Wis., April 18, Adonis, "Rice & Dixey's—New London, Ct., April 18, Woonsocket, R. I., 19, New Bedford, Mass., 30, Boston 22-27. Woonsocket, R. I., 19, New Bedford, Mass., 20, Boston 22-27.

"Austerlitz," D. E. Bandmann's-Milwaukee, Wis., April 18-20, St. Louis, Mo., 22-27.

"Around the World," W. J. Fleming's-York, Pa., April 19, Harrisburg 20.

"Alone in London"—Buffalo, N. Y., April 22-27.

"Across the Atlantic"—Findley, O. April 18, Indianapolis, 19, 20, Burlington, Is., 22, Des Moines 23, Sloux City 24, 25, Omaha, Neb., 25, 27.

Baker's, P. F.—Indianapolis, Ind., April 15-20, Philadelphia, Pra., 22-27.

Burgess', Neil—N. Y. City April 15, indefinite.

Bon Ton Theatre-St. Joseph, Mo., April 15-20, Leavenworth, Kas., 22-27.

Barlow's Metropolitans—McFall, Mo., April 18-20, Albany 22-27.

Baidwin Comedy-Fort Wayne, Ind., April 18-20, Ironton, O., 22-27.

Bernard-Chase, There Wayne, thus, 2007. 22-27.

Baldwin-Comedy-Fort Wayne, thus, 2007. 22-27.

Baldwin-Melville-Evansville, Ind., April 15-20. Rock Bretonne's, May-Bloomington, Ill., April 15-20, Brook-Batonie S. May — Bloomington, Ill., April 15-20, Rock Island 22-27, May — Bloomington, Ill., April 15-20, Brook-lys, Florence—Hoboken, N. J., April 15-20, Brook-lys, Heiser, N. Y. City April 15-27, Barry & Fay's—Chicago, Ill., April 15-27, Bournes, C. G., Weston, Mo., April 15-20, Platte City 22-27, December 21, C. G., Weston, Mo., April 15-20, Platte City 22-27, December 22, C. G., Weston, Mo., April 15-20, Platte City 23-27, December 22, December 23, C. G., Weston, Mo., April 15-20, Platte City 23-27, December 24, C. G., Weston, Mo., April 15-20, Platte City 23-27, December 24, C. G., Weston, Mo., April 15-20, Platte City 23-27, December 24, C. G., Weston, Mo., April 15-20, Platte City 23-27, December 24, C. G., Weston, Mo., April 15-20, Bournes, May 24, December 24, Decem

Bourne's, C. G.—Weston, Mo., April 15-20, Platte City 22-27.

Berleur's, Henrietta—Brooklyn, N. Y., April 15-20.

Banks', Maude—Lowell, Mass., April 22.

"Bunch of Keys"—San Francisco, Cal., April 15-27.

"Beacon Lights"—Baltimore, Md., April 22-27.

"Black Crook," Kiralfy's—Brooklyn, N. Y., April 22-27.

"Black Crook," Kiralfy's—Brooklyn, N. Y., April 22-27.

"Braving the World"—Chicago, Ill., April 15-20.

Coghlan's, Rose—Harlem, N. Y., April 22-27.

Claxton's, Kate—Grand Island, Neb., April 18, Kearney
19, North Platte 20, Deuver, Col., 22-27.

Crowell's, Floy—Columbus, O., April 15-20, Mount Vernon
22-24, Coshocton 25, S. New Philadelphia 27.

Chicago Comedy, Ed. Anderson's—Remington, Ind., April 15-20, Goodland 22-27.

Carner's, J. W.—Penn Yan, N. Y., April 15-20, Geneva 22-27.

27. Catel's, Jennie—Philadelphia, Pa., April 15-20. "Corsait" and "Evangeline," E. E. Rice's—Williamsburg, N. Y., April 15-20, Brooklyn 22-27. "Cold Day?"—Kansas City, Mo., April 15-20. "Chip o' the Old Block"—Pottsville, Pa., April 24, Lancas-

Coul Day — Kansas City, Mo., April 15-20.

"Chip o' the Old Block"—Pottsville, Pa., April 24, Lancaster 25-27.

"C. O. D.—Philadelphia, Pa., April 22-27.

Daly Sisters!—Albany, N. Y., April 22-27.

Daly Sisters!—Albany, N. Y., April 22-27.

Daniels!, Frank—Philadelphia, Pa., April 15-20, Altoona 22, Zanesville, O., 23, Xenia 24, Dowling's, J. J.—Rocchester, N. Y., April 15-20, Troy 22-27.

Davenpot's, Fanny—Des Moines, Ia., April 18, Marshall-town 19,

Deagle's, Tessie—Corning, N. Y., April 18, Marshall-Pa., 22-27.
Dreams, P. H. O'Connor's—Buffalo, N. Y., April 22-27.
Dr. Jekyll and Mr. Hyde, "Ober's—Greenville, Mich., April IS, Manistee 20, Cadillac 22, Travers City 23, Petosky 34, Sault Ste. Marie 25, Marquette 26.
Jarle & Graham—Greenfield, Ind., April 15-20, Franklin tosky or.

Earle's, Graham-Greenneut, 1999, 22-27.

Ellsler's, Effe-San Francisco, Cal., April 15-May 4.

Emmet's, J. K. -N. Y. City, April 22-June 15.

Emos & Wall's-Lebanon, O., April 15-20, Washington C.

L 22-27.

Frayne's, Frank I.—Albany, N. Y., April 15-20, N. Y., City 22-27.

Frayne's, Frank I.—Albany, N. Y., April 15-20, N. Y., City 22-27.

Frascination, "Cora Tanner's—St. Louis, Mo., April 22-27.

Frascination," Cora Tanner's—St. Louis, Mo., April 22-27.

Frat Men Sclub, "J. C. Stewart's—Richimond, Ind., April 18, Dayton, O., 18, Springfield 20, Cincinnati 22-27.

Frate-out 23, Mount Holly 24, Bristol 25, Bridgeton 25, 27.

Frate'—Williamsburg, N. Y., April 15-20.

Fratisma, "Haulonis—New Haven, Ct., April 15-20, Springfield, Mass, 22-24, Fall River 25-27.

Cl. Gardner's, C. A.—Rockford, Ill., April 18, Madison, Wiss, 19, Milwatkee 22-24.

Gray's, Ada—Pittsburg, Pa., April 15-20, Cincinnati, O., 22-27.

Gray's Ada—Pittsburg, Pa., April 15-20, Cincinnati, O., 22-27. Giltert-Huntley—Denison, Tex., April 15-20, Bonham 22-24, Texarkana 22-27. Gunn's, Scott—Ferryville, Mo., April 15-20, Chester, Ill., Goodwin's, Myra-Little Rock, Ark., April 19, St. Louis, Mo., 22-27. Goodwin's, Myra-Little Rock, Ark., April 19, St. Louis, Mo., 22-27.

"Golden Giant Mine"—Kansas City, Mo., April 15-20.

Hardie & Von Leer's—N. Y. City April 15-20, Brooklyn 22-27.

Hamilton's, Florence—Lincoln, Ill., April 15-20, Canton 22-27.

Martin, Baltimore Md. April 15-29. ton 22-27. Hayden's, Martin—Baltimore, Md., April 15-20. Holden's—Noblesville, Ind., April 15-20, Huntington

22-27.

Sarrigan's, Edward-Williamsburg, N. Y., April 15-20.

Hazei Kirke''-Providence, R. I., April 15-20.

Hearts of Oak.'' Herne's-Valparaiso, Ind., April 18, Pullman, Ill., 19, Joilet 20, Ottawa 22, Aurora 23, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 22, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 22, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 22, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 22, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 22, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 22, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 24, Aurora 24, Racine, Hopelman, Ill., 19, Loilet 20, Ottawa 24, Aurora 24, Racine, Ill., 19, Loilet 20, Ottawa 24, Racine, Ill., 19, Loilet Wis., 24.

'Hoodman Blind''—Philadelphia, Pa., April 22-27.

'Heid by the Enemy''—Philadelphia, Pa., April 15-20, Williamsburg, N. Y., 22-27.

'He, She, Him and Her''—Brooklyn, N. Y., April 15-20, Washington, D. C., 22-27.

'Harbor Lights''—Boston, Mass., April 22-27.

'I vy Leaf'—Chicago, Ill, April 22-27.

James-Wainwright-Baltimore, Md., April 15-20, Water-Jury, Ct., 22, Birmingham 23, Bridgeport 24, Jefferson's, Joseph-Nsalville, Tenn., April 18, Memphis 24, Springfield, Mo., 27, Jarbeau 8, Vernona-Cincinnati, O., April 15-20, "Jim the Fenman," Western-Washington, D. C., April 15-20, Baltimore, Md., 22-27, "Jed Prouty"—Bangor, Me., April 12, Knight's, Geo. S.—Elmira, N. Y., April 22, Kennedy's, J. J.—Pottstown, Pa., April 18-20, Columbia 22-27,

Kennedy's, J. J.—Fottstown, Pa., April 18-20, Columbia 22-27.
Kennedy's, Lillian—Oswego, N. Y., April 22.
'Keep It Dark''—Minneapolis, Minn., April 15-20, 'Kindergarten''—St. Louis, Mo., April 15-20, Chicago, Ill., 22-27.

"Kindergarten"—St. Louls, Mo., April 15-20, Chicago, Ill., 22-27, 
"Kattl"—N. Y. City April 15-20, 
"Kentuck"—Kansas city, Mo., April 22-27, 
Lyceum Theatre, Frohman's—N. Y. City April 15, indefinite. 
Lyceum Theatre (road), Frohman's—New Haven, Ct., 
April 19, 20, 
Laugtry's, Mrs.—Providence, R. I., April 18-20, Boston, 
Mass., 22-May 4. 
Loudon Gaiety Burlesque—Chicago, Ill., April 18-20, Detroit, Mich. 22-27. 
Lyon's Conedy—Columbus, Ind., April 18-20, Russiville 
22-24, Connersville 22-27. 
Lyon's Conedy—Columbus and, April 18-20, Russiville 
22-24, Connersville 22-27. 
Lottle Nugget, "No. 2.—Cleveland, O., April 15-20, Mansfield 24. 
"Le Voyage en Suisse," Hanlons'—Pittsburg, Pa., April 
22-27. 
Little Nugget, "No. 2.—Cleveland, O., April 15-20, Mansfield 24. 
"Le Voyage en Suisse," Hanlons'—Pittsburg, Pa., April 
22-27. 
Little Lord Fauntheron"—N. Y. City, April 15-May. 
Little Lord Fauntheron"—N. Y. City, April 15-May. 
Little Lord Fauntheron"—N. Y. City, April 15-May. 
Little May. 
Little Lord Fauntheron"—N. Y. City, April 15-May. 
Little Lord Fauntheron 
"April 15-20, Mansfield 24.

'Le Voyage en Suisse," Hanlons — Fresco.

'Le Voyage en Suisse," Hanlons — Fresco.

'Le Voyage en Suisse," Hanlons — Fresco.

'Little Lord Fauntleroy." — N. Y. City, April 15-May II.

"Little Lord Fauntleroy," French's—San Francisco, Cal.,

'April 15-20.

Madison Square, A. M. Palmer's.—N. Y. City April 15
N. Y. April 15-20.

Madison Square, A. May May 4. Morris, Clara—Williamsburg, N. Y., April 15-20, Murphy's, Joseph—Toronto, Can., April 15-20, Jersey City, N. J., 22-27. Murphy's, J. S.—Lafayette, Ind., April 18, Indianapolis 22-24, Owensboro, Ky., 27. Mason & Morgan's—St. Ignace, Mich., April 19, 20, Newhory 22-27. 

# Neuville's, Mme. and Augustin-Syracuse, N. Y., April w York Theatre, Stewart & Paschke's-Austin, Minn., pril 18-21, Nashua, Ia., 22-24, Charles City 25, Nora

Falls 19.

Potter's, Mrs. J. B.—Philadelphia, Pa., April 15-20, New York City 22-27.

Pixley's, Annie—Cincinnati, O., April 15-20, Lexington, Ky., 22, Dayton, O., 23, Cleveland 25-27.

Purssell's, Kate—Buffalo, N. Y., April 15-20, N. Y. City

Pursent's, also pounds, A. April 20, Akron. O., 23, Polk 8, The Bradford, Pa., April 20, Akron. O., 23, Polk 8, The Bradford, Pa., April 20, Akron. O., 23, Poly 8, Theatre, O. A. Hill's—Naugatuck, Ct., April 90, 20, Mancesier 22, 7, Palmer's, Minnie-Baltimore, Md., April 22-27, Palmer's, Minnie-Baltimore, Md., April 22-27, Partners' —N. Y. City, April 15-20, Private Secretary'—Westerly, R. I., April 20, Bridgeport, Ct., 22, 23, "Paul Kauvar'—St. Louis, Mo., April 15-20, Cincinnati, O., 22-27, O. 22-27. Peck's Bad Boy," Atkinson's—Philadelphia, Pa., April 22-27.

"Peck's Bad Boy," Atkinson's—Philadelphia, Pa., April 22-27.
"Queen's Evidence"—Hartford, Ct., April 18-20, Providence, R. I., 22-27.
Polson & Crane's—N. Y. City April 18-May 11.
Polson & Crane's—N. Y. City April 18-Marisburg, Pa., 19.
Steubenville, O., ZS, Wheeling, W. Va., 24. Cumberland, Md., 25, Parkersburg, W. Va., 26, Dayton, O., 27.
Rankin's, McKee—Jersey City, N. J., April 18-20.
Rankin's, Boomington, Ili., 25, Decatur 24. Cairo 25, Pa.
ducah, Ky., 26, 27.
Russell's, Sol Smith—La Crosse, Wis., April 27.
Roades', Kittie—Tyrone, Pa., April 18-20.
Radding's, Francesca—Shenandoab, Pa., April 18-20.
Rooney's, Pat—Syracuse, N. Y., April 18-20. Buffalo 22-27.
Roye'e & Lansing's—Roseburg, Ore, April 18, 19, Oakland
20. Eugene City 22, Albany 23, Corvalis 24, Independence 25, Forest Grove 27.
Rowley's, Lily—Waterbury, Ct., April 18, Torrington 19, Naugatuck 20, New London 22, 23, Willimantic 24,
Woonsocket, R. I., 25, Taunton, Mass., 26, North Attleboro 27.

Woonsocket, R. I., 25, Taunton, Mass., 26, North Attleboro 27.

Redmund-Barry-Elizabeth, N. J., April 22.
Rightmire's, W. H.—Baltimore, Md., April 15-20.

Robert Elsmere'—Boston, Mass., April 15-20.

'Robert Elsmere'—Boston, Mass., April 15-20, Williamsburg, N. V., 22-27.

Sothern, E. H.—San Francisco, Cal., April 22-May 11.

Stuart's, Edwin—Oshkosh, Wis., April 16-20, Sheboy, gan 22-27.

Stammore's, Edith—Franklin, Mass., April 18, Putnam, Ct., 19, Haverhill, Mass., 20, Exeter, N. H., 22, 23, Hol.

Salast 8, 2018.
Salast 8, 2018

Stanley's, Carrie-Salem, N. J., April 20, Woodbury 24, 8now Bros, "-dilman, Ill., April 18, Watseka 19, Joliet 29-25, Ottawa 24-27, Stevens', J. A.—Lowell, Mass., April 23. Sawtelle Comedy—Athens, Pa., April 15-20, Warsaw, N. Y., 22-27, Stutz's, J. G.—Baker City, Ore., April 18-20, Smith's, C. H.—Lawrence, Mass., April 22-27, Sully's Daniel—Detroit, Mich., April 15-20, Chicago, Ill., 22-27, "Skipped by the Light," Fowler & Warmington's—Gouveneur, N. Y., April 18, Watertown 19, Oswego 20, Fulton 22, Illion 23, Little Falls 24, Saratoga 25, Glens Falls 25, Hudson 27, "Streets of New York",—Philadelphia, Pa., April 15-20, "Silberia",—Chicago, Ill., April 22-27, "Si Perkins"—Mount Holly, N. J., April 18, Burlington 19, Trenton 20,

"Si Perkins"—Mount Holly, N. J., April 18, Burlington 19, Trenton 20.

"She," Webster-Brady—Bradford, Pa., April 18, Hornells-ville, N. Y., 19, Elmira 20, Wilkesbarre, Pa., 22, Williams port 23, Phillipsburg 24, Altoona 25, Harrisburg 27.

"Shadows of a Great City"—Oskalosa, Ia., April 22, Keo-kuk 23, Quiney, Ill., 24, Hannibal, Mo., 25, Decatur, Ill., 26, Streator 27.

Thompson's, Denman—N. Y. City April 15-June 1.

Thempson's, Lydia—Pittsburg, Pa., April 15-20, Phila delphia 22-27.

Tavernner's—Ionia, Mich., April 15-20, East Saginaw 22-24, Bay City 25, 26, Osceola 27.

Two Johns'—Louisville, Ky., April 15-20.

"Two Old Cronies"—Waterbury, Ct., April 25.

"Two Sisters"—St. Louis, Mo., April 15-20, Kansas City 22-27.

"Two Sisters"—St. Louis, Mo., April 15-20, Kansas City 22-27.

"Twelve Temptations," W. J. Gilmore's—Chicago, Ill. April 15-20, Rockford 22, 23, Eigin 24, Peoria 25-27.

"The Cavalier"—N. Y. City April 15-20, Puril 22-27.

"The Cavalier"—N. Y. City April 15-20, Puril 22-27.

"The Still Alarm"—Detroit, Mich., April 15-20, Buffalo, N. Y., 22-24, Rochester 25-27.

"The Crystal Slipper"—Cincinnati, O., April 22-27.

"The Crystal Slipper"—Cincinnati, O., April 22, Lancaster, Pa., 27, Johnstown 25.

"The Dark Side of a Great City"—St. Louis, Mo., April 18-20.

"The Main Line"—Washington, D. C., April 15-20, Pitts burg, Pa., 22-27.

"The Red Kouble"—Syracase, N. Y., April 18-20.

"Uncle Tom's Cabin." Stetson's—Springfield, Ill., April 18, Pekin 19, Peoria 20, Streator 22, Broidwood 23, Joliet 24, Incle Tom's Cabin." Stetson's—Springfield, Ill., April 18, Pekin 19, Peoria 20, Streator 22, Broidwood 23, Joliet 24, Incle Tom's Cabin." Boston Ideals—Washington D. C.

24. 'Uncle Tom's Cabin," Boston Ideals—Washington, D. C., Uncle Tom's Cabin, "Boston Ideals—Washington, D. C., Uncle Tom's Cabin, "Boston Ideals—Washington, D. C.,

"Uncle Tom's Cabin," Boston Ideals—Washington, D. C., April 15-20.

"Uncle Tom's Cabin," Clifford & Webber's—Buffalo, N. Y., April 15-20.

"Uncle Tom's Cabin," Kirk's—Cisco, Tex., April 18-20.

"Uncle Tom's Cabin," Kirk's—Cisco, Tex., April 18-20.

"Under the Lash"—N. Y. City April 15-20.

"Vekers', Mattie-Sidney, Neb., April 18-20.

"Levers', Mattie-Sidney, Neb., April 18-20.

"Vexertoo, Park City 27.

"Vacation," etc., Daly's—Boston, Mass., April 22-27.

"Williams', Gus—Buffalo, N. Y., April 18-20.

"Watters', Nolle—Meridian, Miss., April 18-30.

"Watters', Nolle, April 16-30.

"Watters', Nolle, Meridian, Miss., April 18-30.

"Watters', Nolle, Meridian, Miss., April 16-30.

"Watters', Nolle, Meridian, Miss., April 16-30.

"We, U. & Co."—Philadelphia, Pa., April 18-30.

# MUSICAL.

Abbott's, Emma-Kansas City, Mo., April 15-20, Chicago Ill., 22-27. About S. Ellia.

Ill., 22-27.

American Opera—Washington. D. C.. April 15-20.

Boston Ideals—Cincinnati, O., April 15-20.

Bostonians—Chicago, Ill., April 22, Indefinite.

Boston Stars—Marysville, Kas., April 18, Hiawatha 20.

Horton 22, Holton 23, Topeka 24, Emporia 25, Ottawa 26. t-Moulton Opera, B-Toledo, O., April 15-20, Inda Bennett-Routron Ayes., anapolis, Ind., 22-27. Corinne's Opera—Newark, N. J., April 15-20. Conreid's Opera—Denver, Col., April 15-20. Casino Opera, C. S. Baldwin's—Piqua, O., April 18-20. Conincid's Opera—Benver, C. O., April 18-20, Syd Casino Opera, C. S. Baldwin's—Piqua, O., April 18-20, Syd Casino Opera—Philadelphia, Pa., April 22, indefinite. "Dovetta"—N. Y. City April 22, indefinite. "Breminie," A ronson's, Francis Wilson leading—Philadelphia, Pa., April 18-27, Grau Opera—Savannah, Ga., April 15-20, Knoxville, Tenn. 22-27,

"King Cole Hi"—Philadelphia, Pa., April 22, Indefinite. "Levy Concert—Hampton, Ia., April 18, Oskaloosa 19, 20, Metropolitan Opera—Chicago, Ill, April 22-May 4. McCaull Opera—N. City April 18, Indefinite. "McGibeny Family—Honesdale, Pa., April 18, Haverly 19, Port Jervis, N. Y., 20, Middletown 22, Ellenville 23, Walton 24, Delhi 25, Norwich 26. Noss Family—Frederickton, O., April 18, Utica 19, Granville 20, Mount Gilead 22, Crestine 23, Bucyrus 24, Casey 2.

"Saddy," Aronson's—N. Y. City April 15, indefinite. "earl of Fekin'—Washington, D. C., April 18, Salem 24. Richards Touly-Seebenville, O., April 18, Salem 24. Richards Touly-Seebenville, O., April 18, Oswego 19, Canandaigua 20, Baltimore, Md, 22-27. Shaw's, Alice J.—La Crosse, Wis., April 24. "Said Pasha, 'Yseling Bros."—N. Y. City April 15. 7.

Wilbur Opera—Bridgeport, Ct., April 15-20, Worcester Mass., 23-27.

# VARIETY.

VARIETY.

Detroit 22-27.

Barrett-Gleason-Pargo, Dak., April 18-20, Wahpeton 22.

Barrett-Gleason-Pargo, Dak., April 18-20, Wahpeton 22.

Brainard 23. Duluh Minn., 24. 25. Ashland 26. 27.

Clay's, Lilly-N. Y. City, April 18-20, New Brunswick.

N. J., 22. Willmington, Del., 23. Trenton, N. J., 24. Fough
keepsie, N. Y., 25. Stamford, Ct., 26. Danbury 27.

Cromwell's, C. F.-Baltimore, Md., April 22-27.

Howard's, May-Pittsburg, Pa., April 15-20, Johnstown 22.

Pottsville 23.

Hill's, Gus-Williamsburg, N. Y., April 15-20, Toledo, O.,
22-27.

Hill's, Rose-Cincinnati, O., April 15-20, Philadelphia,
Pa., 22-37.

Irwin Broa.'-St. Louis, Mo., April 15-20, Chicago, Ill.,
22-27.

Kernell's, Harry-Philadelphia, Pa., April 15-20, N. Y. 22-27. Hervel. S. Louis, Mo., April 15-20, Chicago, Mr., Kernelle, Harry.—Philadelphia, Pa., April 15-20, N. Y. City 22-27.
Leavitt's English Folly.—Brookiyn, N. Y., April 22-27.
Leavitt's English Folly.—Brookiyn, N. Y., April 15-20, April 15-20, Chilly Clay's, Mr. Pontireal, Can., April 15-20, Lilly Clay's, Mr. Pontireal, Can., April 15-20, Ashtabula, O., 22.
Lucler Family.—Granville, N. Y., April 18, Cambridge 20, Greenville 22, Schuplerville 23, North Adams, Mass. 24, Housatonic 25, Great Barrington 26, Collinsville, Ot., 27.

Muldoon's, Pat-Shamokin, Pa., April 19, Mahanoy City | CLIPPER POST OFFICE. 39.

"Night Owls"—Newark, N. J., April 15-30, Lancaster, Pa., 22-24.
22-24.
Pastor's, Tony—Boston, Mass., April 15-20.
Rentz-Santley—Williamsburg, N. Y., April 15-20.
Williams', H. W.—San Francisco, Cal., April 15-27.

## MINSTRELS

Fort Worth.—The Huntley-Gilbert Co. opened pril 8, and will remain during the week. Myra

Goodwin comes 15.

Galveston.—At the Tremont Opera House,
Myra Goodwin closed the season of the house April 6.
The matines and night performance 6 was a benefit to
Treasurer Geo. H. Walker. The theatre was handsomely
decorated, and the house was packed at both performances.....At the Mascot Theatre Sam Collins, Harry ances.....At the Mascot Theatre: Sam Collins, Harry, Mack, the Damons, Amanda Bergman. Little Harry, Kittle Wills, John Gilday, Bill Wood, Carrie Boward, Mollie Dawson and Millie Clifford and Joe Olliver.

Sherman.—Myra Goodwin will appear at the Sherman Opera House April 13. to a good house. The Gilbert Huntley Comedy Co. 22, 24. Our new manager, A. Q. Nash, is having the Opera House arranged in good shape.

# COLORADO.

Denver .- At the Tabor Grand Opera House April 15 and week, Conried's English Comic Opera Co., in "The King's Fool." Fanny Davenport closed

So, in the king's root. Family Davesport coses a successful week with "La Tosca" 13.

OLYMPIC VARIETY THEATRE.—Opening: Pearl Stephens and Joe and Lew Adams. Remaining: Maude Davoy, Susie Stokes, Sam Lucas, Dollie Mitchell, Nellie Markham, Ida Fenwick. Hattie Meyers, Alice Young, Clara Edwards, Ronalzo, Gettie Harrington and Harry Devoy. Business is good.

ROOd.

LAURA LE CLAIR'S CENTRAL THEATRE.—New faces: Waldo Whipple, May Wrenly and Lulu Catlett. Remaining: Clara Boyle, Emma Moulton, Pearl Ardine, Lillie Barron, Charles Donavan, Lotta Rogers, Clara Lawrence, Mabel Sterling, Carrie Abbot and Hazel Lester. Houses continue large.

Leadville.—At the Tabor Opera House, "The Corner Grocery" came April 11, 12.....At Ben Loeb's Theatre, George La Blanche, Chas. Gleason and Pearl Bradburn are the cards for 15. Clivetta was the only new face 8. J. J. McDonald is still at the helm as stage manager, and doing good work. Business rules good.....At Mike Goldsmith's 15: Mason and Titus and Flora Wheeler. Opened 8: Cochrane and Kissler. Fred Robin, who presides at the bar at this resort, will soon leave for France, to visit relatives and take in the Exposition. Business is fair.

D. A Gray Dowling, J. J. Delano, J. & Pannis Dobbins, J. H. Dowling, J. H. Delano, J. business April 12, 13, with a matinee.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

A Pritishup.

J. April 18-20, Proc.

A Control, Can. April 18, indefinite chisens 3, 2, for the process of the control of the contr

Deutin, married Durrane, Prof. Day, Chas. H. Durrane, Prof. Day, Chas. H. Durrane, Chas. H. Durrane, Ches. J. Darlow, S. C. Durrow, G. C. Durrane, Ches. J. Durrow, J. Durrow, Ches. J. Durrow, Ches. J. Durrow, Ches. J. Durrow, J. Durrow

Matthews, A. G.
Morrison, D. J.
Morrison, J. J.
Morrison, J.
M

# RHODE ISLAND.

Providence.-Business the past week was undoubtedly the worst of the season, and managers who realized anything above expenses were fortunate. The attractions were all first class, and deserved a much better support from our theatregoers.

Maggie Mitchell closed a week at the Providence Opera House April 13 to fair attendance. At Keith's Gaiety, Jacobs' "Lights o' London" drew fairly well. An excellent bill at the Musee caught several large audiences, but thin houses were the rule a greater pertion of the week. At the Providence Museum,

An excellent till at the Money caught Several keeps of the Common of the

Westerly.—At Bliven's Opera House, "The Private Secretary" comes April 23, followed by the Haverly-Cleveland Minstrels 29 Will T. Burnside, of this city, is now with the Lily Rowley Co.

# MISSOURI.

St. Louis -Our managers are pleased to know that Lent will soon be over. Then they will look

St. Louis —Our managers are pleased to know that Lent will soon be over. Then they will look for better business.

GRAND OPERA HOUSE.—Annie Pixley opened here April 8. The desire to see "Room 22" brought the best house of the week 11. "The Two Sisters" for the first time here this week. D. E. Bandmann comes 21. W. W. Waters, assistant treasurer, benefits 20.

OLYMIC THEATRE.—The Abbott Opera Co. did a fair business last week, with an immense audience 12 to hear "Norma." "Paul Kauvar" for the first time in St. Louis this week. "Pascination" 22.

PEOPLE'S THEATRE.—Twin Bros. Specialty Co. commenced a week's engagement 14. "Kentuck" did not draw very well last week. Myra Goodwin 21. Assistant Treasurer Webber takes a benefit 15.

POPES THEATRE.—The Kindergarten" this week. "The Dark Side of a Great City" is receiving its first presentation in St. Louis this week. "The tolden Giant" 21.

STANDARD THEATRE.—The Kindergarten" this week. MICHABER THEATRE.—Molly West, Hatty Vidocq, Lottle Freeman, Lillie Welch, Tom Fay, Lillie Mason, Thompson and Wright Lizzie Hastings, the Thorne Sisters, Emma Milton and Eva Howard this week. Business is fair.

PALACE THEATRE.—John, Lillie and James Franklin, May Wentworth, Gias and Bert Hager, W. H. Wählerbee, John F Sanne, As Starwood, St. Julian. Billy Van. Minnie Sartelle, Geo. M. Spience and May Fisk this week. MGGRANY'S MISKIN.—Prof. Baker (skater), W. R. Sfieridan, Prof. Sepp. Earl, Mile, De Lorraine, and Mme. Lucille this week. Husiness is fair.

EDEN MUSEE.—Fox (bird imitator), Frank and Mamie (sketch), J. G. Fletcher (comedian), Millie Queen (birds), Young Roland (sisck wire), and James Davis (Dutch comedian) this week. Rusiness is fair.

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WISCONSIN.

Milwaukee.—Holy Week is going to interfere with the engagement of the Metropolitan Opera Co. Four performances will be given at the New Academy, commencing April 16, and the sale of seats has not been so large as was expected. "Siberia" was seen by fair audiences 11-14. "A Postage Stamp" comes 21, Fanny Davenport 29.

Grand Opera Hotes.—Daniel Bandmann opened for four nights with a matinee 14. The return engagement of "The Twelve Temptations," last week, was not a successful one. Chas. A. Gardner comes 21-34, Prof. Bristol's Equines 25-May 4.

STANDARD THEATRE.—Daniel Bandmann will move over from the Grand April 18, 19, 20. "The Ruling Passion" closed a week's stay 13, and the company put on "The Ticket of Leave Man" for two performances 14.

PROPEL'S THEATRE.—Crimmins and La Mause, Violet Palmer, John and Cora Max, Virgie Varney and Arthur Deming are the new faces for 15 and week.

Grand Avenue Theatre.—Chas Massottie" by the opera company and the six Grecian beauties 15 and week.

STADT HRATER.—Der Feuer Fuchs' was put on 14.

ECHOS.—A performance, which consists dot a '1s from "The Ruling Passion," "Siberia," "The Twelve Temptations," Stadt Theatre Co., Lutt's Opera Co., and specialties by Frank Burt and Barney Reynolds, for the benefix of the surface of the regular season, May 19. He will spend the Summer at Mt. Clemens, and next Fall will take hold of a theatre for the mangement of the People's Theatre at the closs of the regular season, May 19. He will spend the Summer at Mt. Clemens, and next Fall will take hold of a theatre in Kansas City, or, his health permitting, go on the road with a female burlesque show. Mr. Raynor was on Sgranted a divorce from Mary Raynor. ...Sherman Brown will return to his first love, the Grand. He has leased the theatre outright, and assumes control May 1. The Grand has been unfortunately misuanaged during the last few seasons and Mr. Brown will endeavor to bring it back to its foundaries free fig. The rumor has been circulated that laster gentleman informs me tha

La Crosse.—At the New La Crosse Theatre, Roland Reed had a good house April 5. "A Postage Stamp' had a big house 9. Dockstader's Minstreis drew a large house 10. Mrs. Alice Shaw comes 23, Soi Smith Russell 27, R. B. Mantell May 1. .. T. H. Brand, general agent of the Swedish Quartet, made me a pleasant call April 5. His attraction comes May 27. ...Col. Wood, of the New York Aquarium Car, who has been visiting friends for the past two weeks departed for his California tour April 10, vis Kansas City. ... The Langstad Band and Orchestra of this city, formerly of the McMillan Opera House, will join W. C. Coup's Equines 22 at Orcatanna, Minn. ... Geo. Min, of the "Ole Olsen' Co., was in the city II. His astraction comes 13 at the dermania Theatre.

Oah kosh.—At the Grand, J. S. Murphy comes April 12, Mrs. Alice J. Shaw 15. "Jim the Penman' (Western), 6, drew well. "Muldoon's Picne", "9, played to small audience. ... At Turner Opera House, Edwin Stuart's Theatre Co. are booked 15 and yeek. The company have disbanded. See Janesville fetter.—En. Clip FRE.]

Janesville.—The Edwin Stuart Theatre Co. began a week's engagement at Lappin's Opera House, April 3, and had lair houses. Owing to the litness of Mr. Stuart the members were paid a week's salary in advanct and disbanded 12. The Mitchell Robyns Co. come 22 for a week.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

## THE NEW YORK STAGE.

The Chatham Theatre (Continued).

"Uncle Tom's Cabin" was revived June 11, 1855. Mr. and Mrs. G. C. and Cordelia Howard, C. K. and G. L. Pox in their original roles. D. Oakley was the Mr. Wilson, George Lingard as Tom Looker, Annie

and Mrs. G. C. and Cordella Howard, C. K. and G. L. Fox in their original roles. D. Oakley was the Mr. Wilson, George Lingard as Tom Looker, Annie Hathaway as Eliza, Fanny Herring as Cassy, Tom Hampton as Marks, C. W. Taylor as Uncle Tom and Frank Aiken as Legree. "The Invisible Prince" was given 13, in addition to "Uncle Tom."

"The Rebel Chief," by H. Grattan Plunkett, was acted 25. The author acted in it, for his first appearance in this city in ten years. On the same night was acted Mitchell's Olympic success, "1955, or 100 Years Hence." "The Hot Corn Girl.", 'Actress of all Work" and "1965" were acted 28.

"Fashion and Famine" was acted 29, with Cordella Howard as Julia Warren. Mrs. G. C. Howard as Sarah Gray and G. C. Howard as Robert Otis.

For the farewell night of the Howards, 30, five pieces were acted, as follow: 'Jack Sheppard' (first and second act), and "1995."

"City Secrets, or Who's His Mother?" was a mustical extravaganza by H. B. Mattison, first acted July 2, with the national drama "Roll of the Drum." Seven pieces were acted matinee and evening July 4. In the afternoon: "Flag of Our Union," "City Secrets" and "The Spitffre." Evening: "Paddy the Piper," "Fountain of Beauty," "City Secrets' and "The Spitffre." Evening: "Paddy the Piper," "Fountain of Beauty," "City Secrets' and for the first time here J. P. Adams' national drama, "Mother Baily, or the Heroine of Connecticut." Louise Taglioni, danseuse, danced between the acts. On 7 J. Herbert acted Moco in "The Dumb Girl of Genoa," his first appearance in twelve months. D. Oakley was the Jaspero.

On ally 9 John & Scott commenced an engagement. He opened as Don Cæsar de Bazan, and Mrs. H. F. Nichols as Maritana; the mythological three act drama. "H—II on Earth, or Good and Evil," was also acted. Prank Aiken assumed four characters, G. L. Fox four, Fanny Herring nine characters, II, and hear of the same wa

Wacousta, Mrs. Nichols as Oucamann, ton as Clara.

J. B. Howe appeared 26. "Norman Leslie," Aug. 6, commenced John R. Scott's sixth week. Miss Hathaway acted the dual role of Madame Louise and the Duchess. "Mazulm, or the Night Owl," commenced its second week on this date, with Geo. W. Smith, M. Wiethoff, M. Schmidt and Mile. Therese in the cast.

in the cast.
N. B. Clarke's historical spectacular drama,
'O'Neal the Great,' was acted 13, with John R. Scott
as Donald Moore O'Brien, Miss Hathaway as

John R. Scott closed his engagement Sept. 13 with John R. Scott closed his engagement Sept. 13 with a benefit, and offered the following: "O'Neal the Great," The Armorer of Tyre," W. M. Foster as Glo and Balbec, and Mrs. S. B. Wilkins as Marina; also the pantomime the "Four Lovers," J. H. Allen appeared 14 as Duke Aranza, and Ada Clifton (pupil of Clara Fisher Maeder) made her first appearance on any stage, acting Juliana in "The Honeymoon," Mrs. J. H. Allen commenced 15, as Mrs. Chillington in "A Morning Cail." The drama "Black Eyed Susan" was also acted, with S. B. Wilkins as William, Mrs. S. B. Wilkins as Susan. D. Oakly played Doggras and James C, Dunn Capt. Crosstree. "Eva, the firish Princess," and the pantomime "The Golden Axe" were presented 17. "Mabel, the Child of the Battlefield," by James Pilgrim, was acted Oct. 6.
John R. Scott commenced another engagement 18, in "O'Neal the Great." "Macbeth" was given 19, with this cast:

Macbeth John R. Scott	Third Singing Witch
Macduff J. H. Allen	Miss Brown
Banquo S. B. Wilkins	Malcolm D. Oakley
Duncan C. W. Taylor	Donalbaine Miss Mack
Lady Macbeth	Rosse & Lennox. McWilliams Seyton
Mrs. S. B. Wilkins	Seyton
First Singing Witch.	Second Witch G. L. Fox
Fanny Herring	Second WitchG. L. Fox Third WitchJ. Herbert
Second Singing Witch.	Hecate C. W. Taylor
Miss McWilliams	Fleance Master Murray

Miss McWilliams Fleance.... Master Murray
The pantomime "Magic Pills" followed, with G.
L. Pox as Dandy Grinaldo, Mons. Schmidt as Colordo,
Mie. Therese, Elvina. The drama "Matteo Falcone,"
with J. H. Allen as Sampero. closed the entertainment. "Aben Hamet, or the Warriors of Mahmet,"
was presented 22. Scott as Aben Hamet, J. H. Allen as Rinaldo, Mrs. S. B. Wilkins as Oriana, D.,
Oakley as Orean, Fanny Herring as Isadore.
"Moil Pitcher, or the Fortune Teller of Lynn," by
Dr. J. S. Jones, was given Nov. 5, Miss Hathaway
as Moil, Mrs. S. B. Wilkins as Rosalie, J. H. Allen as
Maladine.

"Gypsy Bess, or Hal of the Heath," by C. W. Tay-lor, was acted for the first time week Nov. 5; also the comic pantomime, "Les Moissonners, or the White Statue."

the comic pantomime, "Les Moissonners, or the White Statue."
"Wept of the Wish-ton-wish" was revived Nov. 22, with J. H. Allen as Connanchet, Chas. Warwick as Uncas. D. Oakley as Heathcoat, and Miss Hathaway as Narramattah.
"Capt. Kyd, or the Witch of Hurl Gate" was first acted here 26; "The French Spy" 30, with Annie Hathaway as Matilda De Meric.
The pantomime, "The Magic Pills," was revived Dec. 17, with Fanny Herring as Elvina.
"Rebels and Tories, or the Mcchanics of New York," by N. B. Clarke, was acted 20; also first time in America, "King Charming, or the Biue Bird of Paradise," a spectacular burletta. The cast was:

clown, and "Brian Borothme" were acted 2. "Nick of the Woods, or the Jibbenainosay" was the after piece 5, with J. H. Allen as Bloody Nathan and G. L.

piece 6. with J. H. Allen as Bloody Nathan and G. P.
Fox as Roaring Ralph.
A. H. Purdy commenced the season of 1856-7 on
April 7. The interior and exterior of the theatre
were decorated and ornamented throughout.
Among the additions to the company were Mrs. H.
F. Nichols, S. B. Wilkins, Miss Glassford, Mr. and
Mrs. Geo. A. Beane, and H. F. Stone. "The Orange
Girl of Venice," written, dramatized and adapted
for the stage by C. W. Taylor, was first acted April
7. The cast was:

ject of Interest," and between the pleces sang "Bobbing Around." Master Willie Nichols made his second appearance on any stage, and did a Highland Fling. Mrs. Jones acted Gertrude in "Little Treasure" 11.
"Nicaragua, or Gen. Walker's Victories," was a new drama by E. F. Distin, first acted 23. The cast: Juan Castello... J. B. Allen Jefferson Squash..., G. L. Fox Gen. Valle .... De Silveria (col. Buckeys... S. B. Wilkins Ivory Black.... A. Cushmani Gen. Valle..., S. W. Bradshaw Gen. Guardiola... D. Oakley, Hans Flicktubb H. F. Stone Misl. Ponciano. W. Mitchell Don Villamena... J. Reed Cranberry Cockles... Gen. Mora... M. B. Pike Cranberry Cockles... Gen. Mora... M. B. Pike Padre Lesurga.W. H. Browne [Paulina... Mrs. W. G. Jones Christe Be. Mrs. H. F. Nichols]
"The Lord of the Isles, or the Battle of Bannockburn," a poetic drama by C. W. Taylor. was first acted Aug. 4. A. H. Purdy had a benefit 6, when La Petite Alice (Zavisiowski) appeared in a dance. "Captain Kyd." "Pongo," "The Lord of the Isles" and "The Old Toll House, or the Carrier and His Dog," were the afternoon and evening plays. What was tered the 374th time. Mrs. E. Fox was the Aunt Ophelia. In the evening, for the first time at this theatre, the drama, "Ida May," the pantomime, "The Magic Trumpet," and the last act of "The Lord of the Isles."

[TO BE CONTINUED.]

# FOREIGN SHOW NEWS.

AGNES BOUCICAULT, divorced wife of Dion Boucicault, made application to the Divorce Court in London, Eng., April 9, for an order to enforce payment of the alimony of £400 a year, awarded her in 1888. She asked that payment be made from the

proceeds of her former husband's British copyrights. Mr. Boucicault's answer stated that all such proceeds from the copyrights were assigned in 1886, to a Mr. Cadogan's Revisence, and said that, in any case, the assignment was fraudulent and void. He ordered that all such copyright moneys in possession of the court be paid to the plaintiff.

EDWARD LEDGER, editor and proprietor of The Era, London, Eng., was fined April 8 in the London courts to the extent of nearly £1,000 (this including the costs), for printing in his paper an article concerning Barnes' Anglo-American Troupe, performing what they advertised as: "An Eccentric Can Can." The Era stated that it was "highly indecent." The Judge charged the jury against Mr. Ledger, urging the necessity of "keeping the press in order."

MARY ANDERSON, with her brother and his wife.

MARY ANDERSON, with her brother and his wife

MARY ANDERSON, with her brother and his wife, arrived at Queenstown, Ire., April 11. She thought the trip had improved her health.

RICHARD MANSFELD has just presented E. B. Norman, who stage managed his production of "Richard III." at the Globe Theatre, London, with a valuable diamond ring in recognition of his services.

UNDER the name of Lottic Franklin, Florence Pinner was recently arrested in London, Eng., charged with theft. Mr. and Mrs. Pinner were released on condition that they leave the country.

MR. AND MRS. OSMOND TEARLE were dined at Sunderland, Eng., last week, and were presented with valuable testimonials.

"LE Cip." Jules Massenet's opera, was sung in Rome April 8.

"LE CID," Jules Massenet's opera, was sung in Rome April 8.
"MY QUEENIE," a four act play by H. W. Williamson, received its premier, Ap.il 9, at the Vaudeville Theatre, London.
"LITTLE LORD FAUNTLEROY," which has been running for a long time as a matinee bill at the London Opera Comique, was put on as the evening bill April 13.
"Naviguru." a comic opera by Robert Goldback, of New.

London Opers Comique, was put on as the evening bill April 13.

"Nawider," a comic opera by Robert Goldbeck, of New York, is shortly to be sung at an afternoon's entertainment at the Duke of Devonshire's house, London.

THE LONDON OLYMPIC is to reopen April 29 with John Coleman as manager.

WILSON BARKET revived "The Silver King" April 15 at the Princess Theatre, London.

A THEATRE is to be established in London after the model of the French Theatre Libre, which gives a chance to authors to produce their own plays without managerial intervention.

HENNY IRVING recently went to Berlin, Ger., to attend a complimentary banquet tendered him by German actors.

# DRAMATIC AND MUSICAL NOTES.

Nowadays.

Acting is the latest rage, nowadays; Folks all go upon the stage, nowadays; In every rank and station of our great progressive nation, It's their highest aspiration, nowadays. Ladies who have had divorces, nowadays; Join the Puff and Blowem forces, nowadays; Ladies who have had reverses, And are told they look like Circes Want to tamper with our purses, nowadays If you go to buy some pins, nowadays; Saleslady's full of grins, nowadays; And it's pretty safe to bet She's an embryo soubrette— No one tackles Juliet, nowadays. At the ribbon counter, too, nowadays, There's a copy of Bellew, nowadays; And the barmless little dear

Says, so ladylike and clear. 'Prithee, cash boy, hasten here!"-nowadays. Children, too, are not behind, nowadays; 'Five year olds" are "just in line," Mothers' hearts beat wild with joy. Each one thinks her darling boy Is the "only Fauntleroy"—nowadays Where will all the real ones go? nowadays; Merit hasn't any abow, nowadays; Sensation has the call, What you want's a play, that's all, Printer's ink and lots of "gall"—nowadays.

- Ous Bernard, who is to manage the tour of the Three St. Felix Sisters next season, informs us that they will return to this country in July, after a two years' tour of England and the continent. The

EARLE REMINGTOS

two years' tour of England and the continent. The new musical comedy that is being written for them has been copyrighted under the title of "A Boyal Hand." Mr. Bernard had originally copyrighted the title "A Full Hand." but, learning that Mrs. C. A. Doremus had a prior right to that name, he has gracefully and gallantly yielded, and chosen a title equally as comprehensive and as taking.

— C. A. Valentine has left the "Robert Eismere" Co., and joined E. H. Sothern's support.

— The Juch-Perrotti concert tour has been brought to a standstill owing to the illness of Emma Juch. Evening of April 8 the musical festival which the company was to give at Buffalo, N. Y., had to be canceled, and it is not likely that the tour will be resumed until Easter week. Miss Juch caught a heavy cold while traveling, which, instead of getting better, became worse, and Manager C. E. Locke, who was directing the tour, found it necessary to have Miss Juch brought back to her home in this city. Miss Juch is engaged for the leading role in "Dovetta." the new comic opera to be produced at the Standard, this city, 22, for a run.

— Hugo Keamer and Jeannie Franko, the violin-

to be produced at the Standard, this city, 22, for a run.

— Hugo Keamer and Jeannie Franko, the violinist, were married in the private parlors of the Liederkranz Club, this city, April 10.

— Minnie Wilson wishes to thank Manager Rentfrow and wife, and the members of Rentfrow solid Pathfinders for the many kindnesses and favors extended to her and her daughter, La Petite Marie, during the latter's illness at Bloomington, Ill.

III. Nettie Dalton, after filling a thirty-one weeks' engagement with the Mitchell Ladish All Star Tneaire Co., will return to her home at Waterloo, Ia., to spend the Summer with her mother.

— W. H. F. Tenny, a young dramatist of Syracuse, N. Y., has been commissioned to write a four act comedy for Mattle Vickers. Mr. Tenny is now at work on a comedy drama of "The Old Homestead" type for John W. Jennings of the Minnie Maddern Co.

— Harry Thompson, of "The Checkered Life" Co.,

Minnie Maddern Co.

— Harry Thompson, of "The Checkered Life" Co., was in this city for a few days last week. He rejoined the company April 13.

— Maude Granger's "Two Lives" Co. have disbanded. They were to have appeared this week at the Windsor Theatre, this city.

— It is reported that William Gilbert, of Aug. Daly's Co., is threatened with blindness. It is also said that his sight is so bad that his parts have to be read to him.

said that his sight is so bad that his parts have to be read to him.

— Carmen Lang has joined the Carleton Opera Co.
— Lizzie Evans will not go to Europe next Sum-mer, as she originally intended. She will remain in this city and pursue her studies in dancing and singing. Manager Charles E. Callahan will make some changes in her repertory of plays for next

—Mignon Arlington has severed her connection with Rice & Dixey's "Adonis" Co., on account of ill

with Rice & Dixey's "Adonis" Co., on account of ill health.

H. E. Abbey and wife will sail for England shorily, to reture to this country in August.

"Extra Edition" is the name of a new musical comedy, written by an editor, and said to be a satire on the trials of that mabob of the sanctum sanctorum. It is in three acts, and is pretty well interspersed with music and dances. The piece is to be tried about May 5. These people have been engaged: Kittle Hart, Barney McDonough, Chas, Lamb, Fred Mendoza, F. I. Sanford, Gussie Hart, Ida I. Abrams and H. F. Smith. J. A. Reed will be the manager, and Max Loewenthal business manager.

— Tommy Russell, it is said, will star next season in a new play by A. C. Wheeler ("Nym Crinkle").

A. H. Wood, proprietor of the new West End Theatre, this city, will back the venture.

— Mr. and Mrs. Frederic De Belleville will sail for Europe in May, accompanied by the former's mother and sister. While abroad they will be the guests of Mr. De Belleville's father and brother (both officers of the Belgian army), and will be away about three months.

— Alexander Spencer, musical director of the

officers of the Belgian army), and will be away about three months.

— Alexander Spencer, musical director of the Corinne Co., has contracted with Meech Bros., the Buffalo, N. Y., managers, to give a Summer season of opera at their Star Theatre, beginning June 17. The company known as Spencer's Opera Comique will, besides playing standard successes, give several new operas.

— George S. Knight, having recovered from his recent tilness, will, accompanied by his wife, begin a starring tour at Ethniza, N. Y., April 22 under the management of Frank W. Paul. It is the intention of Mr. and Mrs. Knight to play a reperiory of one act farces, including a commedietta by C. T. Vincent, entitled "Courtship Reversed." They may also have a drainstization of the same German novel from which Rosinas Vokes' "The Circus Rider" is taken. They are negotiating for another one act farce. Their route will carry them to San Francisco, Cal. Their regular Fail season will open in this city next September.

— Harry Clark, of Vernona Jarbeau's Co., was taken ill at Milwaukee, Wis., week of April 1. His place was filled by Ed. Poland at short notice.

— Horace Wall, lessee and manager of the New Haven, Ct., Opera: House, has been engaged to manage the new West End Theatre, Harlem, this city.

— The Castillian Troubadours will open their

manage the new west End Troubadours will open their season at Scranton, Pa., April 27, under the management of E. P. Myerson.

— Charles J. Campbell has been re-engaged for the Casino, this city, next season.

— A. W. Stevens has been secured for "Robert Elsmere."

HENRY REVING recently went to Berlin, Ger., to attend a complimentary banquet tendered him by German actors.

Annoxy Mars recently produced in Paris, Fr., a piece called "Husbands Without Wives." The premier of the new play took place at the Menus Plaisirs Theatre. Its success was marked.

\*REVOLTER." a four act comedy by Jules Lemaitre, was recently produced at the Odeon Theatre, Paris. The author is a distinguished Parisian critic.

\*\*W. J. Scallan opens his English season April 22, at the Alexandra Theatre, Liverpool.

\*\*LANCKOT, THE LOVELY," Richard Henry's burlesque, with the Casinor of the Cas

— Will L. Talbott writes as follows: "I will close a successful season with 'A Postage Stamp' Co. May 18, and am engaged for next season. Business has been first class. The CLIFFER is a very welcome visitor, and its coming is watched for with eagerness each week. We have organized a baseball club, comprising the following members of the company: Sprague, Stomley, Gray, Gibson, Roche, Alken, Marquardt, Martin and Talbott, and are prepared to meet all comers."

— David M. Peyser has been engaged by Rich & Harris as the business manager, and Charles McGeachy, agent in advance, of the new comedy drama, "Old Jed Prouty." introducing Richard Golden. The company will open its season at Bangor, Me., April 22.

— Agnes Hallock, having fully recovered from her recent attack of tonsilitis, will appear in "The Skirmish Line" at the Academy of Music, Philadelphia, Pa., this week. The following well known people are also in the cast: McKee Rankin, Fred Maeder, Sydney Drew, Selena Fetter and W. P. Swestnam.

— John T. Sullivan will be leading man with

Macder, Sydney Drew, Sciena Feder and W. T. Sweatnam.

— John T. Sullivan will be leading man with Rose Coghlan next season.

— Manager F. F. Proctor has signed a contract with Charles T. Ellis by which that comedian is to star under his direction as long as Mr. Ellis continues upon the stage.

— Herbert J. Mathews (stage manager), Tom Ricketts (baritone), and Victor De Lacey (tenor), of the Deshon Opera Co., sail for London May 29. Mr. Ricketts brings back the Majlitons for his company next season.

include beanon opera Co., sail for London May 29. Mr. Ricketts brings back the Majiltons for his company next season.

— Belle Sutton has been quite iil in this city for the past two weeks. She is about again, however, and will open with P. H. O'Connor's "Dreams" Co. April 22 at Newburg, N. Y.

— Rosa France recently had a narrow escape from suffocation by coal gas at the Milliard Hotel, Omaha, Neb. She had retired, but awoke in time and with sufficient strength to ring for help. After that she was unconscious for two hours.

— Nettle Lyford, of "A Hole in the Ground" Co., has caught the diamond fever, and is investing her surplus in gems "of purest ray serene."

— Isabelle Urquhart returned this week from a pleasant trip to canada.

— Frederic Solomon, comedian of the Casino Co., this city, is full of work. He is kept busy with the rehearsals of the new opera for the Casino, and is, besides, engaged on several burlesques, topical songs, etc. He has recently furnished an elegant at uptown.

— Simmonds & Brown are engaging the commany

this city, is full of work. He is kept busy with the rehearsals of the new opera for the Casino, and is, besides, engaged on several burlesques, topical songs, etc. He has recently furnished an elegant that uptown.

— Simmonds & Brown are engaging the company to support Helen Dauvray in her tour under H. C. Miner's management next season.

— Charlein Gardner, whose professional name was Posey Ferndale, and who was lately divorced from Royce Alton Jr., is about to remarry Aubrey De Vere, who has been a member of the Oliver Byron Co. for some years.

— Harry Franks, of the Raymond & Franks "Monte Cristo" Co., has purchased Gus Raymond's interest in the company, and will hereafter play a repertory. Wm. V. Malmburg, Lou Seeley and Agnes Carlton Joined the company at Kansas City.

— The Quaker City Quartet—Laird, Ernest, Peiri and Graham—of Pat Rooney's Comedy Co., have purchased an elegant cottage at Asbury Park, N. J., where they will spend part of the Summer before going out with Mr. Rooney agrain next season.

— Golden Gate Lodge of Elks was presented recently with an ebony gavel iniald with ivory. The presentation speech was made by Harry Kennedy, exalted ruler of Lodge No. 22, Brooklyn, N. Y., from which the gift came as a remembrance of an unusually large pair of elk horns sent by Golden Gate Lodge to their Brooklyn brethren some time ago.

— The case of Henri Laurent, who sued the Kreling Brothers for back salary and was in turn sued by them for \$299 for breach of contract, has been compromised, Mr. Laurent getting two weeks' salary and a ticket from 'Frisco to New York.

— Freddie Stockmeyer has brought suit against W. F. Rochester, manager of the "Senior and Junior" Co., for \$70, which she claims is due her for salary for professional services during a recent tour.

— Wm. Courtright, with a company of comedians, will take the road with "Fun in a Toy Shop," under the management of B. J. Murphy. The company consists of Freddie Stockmeyer has prought soit and page to star next season in a new musical comedy.

music.

— Jennie Williams has been engaged for Thatcher, Primrose & West's "Up to the Times" Co.

— The Leonzo Bros. closed their season at Cincinnatt, O., rather abruptly, as our correspondent re-

# VARIETY AND MINSTREL GOSSIP:

'Tis a "Chestnut." You may talk of "chestnuts" often sprung, But this puts all to flight— This gag by hall men always sung: "If you'd been only here Saturday night!" If "biz" is bad, and the seats are bare, He cries with all his might:

He cries with all his might:
"We'd a packed her full from pit to stair,
If you'd a-been here Saturday night." On Monday, Tuesday, Wednesday-all, He springs it (isn't this right?):
"You surely would have filled my hall,
If you'd a-been here Saturday night!" But say you get the Saturday date.

But say you get the savarian,
And you're receipts are light,
He says, with a leer, as sure as fate:
"If you hadn't come Saturday night!"
WILL S. GREKNLIEF.

THE DRUEY LANE BURLESQUE CO. IS AN ASSURE thing for next season. Harry Cortiss is to manage the troupe, and he has already booked some fine time. The show will go out thoroughly equipped with novelties, and a distinct and new style of vandeville burlesque entertainment, the latter new being in the hands of a well known and capable arranger and composer of such affairs. Mr. Cortiss goes to Europe early next month, and will tour in search of distinct features. The managen ont have under consideration several people well known and popular in the variety houses.

Wash Norton writes from Peccan, Persia, to The Chipper. He expects to leave Bombay May I for London, Eng., thence to New York, and later to his ranch and home in California. The Wash Norton Novelty Co. comprises Virginia Vivienne, Achmed All Bey, Albert Linton, Violet Brandon, the Harvey Bros., Mande Owen, R. Jensen and Marie Valeska. They have had several royal audiences and a prosperous tour generally.

At the Novelty Theatre, Oden, Utah, last week: Crimmins and Gore, Oatley Sisters, Mabel Rivers, Shannon and Haney, Molle Lavake, Flo. Bennett Dollle Merton, Duffy and Shelton, Luly Weston, Shiney Beyers, Leo Prescott, Daisy Vane, Ada Brooks, Lelahd Sisters, Edith Morton, P. C. Foy (manager) and Chas. Thistcher (leader).

THE CLIPPER acknowledges an invitation to attend the inspection night of Eugene Robinson's Floating Palaces at New Orleans, La., April 13.

J. Edward Arnslee and Annie Kingsley of the stock at the Westminster Musee, Providence, R. I., closed a season of thirty-two weeks April 6.

BILLY ALLEN, of Wisdom and Allen; Mr. Piper, of the S. S. Quariet, and Dick Consby Joined Eaton & Farrell's Minstrels recently.

JAMES W. THOMPSON and wife, Kittle Smith, have concluded their engagements in the Northwest, and are now on their way East.

ROSTER of Solomon's Omaha Indian Medicine Co.: Sam Archer, Tom McCoy, Harry Smith, Chas. J. Newton, John St. George, Chris. Stevens, four Indians and Frank H. Carr. They report good business through Massachusetts.

April 20. They open at the Star Theatre, Liverpool, Eng.
RICHMOND AND GLENROY have given up their European trip.
PROF. NORRIS has added two black French poodles to his canine show.
JOHN PENDY writes as follows: "I see by your columns that Peggy Pryde is apt to come over the coming Summer season with Tony Pastor's 'Imports.' The lady should know it will be a poor thing to depend upon Jenny Hill's song: 'Masks and Faces,' as that has been well worked out by several in this country.'"
W. J. Wells Setter known as Billy Wells), at present manager of the Olympic Theatre, St. Paul, Minn., will manager the new Olympic Theatre to be built in that city this Summer, making Mr. Wells' fourth year in this house. The present season has been the best the house has ever had financially, and the prospects for the new theatre are brilliant. Next season, will commence Aug. 19. The present season will close May 26, the Lilly Clay Gately Co. being the final attraction.
PROF. YOUNG is doing the advance work for Clifton's Gift Festival. He reports good business. The show will run all Summer.
PROF. CARPENTER, the magician, has retired from the profession and accepted a position in a dry goods establishment at Norris City, Ill.
MINSTREL MANAGER CLEVELAND is negotiating for a famous European novelty for next season through Paravicin's London agency. He expects to soon be able to announce a successful termination, and in the meantime he is keeping the name of the attraction a profound secret.

NELLIE SEYMOUR writes to us complaining bitterly of the treatment performers received at the hands of Carrie Avery and Frank C. Morris, at Marietta, O. In her letter she states that she was compelled to sign a receipt for her money before she received it and was paid short. She also says that Lew and Della Walters, John H. Fay and Noble McDonald can vouch for the truth of her statement.

Jennie Williams has been engaged for Thatcher Primores & West's "Up to the Times" Co.— The Jeonzo Bros. closed their season at Cincipality. The Jennie Stephen of the Times" Co.— The Jeonzo Bros. closed their season at Cincipality. The Jennie Stephen of the Times of the Stephen of the Ste

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Cincinnati.-An unusual feast is promised here next month. Gilmore's Band plays at Music Hall, May 3, 4, 5. Campanini, Del Puente, Whitney, Blanche Stone Barton, Clementina De Vere, De Danckhardt and Helen Dudley Campbell are among

DIANCHARTCH and Helen Dudley Campbell are among those who will take part in this jubilee.

GRAND OPERA HOUSE.—Annie Pixley arrived April 18. The Carleton Opera Co. spent a profitable week here. "The Crystal Slipper" comes 22.

HEUCE'S OPERA HOUSE.—The Boston Ideals opened 14 in "Faust," with L'Allemand, De Lussan and others in the cast. They gave way it to Joseph Jefferson, who gave a farewell performance of "Rip Van Winkle." The Ideals again take possession 16. Last week the theatre remained closed. "Paul Kauvar" is due 21.

HAYLIN'S THEATRE.—Vernons Jarbeau opened 14. Nellie McHenry's sojourn was successful. "The Pat Men's Club" comes 21.

HARRIS' THEATRE.—"Over the Garden Wall" begins a week's engagement 14, after E. J. Connelly's successful presentation of "A Soup Bubble." Ada Gray comes 21.

successful presentation of "A Soap Bubble." Ada Gray comes 21.

PEOPLE'S THEATRE.—The Rose Hill Burlesque Co. comes 14. "The Night Owis" did a splendid business. Callahan's Athletic Co. comes 21.

KOHL & MIDDLETON'S MUSEUM.—Curio hall was given over to Cincinnati barbers 15, and the first contest for prizes took place. In the parlor theatre were Smith and Carl, Ella Carling, Will Irwin, Bartta, Mabel Irwin, Sadler and Leary, and Ruby St. Clair. The educated seals were a great card last week.

OBSIT. The Contested Scale were a great card and week.

ODEON.—The Princeton Glee Club vocalize 17. The Cincinnati Opera Club appear 30, for the benefit of Charles J. Coleman, who sank considerable money trying to give Cincinnati an opera festival earlier in the season. "Ben Hur" was illustrated by tableaux 8, 9, 10.

Highland House.—Now that the Sunday pops have ceased, the hilliop concerts by the Cincinnati Orchestra have been resumed. The inaugural, 7, was rather successful. Herman Belistedt has been engaged for the season. A Summer opera season

ged for the season. A Summer opera season

wagan talked of.

Lobby Chat.—"Smiley" Walker got in early to tell of Annie Pixley. This is "Smiley's" home, and ten years ago he was dramatic critic of The Times.

Lou Gossin is home, having closed with the W. H. Riley Go. on account of ill health.—Harry Fulton, another ex-newsaper man, is here, ahead of the Ideals.....Maggie Baxter, of the Carleton Opera Co., enjoyed the week among frienas.....Gus Moulton is here, telling us of "Starlight."

Another candidate for playwright honors has been discovered here in M. W. Walter. He has written a comedy called "Uncle Joe."......The Exter Club Minstrels will give a complimentary entertainment 29 at Allemania Hall....James Romne has been engaged as stage manager at Ockel's Hall, Newport, across the river......Nellie B. Sutton, serio comic, is in the city, resting. Press Agent Robinson, of Forepaugh's Show, is here. The circus will pitch its tents here May 20, for three days.....S. P. Norman, representing Joseph Jefferson, was here last week.......Manager Jackson, of the Richmond, Ind., Opera House, was in town April 5.....Coney Island, the river resort, opens in June, under Will Owens' management. Will Gaven came carly last week......The Leonzo Brothers closed their season here abruply. Busiin town apriled in June, under Will Owens' management. Will Gaven came early last week..... The Leonzo Brothers ciosed their season here abrupty. Business had been bad for weeks, and the pull at the People's did not serve to lift them out of the hole. Salaries, so the company claim, are over due...... Lucille Eistun "whistled" at the Eiks' benefit 8.

Toledo.—Evans & Hoey's "A Parlor Match" did excellent business at the Wheeler April 11, 12. Stewart's "The Fat Men's Club" had a big house 13. Proptle's.—Saturday evening, 13, the curtain went down for the last time at this house. Adams & Moree's burlesque, "Faust," closed a week's engagement on that date, which had been marked by good houses.

gagement on that date, which had been marked by good houses.
DIXON'S STANDARD.—Week beginning 15: Rush and Bryon, Daly and Roy, the Highleys, Grace De Vere, Gertia Carmo, Tillie Russell, Nellie Ashford and Lulu Alberty.

ON 14 the business manager of the People's, Frank H. Cobb, received a benefit at the Wheeler. The "Faust" Co. appeared, with an additional ballet and new features. Mr. Cobb is deservedly popular here, and received an excellent house. The business staff of the People's removed to the Wheeler 15, when the Bennett & Moulton Opera Co. began a week's engagement at popular prices.

Columbus —At the Metropolitan Opera House, sooth and Barrett come April 18, Columbus Opera

Columbus —At the Metropolitan Opera House, Booth and Barrett come April 18, Columbus Opera Club 21-27.

GRAND OPERA HOUSE.—The Floy Crowell Co. opened a week's engagement 15. Oliver Byron met with favor week of 7-13.

WORLD's MUSEUM.—Business is first class. Week opening 16: Forest City Quartet, Hayden's Mandoline Club, Ainsley and Downie, Glenroy Bros., Mason and Cross, Waller and Forrest, Sig. Zano, E. W. Bassett, Chas. H. King and Prof. Fitzwifliams.

PEOPLE'S THEATRE.—This house changes management the present week, and the announcements were not given.

EIGHERIALUS'S AMUSEMENT HALL had its customary good business week closing 13. The Forrester Burlesque Co. will continue until 21.

Steubemville.—At the City Opera House, Flemings "Around the World" is due April 13, Rinehart-Conrad Co. 18, Nelle McHenry 20, Al. 6. Field's Minstrels 22, Rhea 23..... Fleming's "Around the World" closes the season at Harrisburg, Pa., 20... At the London week of 15: Devino. Connors and Price, Mand Revelle and Mamie Pendry. Remaining: John and Jefrys Pendy, Parke and Walcamp, Emma Aaron, Bessie Duncan and Laura Lawrence.

Mansfeld.—Business the past month has been light. J. C. Stewart's "The Fat Men's Club" had a good house April 6. Blind Tom had a large audience 8. Daniel Sully was fairly well patronized 12. Booked: Melville Sisters 15 and week, "Little Nuggett" 24, "Muldoon's Picnic" 26.

Akrom.—At the Academy of Music, Bennett & Moulton's Opera Co. gave eight performances to large houses week of April 8. Booked: J. B. Polk 23, Johnson & Slavin's Minstrels May 6, the Prescott-McLean Co. 7, 8.

Sandusky.—Frank Mayo appeared April 10, 11,

Grand Rapids.—At Powers' Grand Opera House, "The Two Sisters" played April 8, 9, to light business. Ezra Kendall, 10, had poor business. Ida Van Corriand, 13, with matinee, played to good business. B. B. Mantell opened 15 for two nights. Julia Marlowe 17.

REDMOND'S GRAND.—Adams & Moree's "Fanst" opened 15. J. W. Ransom opened to good big business, but it gradually dropped off 8-13. Horace Lewis comes 22-37.

MATIES OFFER HOUSE.—For 15-20 Manager Smith has

as an advertising medium it was worth more than all the theatrical papers combined.

Muskegon.—Ezra Kendall's "A Pair of Kids" came April is (changed from 17), Grand Rapids Guards Minstrels 18, Julia Marlowe 16, Daniel Bandmann M (changed from 18). The Tavernier Dramatic Co, closed 6 to a week of good business. "Pinafore" was given 9, 10 by a local company under the direction of Prof. and Mra. H. F. Greundler to fine business. Herne's "Hearts of Oak" came 11 to moderate business, Ed. Seman of Big Rapids ioined them here as property man, relieving Louis Knob, who goes to New York to join Phosa McAlister's Co, in the same capacity. The baby in the sompany is quite sick with a coid, which has settled in its eyes. Nevertheless, it went on with its turn without a murmur.

Kalamazoo.—Af the Academy of Music, Dockstader's Minstrels came April 6 to a big house. Ida Van Cortland opened her five nights' engagement 8, and was greeted by a large house. Her first appearance in "Yorget Me Not" was highly satisfactery, and she continues to draw good audiences. Booked: R. B. Mantell 13, for the benefit of the Kalamasoo. B. P. D. E., "Hearts of Oak" 18.
.....The Opera House is still dark.

Minnes polis .- At the Grand Opera House, W. C. Coup's Equescurriculum opened a three nights and matinee engagement April 15. Dockstader's Minstrels come 18-20. Roland Reed had good andiences 8-10. "At High Tide," the new piece by Percy Weadon (press agent for the Grand) and Louis de Lange, received its initial Minneapolitan performance, to avery large house, 11. Those who saw the first performance at St. Paul 5 say that it is vasily improved already in both dialogue and action. It is replete with bright sayings, witticisms and comical, mirth producting situations, and should be a success. Louis De Lange, Kate Davis and Hattle Harvey made hits, and Percy Weadon was called before the curtain, but made a modest bow and declined to give the speech asked for.

HENNEPIN AVENUE THEATBE.—"Keep It Dark" is down for week of 15. The following week will be taken by local attractions, not yet announced. Edwin Barbour, in "A Legal Document," played to fair houses 8-13.

Propries THEATER—"The Romany Rye" is and matinee engagement April 15. Dockstader's

win Barbour, in A legal rotulies.

Figure 18 Theatre, "The Romany Rye" is billed for week of 15. "The Stranglers of Paris" is in preparation. "Esmeralda" drew fair houses \$-13, the street car strike interfering somewhat with business.

with business.

Pence Opera House.—"A Mountain Pink" and "Jesse James" divide week 15-20. Fair audiences

"Jesse James" divide week 16-20. Fair audiences ruled 8-13.

Theatre Comique.—New people 15: Smith and Campbell, Ella Wood, Tot Guichard, Hogan and Cantrell, and Haynes and Leigh. Remaining: Claudie West and James Wheeler. Business is good. Kohi, Middleron & Co.'s Dime Museum.—New 15: In curio hall—The One-half Man, Nery (clay modeler), the Adams Sisters and Peter Banyon. In Theatre No. 1—The Bijou Comedy Co. In Theatre No. 2—Eaton & Farrell's Georgia Minstrels.

Norts.—P. Harris, the future manager of the Hennepin Avenue Theatre, is in the city......Neil Scully will visit New York at the close of the Pence Opera House season in May......Harry Sweatman is here ahead of Dockstader's Minstrels......W.C. Coup dropped into town last week, and Harry Claphan, of the "Keep It Dark" advance, was preparing the way for his company...... On 11 the drivers and conductors on the street car and motor lines struck on account of a proposed reduction in weges required, as the company's president stated, by the fact that they were losing money. The result was detrimental to the theatres.

Winons.—At the Winona Opers House, April 3, "Jim the Penman" was presented to an audience that completely filled the house. Roland Reed filled the house 6. Paper announcing the coming of the "Postage Stamp" (O. 10 and Dockstader's Minstrels 11 is up, and the advance sales for both insure good business. Coming: Mrs. Alice J. Shaw 25. The Winona public are under many obligations to the present managers of the Winona Opera House, Shepard & Hitzker, for their untiring efforts to please, by securing first class attractions. During the present season they have spared neither time trouble nor expense to get the best on the road, and their liberality has given the citizens of Winona better shows, and more of them, than ever before in the history of this city. They are succeeding in the business, and they certainly deserve to.....
THE CLIPPER can always be found on sale at the news stand of J. H. Smith, in the Postoffice.

Duluth.—At the People's Theatre, business last

Duluth.—At the People's Theatre, business last week was good with an "Adamless Eden" Co., inweek was good with an Adamiess Eden (o., in-cluding Joe Crotty, the Rainers, Edna Maynard, Cleo Mendoza, De Bar Brothers, H. A. Barnett, Mamie Goodrich, Harry McBride, Ed. Welch, Nellie Burt, Chas. Emmitt, Billy Jackson and the stock. ......The bid of Dr. Geo. B. Haycock, as manager for the Masonic Temple Theatre, has been accepted. The rock is coming out from the cellar pretty fast now.

# DISTRICT OF COLUMBIA.

Washington.-At Albaugh's Opera House, the new American Opera Co. come April 15-20. Rhea had profitable business 8-13. "The Pearl of Pekin"

Comes 22-27.

NEW NATIONAL THEATRE.—"Jim the Penman" comes 15-20. "The Crystal Slipper" played to excellent business 8-13. The Ludwig Irish Concert Co. gave their second Sunday night concert 14 to a large audience. "He, She, Him and Her" 22-27.

HARRIS BLOU THEATRE.—"The Main Line" comes 15-20. Ade Gray played to good business 8-13. "True Irish Hearis" comes 22-27.

KERNAN'S THEATRE.—The Boston Ideal "U. T. C." Co. comes 15-20. May Howard's Co played to fair business 8-13. Austin's Athletic Co. comes 22-27.

CLONE THEATRE.—Excellent business prevailed 8-13. New pooled its. Delmanning Bros., Mackin and Curdy, Val Vino. Bessie Searle, Gibson and Miles and Lille Martstay over: Bobby Murray, Lillie Weldon and Lucille Grieves, with John Grieves as tage and business measure.

JOHNSON'S MUSEUM AND THEATRE.—Business continues

Grand Rapids.—At Powers' Grand Opera
House, "The Two Sisters" played April 8, 9, to light
business. Ezra Kendall, 10, had poor business.
Ida Van Cortland, 13, with matinee, played to good
business. R. B. Mantell opened 15 for two nights.
Julia Mariowe 17.

REDMOND'S GRAYD.—Adams & Moree's "Faust"
opened 15. J. W. Ransom opened to good big business, but it gradually dropped of 8-13. Horace
Lewis comes 2-27. Bansom opened to good big business, but it gradually dropped of 8-13. Horace
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## IOWA.

Des Moines.-Foster's Opera House had "Shad ows of a Great City" April 9, 10. Booked: Roland Reed 16, Joseph Jefferson May 2. "Little Nugget" Comedy Co. came to a good house April 4. Ger-berich's subscription concert (local) packed the house 5.

house 5.
GRAND OPERA HOUSE.—Johnson & Slavin's Minstrels are due 13, Fanny Davenport 18, Booth and Barrett 23, 'The Ivy Leaf' 30. The house has been dark since my last letter.
CAPITAL CITY OPERA HOUSE is dark, with no

CAPITAL CITY OPERA HOUSE IS GARK, With Hobookings.
GEORGE A. YOUNG, of Des Moines, and Cecil Jackson, of Sioux City, both members of Mackey's "Barket Picnic" Co., were quietly married at Des Moines April 2. They will make this city their home...... Cud Given, in advance for "Shadows of a Great City," came in 7 to stay a few days with his parents.

Ottumwa.—"The Passion's Slave" drew good

did house 12.

Oskalooss.—At Masonic Opera House, "Little
Nugget" came April 10, to fair business. Coming: Levy's
Concert Co. 19, 2), "Shadows of a Great City" 22.

Bangor.-Margaret Ma her drew fair sized audiences to the Opera House April 9, 10. The mati-nee which was to have taken place 10 was can-

Omaha.-At Boyd's Opera House, Kate Castle ton appears April 15, 16, Roland Reed 19, 20, with matinee, Dockstader's Minstrels 22, 23, Booth and

matinee, Dockstader's Minstrels 22, 23, Booth and Barrett 26, 27. The Albani Concert Co. had a good audience 9 at advanced prices. "A Bunch of Keys" did a good business 10.

NEW GRAND OPERA HOUSE.—Johnson & Slavin's Minstrels come 15, 16, Fanny Davenport 17, F. B. Warde 29, 30. The Levy Concert Co. had large houses 12, 13, with matinee.

EDEN MUSEE.—April 15: Ajeeb (chess automaton), Brouillard's waxworks, Langen Children, Tyson and Vaugha, Quigley Bros., Messenger (cannon ball man), Smith and Puller, and Mrs. Adams. Business is good.

PEOPLE'S THEATRE.—April 3: Fitzgerald & Lewis' Comedy Co. and "Dr. Jekyll and Mr. Hyde" by the stock. Business is good.

New Love.

Hastings.—The Kerr has been dark for two weeks. Crawford & McReynolds, the lessees, are spreading their attractions out rather thinly. Fanny Davenport is booked for April 15, and will probably test the capacity of the house.

# SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music. John Wild drew moderate houses April 8, 9......At John Wild drew moderate houses April 8, 9.....At the Grand Opera House, Maud Atkinson played to fair houses week of 8-13. The Bell-Ellis Co. play return dates week 15-20.......W. G. Warren, who was left here by the John Wild Co., was given a ticket to New York by the attaches of the Grand Opera House.

From The Omaha, (Neb.) Excelsior.

Recently THE New York CLIPPER entered upon its thirty-seventh year, and, in honor of the event, appeared in a new dress, which is at once striking and handsome, quite in keeping with the enviable record made by this journal during the years that have peaced.

## NEW YORK CITY.

Review of the Week -"An Iron Creed," Charles A. Stow's unfortunate drama, was acted for the last time at the FOURTEENTH STREET THEATRE the last time at the FOURTRENTH STREET THEATRE April 13. It had been played one week—half the time for which the house had been rented by Mr. Stow—and at no performance was there a profitable audience. Marie Cross, who impersona: d the heroine 8 and 9, became ill 10, and was unable to appear during the remaining nights. Louise Halbee assumed the role in her place. Mrs. Cross seems to be umed the role in her place. Mrs. Cross seems to be a sufferer from a complication of nervous troubles, heightened by the great strain and excitement caused by the failure of the play in which she was so much interested. Mr. Stow's vacant week has been filled by Manager Rosenquest, who put in the Madison Square "Partners" Co. for 15-20. The unfortunate outcome of this venture is deeply regretted by Mr. Stow's friends. It will be kinder to pass it without further comment, and, for the mere sake of the record, to simply append the cast: David Delmont, J. F. Brien; Jem Brazencraft, alias John Fairlook Atkins Lawrence; Brace Nighthawk, Herbert A. Carr; Fitzmasher De Puttipate, Henri Lynn; Anglice Apebull, Stephen Barry; Dr. Sterniaw, H. F. Stone; Sam Boodlebang, W. H. Collings; Locu Prompt, Francis Livingston; Ruth, Marie Cross; Nanny, Kale Foley; Mrs. Arthur, Louise Halbee; Mrs. Boodlebang, May Wade Hamilton; Miss Angle Rachelle Renard; Miss Fawn, Florence Bayard; Alice, Mable Lawrence. Stage manager, R. McWade. ..... "The Marquise" at the LYCKUM, "The May

Bervices.

H. E. Walton, who interfered with the sale of Dion Boucleault's plays recently, violated an injunction of the Supreme Court, granted some years ago, prohibiting him from interfering with the plays in any way. Mr. Boucleault's counsel secured an order, requiring Mr. Walton to show cause why he should not be punished for contempt of court. All efforts to serve him with the papers were unsuccessful, and the motion was finally presented to Judge Patterson. He has appointed Thomas D. Rambant referee, to ascertain and report the facts constituting the alleged contempt, and also to take testimony and report the whereabouts of Mr. Walton, and why he could not be served personally with notice of this application. The referee is also to take proof of the value of the services of Mr. Boucleault's counsel, upon this application, evidently with the object of making it a charge against Mr. Walton.

The Barnum-Bailey Circus' final week at Madison Square Garden commenced April 16. The show is now in solid working shape. The acts are down fine, the people in excellent trim and the horses and riders in splendid form. Lilly Deacon, one of the best horsewomen in the world, has, as usual, made a flattering success by her handling of a troupe of trained equines and the high class principal menage act, both turns showing her fine abilities as an equestrienne and as a manager of horses. Zazel is doing exceedingly daring work on the high wire, her dive from the dome of the Garden to the net beneath always receiving marked approval. She also handles attractively the trained sheep, the Singaleese sacred bull and the East Indian antelope, all three being distinct and novel acts. Stirk and Zeno continue to be the centre of attraction in the aerial continguency. Jennie Lawrence and Zarah also come in for favorable comment. The hairy clephant, pony and monkey are performing tingreat shape, and reap the result of their clever work by hearty applause. Rosa Lee and Lotte Aymar are riding superbly, receiving hearty approbation at each performance. Waiter Stanton, the bird man, is a success, with his game rooster as a laughable antagonist. John O'Brien is still riding superbly, and is the recipient of hearty applause for his fine tandem act. The show never was in botter shape, or more attractive than now, and the four weeks and one day at the Garden foot up the largest business for the same time ever had by the show. Everything that could be done to make the circus a success, the patrons comfortable and well taken care of, has been faithfully carried out, and the management and the fine corps of assistants are to be congratalated on the brilliant success that has characterized their endeavors. The show starts its tour at Brooklyn Monday, April 22, with the pronounced endorsement of hundreds of thousands of the people of the metropolis. With the exception of the killing of the seals by the Polar bear there has not been an accid

Maude French and Billy Dockstader.

HARLEM MUSEUM.—Business was very large last week. Not much is looked for in the way of attendance this week, but nevertheless a good bill has been secured. In the curio bail will be found Mine. Nora's glasslowers, the Wallace silk exhibit, Herr Schlam, Mile. Loretta's trained birds, Mine. Fatema and her snake, and Mrs. Marion G. Ells, the sculptress. Mrs. Ells is now in her ninth week at this house, which fully proves her drawing qualities. This week she will do modeling from clay. Last week it was crayon drawing. On the stage: Hardman and Leslie, Crimmins and Doyle, Georgie Marsh, McCullough and Osborne, Mons. Forber, Belle Cushing and Bud and Annie Granger. Mr. Granger has done considerable for the comfort of the performers at this house. The dressing rooms are large and comfortable, and are always kept heat and clean. Annie Granger is making quite an impression by her neat songs and dances.

A New museum will open in Harlem, on Third Avenue, between One Hundred and Twenty-fourth and One Hundred and Twenty-fourth and One Hundred and Twenty-fifth Streets, about May 1. This is an excellent location for a museum, being within a block of what might be called the Broadway of Harlem. One Hundred and Twenty-fifth Street is the principal thoroughfare in that part of the city, and all day Third Avenue, for several blocks above and below is pretty well crowded. The house will be under the management of Gossman Deaves & Stadelburger. No expense will be spared to make it one of the handsoment places of amusement in the upper part of the city. The curio hall is to be decorated in an elaborate manner, while the theatorium will be scated with folding opera chairs. Mr. Deaves, the business manager, promises a stunning bill for the opening week. It will be known as the Mt. Morris Museum.

The Injunction which is somewhat indefinitely threatened against N. C. Goodwin Jr. from continu-

Boucleault's counsel, upon this application, evidently with the object of making it a charge against Mr. Walton.

HOYT & THOMAS "A Brass Monkey" Co. are at the Harlem Comique this week.

"SAMSON AND DALILAM" will, on April 27, close the stock season at Daly's. There will be no performance at this house Good Friday, 19, in accordance with Manager Daly's custom. Easter Monday a special matinee will be given for the benefit of a local charity. Rosins Vokes opens her Summer engagement 29.

MANAGER WILL T. KEOGH, of the Charleston. S. C., Academy of Music, arrived in the city April 9. He was a passenger on the Iroquois, which had a very rough passage from Charleston. Mr. Keogh was thrown to the cabin floor during the storm, and received a number of painful wounds.

On Good Friday, April 19, there will be no evening performance at the Lyceum, Madison Square and baly's Theatres.

Fire in a wardrobe room on the third floor of Mrs. Langtry's residence, 281 West Twenty-third Street, about noon of April 11, caused a damage of \$250.

HOWARD MUSIC ATTER POPPIN HIS WEEK.

Fire and Lorraine, Kittle Burke, May Mortimer, Alice Thompson, Beaste Carroll, Ross Bennett Laura Adelside, Lillie Ring, Robert A. Brown and Prof. James Pearsal. Billy Miles was presented with a diamond ring at his benefit, April 6,

Voese Frauers

Peter McCourt, manager of the Tabor Grand Opera House, Denver, and of other theatres on the circuit as far West as Salt Lake, returned from Europe to this city April 12. Mr. McCourt remains in New York to arrange for attractions.

MLLE, TINI AND LEONI CLARKE made their debuts in this country evening of April 15, with the Howard Athenaeum Co., at the Standard. Mile. This does two turns—the exhibition of troupes of trained birds and a song and dance. The handling of the birds is an interesting set, and was well received. Her singing and dancing do not call for serious comment. Leoni Clarke has a novel act, introducing a large number of trained cast in rope walking, jumping and other feats. He exhibits, also, troupes of mice, birds and rats, which are utilized to show that felines can be trained to forego the destruction of their natural prey. The act is very interesting. "Dovetta," the new opera—by Mrs. E. Marcy Raymond, opens here 22 for a run.

UNION SQUARE THEATRE.—Helen Barry, as Countess D'Autreval in "A Woina's Stratagem," continues to attract large audiences, the business during the past week showing a substantial increase over that of any previous week. The engagement closes 27, and "Robert Elsmere" follows 29 for a shor, se ison.

over that of any previous week. The engagement closes 27, and "Robert Elsmere" follows 29 for a shor, see uson.

People's Theatre.—Henry Lee in "The Cavalier" opened to a decidedly slim andience at this house hight of April 15. The piece, since its recent production at one of the city theatres, where it received a very small measure of success, has been tried in several cities, with varying box office returns. It is not a strong play, either in plot, action or interest. Taken as a whole, it is structurally weak, and the scenes intended to be its strongest are most highly improbable in their climaxes. Henry Lee, as the Chevalier de Lamortiere, is to be credited with a painstaking endeavor to make a success of material which the stage of today has outgrown and forgotten. The character is a fairly good one, but the frame work is very mediocre. Minnie Seligman and E. A. McDowell were acceptable in the cast. Bookings at the People's are: T. W. Keene, "Alone in London," Lillian Lewis and "After Dark" the latter to be produced in a spectacular manner by the Webster-Brady Co.

JACOBS' THIRD AVENUE THEATRE.—Walter S. Sanford, in "Under the Lash," opened the week of April 15-to appreciative business Monday afternoon, the following appearing in the cast: George Hoey (specially engaged), Frank Drumeir, Harry Armitt, Jake Budd Jr., Harry T. Leonard, J. E. Martin, C. T. Lemoine, Helen Vincent, Genie Havlan and Mrs. Geo. Weils and the dogs Hero and Hector. Frank I. Frayne comes 22 in "Kentucky Bill." Cotinne is announced for 20 in "Monto Cristo Jr."

Dockstaders's Theatre was dark evening of April 15, the exhibition of the historical picture previously announced evidently being postponed or canceled. Wood Ann Sheffpare Shenefit at the Standard afternoon of April 10, by the Howard Athenaeum Co., was fairly attended, netting the beneficiaries a pleasing amount.

Charles F. Reynolds, who, as Charles F. Raymond, was with one of Hoyt & Thomas' troupes early in the season, and later with Hanlons' "Fantasma" Co., was arrested April 18, on charges of passing worthless checks and other irregularities, His case came up in the Jefferson Market Court 15, and he was remanded.

JACOB' THALIA THEATRE.—James M. Hardie

His case came up in the Jefferson Market Court 15, and he was remanded.

JACOBS' THALLA THEATRE.—James M. Hardio and Sara Von Leer began a week's engagement April 22; in "On the Fron ier," when, despite the fact that this is Holy Week, two large and enthusiastic audiences were present. The cast is about the same as when the play was seen in this city earlier in the season. Next week, Kate Purssell in "The Queen of the Plains."

"The Queen of the Plains."

"MINSOR THEATRE.—A small audience was present April 22 to witness the revised version of "Katti, the Family Help." The new specialties made hits. George Lauri, Harry B. Bell and Marietta Nash received encores. The waits on the opening night were long and tedious, one of them taking over half an hour. This caused the performance to last longer than it should, and it was eleven o'clock before the flual curtain fell. Without these waits the performance should have been over by ten o'clock. More specialties could be advantageously introduced which would materially strengthen the play. It is not likely that the piece will prove a howling success on the road, but it might possibly make a little money with strong specialty people to support the three principals. The cast: Finnkin Fluffy, Geo. Lauri; Bob. Geo. Mitchell; Doctor Easyman, J. P. Wright; Mr. Joliffe, T. B. Presley; Richard Fluffy, Harry B. Bell; Mrs. Finnkin Fluffy, Geo. Lauri; Bob. Geo. Mitchell; Doctor Easyman, J. P. Wright; Mr. Joliffe, T. B. Presley; Richard Fluffy, Harry B. Bell; Mrs. Finnkin Fluffy, Geo. Lauri; Bob. Geo. Mitchell; Doctor Easyman, J. P. Wright; Mr. Stanley; Miss Perkins, Lillian Wade; Kattl, Marietta Nash. The company is under the direction of Frank W. Sanger. The executive staff: Geo. Lauri and Harry B. Bell, managers; Max L. Clayton, business manager: Thos. Saker, trassurer; Watty Hydes, musical director; Thos. Goodwin, stage manager. Next week, Mrs. J. P. Potter.

GEORGE W. WADLEIGH resigned his position with the cast program of Armiles.

Rice & Dixey on April 15.

MARSHALL P. WILDER will have his annual bene-MARSHALL P. WILDER will have his annual benefit entertainment at Palmer's afternoon of April 23. The novelty of the programme will be the balcony scene from "Romeo and Juliet." with Mr. Wilder as Romeo. De Wolf Hopper as Juliet and Jeff De Angelis as the Nurse. The following are also announced to appear: Rose Cogh an, Mathide Cottrelly, Marion Manola, Georgie Drew Bartymore, Engene E. Oudin, Digby Bell, J. S. Burdette, W. A. Lackaye, Burr McIntoen, Tommy Russell and others. The popularity of Mr. Wilder makes the performance an assured success.

STUART ROBSON AND W. H. CRANE faced an enthusiastic and large audience at the Star Theaire April 15, when they inaugurated a four weeks' engagement—the last they will ever play as joint stars—in "The Henrietta." Each comedian had his cusjomary success. Mr. Robson's reception, perhaps, being a triffe more pronounced. The drama was smoothly and carefully acted, and fairly well staged. Of the cast. Charles Kent, Jessie Storey, May Waldron, Henry Bergman, Lorimer Stoddard and Louis Carpenter were seen in their original roles. Frank Losee, who has succeeded H. J. Lethourt as Dr. Wainwright: Elilie Wilton, the new Widow Opdyke since Sciena Petter's retirement; Helen Rand, who plays Rose, formerly impersonated by Sybil Johnsen en and George Woodward, who replaces F. A. Tan nehill Jr., as Rev. Murray Hilton, were all acceptable, Mr. Losee conspicuously so. Ulle Akerstrom opens at this house May 20, in "Annette, the Dancing Girt."

"WAL-W-KI," the new ba'let at Kosier & Bial's was arranged by Harry Seffon.

CENTENNIAL matinees will be given at most of the theatres April 30, and some of the houses will have extra performances 29 and May 1.

RICHARD FITZGRALD's testimonial at the Standard afternoon of April 18 promises to be a most substantial one. The affair is in the hands of a capable committee, and the list of volunteers is extremely long, made up from the best people in the vaudewille and dramatic business.

TONY PASTOR'S THEATRE.—The professional matinees was a great success afternoon of April 12, the house being packed and the entertainment much appreciated. The week of 15 opened to big business, M. B. Leavitit's European Novelties being the potential and the season of the capable of the being packed and the netral and chrisses Beridan. the Avones, the Sisters Milton, A. O. Duncan, the Pylades McIntyre and Heath, Keller, the pedo manual phenomenon Wm. F. Kaye and Ada Henry, the Zanetto Troupe and McIntyne, Heath and others in "Pigs in Cluwe: The Amanger Rategon has put of the meaning the season of the Cline, Elia W

proved a nuture finate to an excellent oill, its many sensational situations proving strong enough to place the enthusiasm of a good sized audienc: at fever heat. W. T. Delany will benefit afternoon of 17, when a large bill is promised.

MINEN'S BOWENT THEATIE.—A. H. Sheldon and the stock opened the bill evening of April 15 in "Rush in Baths." The following specialty people also appeared in diversified acts: Jennie Lamont, Crosby and Wray, the Ventinis, Frank Lester the National Four, Maude Beverly, the American Four, Jerome, the confortionist, and the Ventinis and others in a short pantomime. Sheffer and Blakely come next week at the head of a new show.

Doris' Museum.—So thoroughly established has this resort become that it is the intention of the promoters ere long to add to its dimensions in every direction. The museum department will have improved facilities, whereby the curiously inclined may witness more variety in wonderful freaks of nature. Where it is now possible to give but one stage entertainment the management intend, by enlarging the premises, to have two such entertainments going on at the same time, one above and one below the museum proper. It is to the credit of the enterprising manager that the circumstances warrant such a contemplation. During the week past, Fanny Mills, the big footed girl, scored an instantaneous success, and remains another week. The same may also be said regarding Ell Bowen, the legless man. These, with other curiosities, prominent among which are the Arcaris (brother and sister), who do a startling impalement act with knife and hatchet, and lift heavy weights etc. form one of the strongest bills of the season. In the amusement hall: Wilton & Nelson's Comedy Co., consisting of Mr. and Mrs. Kimbail. the Marion Swiss Bellringers, Fanny Sanford, Robert Ward and other clever people.

# NEW YORK STATE.

Brooklyn .- The week ended April 13 showed a decided improvement generally in business over that of the preceding one. This was predicted, as

week, being Holy Week, is the most trying of the season in a theatrical sense, and good cards are played at all the local houses in hopes of keeping the receipts from falling below the average.

PARK THEATRE.—Mrs. Langtry's engagement at this house last week turned out a very graiffying success. Mrs. Langtry was generally credited with improvement in her art since her last previous appearance here. Her plays were handsomely presented, as to scenes and extumes, but her supporting company could have been stronger without in the least detracting from her individual success. George H. Adams and his company appear this week in the nondescript "He. She, Him and Her"—though any other name would do as well. Its opening, 15, drew a good house. There were many funny things in the play, and much laughter in the house. Mr. Adams is a good clown, and a correspondingly clever country bumpkin; but nature never intended him for a singer, and he only advertises the fact when he endeavors to enact the role of one. Toma Hanlon made a good second to the star, and her singting and dancing were among the pleasantest features of the performance. Next week, Rice & Dixey's "Evangeline."

GRAND OPEKA HOUSE.—Minnie Palmer amused

her singing and dancing were among the pleasantest features of the performance. Next week, Rice &
Dixey's "Evangeline."

GRAND OPERA HOUSE.—Minnie Palmer amused
and entertained a goodly number of people last
week. "My Brother's Sister" was very much liked,
given, as it was, with the snap imparted by an excellent company. Miss Palmer's assumption of a
boy's part is very clever. Of course, her old favorite, "My Sweetheart," which divided the week,
needs no comment. Suffice it to say that her week
was quite fairly successful. Kate Claxton plays a
return engagement this week, presenting "The Two
Orphans" 15 to a rather light house. The play was
well rendered. Coming: 22, Prof. Herrmann.

H. R. JACONS' BROOKLYN THATRE.—We, Us &
Co." struck a boom last week, which ran the entire
week. The funny play was given in very good form,
and its comical and musical features were heartily
enjoyed. "Senator" Frank Bell was an excellent
Dr. Medicus, and Miss Volm'r's pleasing voice was
heard in several fetching numbers. E. J. Hassan's
Co., in "One of the Finest," with Edwin M. Ryan as
John Mishler, followed 15 to a full house. The realistic river scene in act four is the feature of the
plece, employing, as it does, a tank some sixty feet

long and three and one-half feet deep, upon which ply loats of various kinds, and into which numerous "wharf rata" take repeated headers from the wharf in the foreground. Booked for 22: Hardie and Ven Leer, in "On the Prontier,"

ACADEMY OF MUSIC.—Klfalfy's Black Crook" Cowill play this house Easter Week, opening 22: Hardie and Ven Leer, in "On the Prontier,"

ACADEMY OF MUSIC.—Klfalfy's Black Crook" Cowill play this house Easter Week, opening 22: Hardie and Ven Leer, in "On the Prontier," Academy of Music, and the properties of the baselasi leaster Week, opening 21 water-loo. Leavitt's Folly and Burlesque Co. and George Murphy's American Novelty Co., Combined (I think I have the whole title) are the attractions for this week. Their opening, 15, was to a big house. The afterpiece, is "Montag Cristo Jr.," the new feature in which is the "Chewing Gmm Chorus." A house company will be played week of 22.

Holkes' Syradhado Thigarre, "Opera, as given by the Galety Opera Co., provide the Montage of Art and L. Ungerer, in "Jack Mosley, the Hero of the Kenzue Mountains," followed 15 to very fair attendance, with dime novel Indians, unlimited powder and much slaughter. Next week, "Cupid and Crimes," with Fanny Wentworth as Kitty Malone. Manager Holmes promises as an attraction in the exhibition hall a competitive show of handsom: women old maids, homely men and pretty dudes. Zirp's Gasiso.—The new departure in the styl: of entertainment at this resort having proved successful, it will be continued for the present. The success of Fred Mills and Albert Ward Secured are: The Verdi Trio, Fred Manley, Fernando Fleury and Minnie Schult, with Kirchner's Orchestra.

Lee Avence Academy of Missic,—The Stoward Start Schot, and the procession, that this week's dustries, and thoroughly appreciative and improved. Rice's Corsair' Co. had ago of the Holmes of the place took well. Clara Morris opened 15, to a large and thoroughly appreciative and improved. Rice's Corsair' Co. had every the feet of the Standard will be displaced in the su

Buffalo.—'The Red Rouble' is the attraction at the Academy of Music the first three nights of this week. Coming: April 18, 19, 20. Gus Williams; 22, 23, 24. The Still Alarm; 26, 26, 27, Rosina Vokes. The Bostonians' engagement, 8, 9, 10, was much more satisfactory musically than financially. T. J. Farron the last half of the week did a moderate business.

Farron the last half of the week did a moderate business.

STAR THEATRE.—This house is dark this weyk. Next week, "A Dark Secret." Julia Marlowe's reengagement last week was highly successful. Mr. and Mrs. Georg Henschel gave a vocal recital, afternoon of 13, to a fair sized audience.

CORINNE LYCEUM.—This week. "Unche Tom's Cabin." Next, "Alone in London." Charles T. Ellis closed 13 a week of good business.

MISSC HALL.—Next week is the time set for the great prize fair. The Juth-Perotti Co. canceled their date 10 for one later on. The Frinceton-College Giee Club had a stormy hight, and, consequently, a medium sized audientification of the Court Street Theatre.—State Purssell in "The Queen of the Plains" is here this week. Next week, Pat Rooney, Last week's business was ordinary. The attraction was "Zitka."

Zitka."

LATE BUNNELL'S THEATRE.—This week, Leavitt & Secons's Lilly Clay Rurlesque Co. Last week, the "Ranch

LATE DUNNING STREET AND THE STREET A for a museum. Extensive atterations will be made.

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The state of the stat

Rochester.—The present week gives very little to record. The Lyceum remains dark, and reopens April 22 with Julia Marlowe the first half of the week and "The Still Alarm" for the latter half. The past week, "The Red Rouble" opened 8 for three nights, but, owing to the liness of Emma Juch, who was to appear 11, and was obliged to cancel her engagement, it was kept on the entire week, playing to moderate business.

cagement, it was kept on the entire week, playing to moderate business.

GRAND OPERA HOUSE.—Marie Prescott and R. D. McLean opened 15 for three nights. Week ending 13 the house wasdark with the exception of 8, when the Amherst College Glee Club appeared to a fair audience.

audience.

ACADEMY.—The Dowling & Hasson Co. is the attraction this week, and large attendances are assured. "Zitka" comes week of 22. The past week Frank I. Frayne drew top heavy bouses.

CASINO THEATER.—The Leavitt-Semon Lilly Clay Burlesque Co. closed the week to good business.

Albany.—Amusements are light this week. The Leland is dark, the present managers following the custom inaugurated by Mrs. Leland of closing during Holy Week. "The Pearl of Pekin" played to great business April 8, 9, 10. On 11 Will Cariton gave a reading to a fair sized audience, and on 12 als and matinee a local amateur uninstref troups gave a lair performance. A benefit will be given 2k, the proceeds to go toward a monument to the late Rosa M. Leland and her brother, Garrett F. Kelly.

JACOIS A PROSTOR'S THEATRE.—Week commencing 15, Frank I. Frayne.

Troy.—At the Griswold Opera House, G. C. Bouiface. Adele Palma and others opened in Rosedale. "Imatinee of 15, to a large house, and the take is good. Next week: "Nobody's Claim." "The White Slave." had a succession of big houses, and closed its eeason here 13.

RAND'S OPERA HOUSE.—C. J. Dayle." "One of the Old Stock." comes IT, 18, Margaret Mather 22, 23, 24. T. W. keene had lair houses 8, 9.

MUSIC HALL.—The Amberst College Glee and Banjo Club had a good house 10, and W. T. Carleton's moderate house 11. Troy Choral Union's Spring feetital May 18, 16, introducing Emma Juch. Miss Van Doenhoff, Sig. Campanini, Sig. Perotti, Mine. Herbert-Foerster, Sig. Bologna, Mr. Ricketson, etc.

TROY THAATER.—There has been another change at this house. Fred J. Mackley resigning the management 10, Jack McAulife and Billy Madden came 8 and stayed three nights. Prof. Abrams, leader of orchestra, is now manager with Larry Tooley, stage manager. Mr. Tooley was expected back from New York 15 with talent.

Syracuse.—At the Wieting Opera House, April 15, 16, Stetson's "Yeomen of the Guard" Co.; 18, 19, 20, "The Red Rouble." "Chip o' the Old Block" drew poorly 8, 9, 10. The Prescott-McLean Co. were unable to appear 11, owing to the delay in their baggage arriving. They were well patronized 12, 13.

JACOBS & PROGRADIS ASSESSED

IZCH 12, 13.

JACOBS & PROCTOR'S ALHAMBRA.—April, 15, 16, 17, "Arizona Joe; 18, 19, 20, Pat Rooney. Corinne packed the house 8, 9, 10. "Rosedale" drew moderately 11, 42, 13.

Newburg.—As the Academy of Music, J. B. Polk's "Mixed Pickles" returns April 16. Otherwise all is dark this week: Mingle Maddern follows 23, Gus Williams 25. Nellie McHenry 30, Rice & Dixey's "Pearl of Pekin" had a big house 11. Several out of town theatre parties were present. Fred M. Taylor, the new lessee of this house of the present of the prese

the town billed largely for May I.

Oswego.—Gray & Stephens' Co. played to good business April 8-11. Booked: 19. "The Yeomen of the Guard?" 20. "Skapped;" 22. Lillian Kennedy..... W. Fowler, advance agent of "Skipped," was in town 13. J. Drew Fisher was in the city on a flying visit 13. His company, the Louise Arnot Co., laid off for three days in thaca.

company, the Louise Arnot Co., laid off for three days in Ithaca.

Elimira.—At the Opera House, Stetson's "The Yeomen of the Guard" Co. April 10 did a fair business. At the Madison Avenue Theatre, W. H. Power's "The Lyy Leaf" Co. drew a good sized audience. Due: "Chip o' the Old Block" 17, "She' 20 .... Dan Quinlan, late with Wilson's Minstreis, is in the city.

Ithaca.—The Amherst and Cornell Glee Clubs gave a joint concert April 9 to large house. Stetson's Opera Co. did a big business 11. "Chip o' the Old Block" fared moderately 12, 13. Coming: Mora Dramatic Co. week of 15, Julia Marlowe, benefit of Cornell crew, 25.

Oneida.—At Munroe Opera House, Pat Rooney, April 10, drew well. Booked: Julia Marlowe 26.... "Shorty" Healey, who had been in town for a few days, on a visit to his mother, left 13 for Philadelphia, to join Forepaugh's Circus for the season.

Canastota.—At Bruce's Opera House, Moore &

Canastota.—At Bruce's Opera House, Moore & Tivian, April 8, appeared to lightfusiness. Louise Ariot 11, 12, 13, drew well. There are no bookings.

## PENNSYLVANIA.

Philadelphia.-There was little chance for any but repeaters in the local theatres last week, as four of the most prominent houses had holding over attractions, "Nadjy" running its final week at the Chestnut Street Theatre, and "The Queen's Mate" at the Grand. "The Water Queen" at the Walnut and "Evangeline" at the Chestnut Opera House, opened their second and final week. There was little chance for the novelty seeker or first nighter, as the National had "Si Perkins," which Frank Jones gave for the first time here, and which was well liked by the patrons of the house. All other houses had old timers, such as "Le Voyage en Suisse" at the Arch. Herrmann at his own theatre and so on down the list. All did fairly well. This week, however, shows a vastly different programme. There's Mrs. Potter, for the first time in "Cleopatra," at the Chest. Not street Opera House, about which there was a great deal of curiosity: "Erminie" substituted for "Nadjy" at the Chestnut Street Theatre, Frank Daniels' "Little Puck" at the Walnut, the Carleton Opera Co., in "Nanon," at the Grand Opera House, "Held by the Enemy," with W. H. Gillette in the cast, at the Arch, and strong attractions at all the other houses, so it is evident that the Philadelphia theatres are well fixed for Holy Week with their strongest Spring attractions. There is no doubt that the managers fear this week a great deal, especially the last few days of it, and all will be mighty glad when the week is out.

CHESTNUT STREET THEATRE.—The final week of "Nadjy" was as prosperous as the two that preceded it. It was taken off April 13, and "Erminie" was put on 15, opening to a packed house. It will run for two weeks. Julia Marlowe is due 29.

CHESTNUT STREET OPERA HOUSE.—"Evangeline" closed a fortnight of fair business 13. A packed house filled this theatre at the opening presentation of "Cleopatra" by Mrs. Potter 15. Lydia Phompson s Burlesque Co. will follow 22, and Augustin Daly's Co. will come 29.

WALNUT STREET THEATRE—Bolossy Kiralfy's "Water Queen' had two weeks of fair business. Frank Daniels opened 15 to a crowded house. Mr. and Mrs. Piorence follow 21 in "Heart of Hearts."

GRAND OPERA HOUSE.—J. C. Duff's "Queen's Mate" made a splendid impression, and the consequence was two weeks of well filled houses. It closed 13, and was followed to by Gillette's "Held by the Enemy," with the author in the cast. There was a big first night house, The sta National had "Si Perkins," which Frank Jones gave

who was added to the programme II, was a success as an extra attraction. Her spirit picture painting was successfully accomplished. The theatre is dark this week, as the house is needed for daily and nightly rehearsals of "King Cole II," the new comic opera that is to be given II, and the programme is the property of the company of th

ast week, closing 13. Edwin F. Mayo opened 16 with a good house in "Silver Age," which had been seen several times this season at other houses. "Hoodman Blind" opens 22.

FOREFAUGH'S THEATRE.—"A Boy Hero" closed 13, after a fair week, and was succeeded 15 by Jennie Calef, who made a good impression. Coming 22: "Three Years in a Mayorkia Theatre.—"J. Sullivan in "The Blacktorn" closed 13, after a week of fair business. "We. Us & Co." opened 15 to a pretty good house, and pleased. Due 22: Atkinson's "Peck's Bad Boy."

KENSINGTOS THEATRE.—There were good house all week at McCarthy & McCall's "True Irish Hearts." "Ranch 10, "which followed 18, opened to good business. Next week."

T. J. Farron in "Help."

BRADENEURGH'S MUSKEM.—The chewing gum contest promises one of the greatest successes of the season at this house. It was commenced 16, and drew crowds. Babel, the cowboy pianist and Mattie Bulee, the cornetist, held over for another week. In the theatre, the Olympic specialty Co.

JOHNSON'S MUSKEM.—This week: Hattie Bowen (fat woman), Laura Wailord (colored fat woman), Kii Bo glass dancer, John Wilson (looy giant), Indian box mystery, Mantog fire kings, Louis Oxford (strong man, John Ray (spirit cabinet act), Prof. Reed and his six educated bears, McKeura (human ostrich), Prof. Ringar's Marionettes. On theatre stage, Murray & Wilson's Teanessee Minstreis and Baker Sisters' Speciatty Co.

ACADENT OF MISC.—Rankin & Maseler's military drama. "The Skirmish Line," was presented 15. In the cast seer James E. Wilson, Wilson & Corry, Hans Von Harrich's American Opera Co. if reperiory. Has Von Harrich's American Opera Co.

piace....Louis James was in town 10, and took in the "Water Queen" matinee at the Wainut... Rehearsals of "King Cole II" are being held every day from 9 A. u. pto near midnight on the stage of Herrmann's Theatre... Robert Grau was in the city 10... James Riley, of the Robert Grau was in the city 10... James Riley, of the result of the city of the cole of the city of the city

Pittsburg.—At the Grand Opera House, local talent will produce "The Fall of Atlanta 15." The sale of seats is pretty large. Last week, Minnie Maddern did a poor business. Next week, Kellar.

BIJOU THEATRE.—This week, Lydia Thompson. Last week, "Jim the Penman" was enthusiastically received. Next week, "Le Voyage en Suisse."

WILLIAMS' ACADEMY OF MUSIC.—This week, the May Howard Burlesque Co. Last week, J. J. Dowling played to comtortably filled houses, and may make a return engagement.

Howard Burlesque Co. Last week, J. J. Dowling played to comfortably filled houses, and may make a return engagement.

HARRIS' THEATRE—Ada Gray this week, Last week, "Hoodman Blind" had a big run. Next week, "The Main Line."

CABNO MUREUM—Falks & Semons' All Star Comedy Co. and a long list of new curiosities will be the bill this week.

TRUTHS—The Mozart Concerts are booked, with the Boston Symphony Orchestra, for May 15, 16, at Old City Hall. May 2 promises to bring out the whole city to honor Gilmore and bis band..... The death of the genial and honored Manager Grover, of Harris' Theatre, cast a gloom over theatrical circles here last week. His remains were taken to Wellswille, N. Y., where they will be intered April B. .... The big exposition benefit at the Biter of April B. .... The big exposition benefit at the Biter of April B. .... The big exposition were playing in the city, the Kernell Co., which me for the special purpose of appearing, and also me best local talent. Manager Guilck, of the Bilon, deserves the thanks of the people of Western Pennsylvania for his efforts and generosity in this matter, having given his theatre, all his employes, and his own time, free of charge. Manager Frank Connelly reports nearly \$1.00 the best local talent. Williams' Own Co. opens in San Franciso 15... The Williams' Gwn Co. opens in San Franciso 15... The Williams' Gwn Co. opens in San Franciso 15... The Williams-Kernell Co. will shortly play a return engagement at the Academy... The Boston Ideals play a farewell engagement at the Grand Opera House the first weeks.... Lilliam Burkhart, of this committee the special process of the past weeks.... Lilliam Burkhart, of this committee the special process of the past weeks..... Eliains Manager A. M. Palmer. She is an excellent actress.

Reading.—No attractions are announced, and the theatres will remain dark this week. Business last week was slightly under the average. At the Academy, Jacobs' "Romany Rye" was well presented April 8-10, with James Tighe in the leading role, and should have been more liberally patronized.....At the Graud, Charles L. Davis appeared 8 in "One of the Old Stock," but the andience was not so numerous as those which have greeted him on his previous visits. Aiden Benedict gave his version of "Monte Cristo" 11-13, to moderately fair business..... The city is gaily decorated with advance paper for the appearance of the Barnum-Bailey Show May 4.

Erie.—At the Opera House, Harry Kellar April

advance paper for the appearance of the Barnum-Bailey Show May 4.

Erte.—At the Opera House, Harry Kellar April 10, 11 drew large audiences. Evans and Hoey 13 played to good business.... The following have been engaged for the stock of the Central Theatre, which opens 22: Dudley Farnsworth, J. Wilson Phillips, W. C. Whitlock, J. J. Hughes, Frank Mabee, Sprague Green, Rose Manning, May Henderson, Mae Harris, Marie Adair Louise Lindan, Carl Buhm (manager) and Gus Horner (stage manager).

Lancaster.—At Proctor's Opera House, Blake's Equine Paradox comes April 15 for a week's stand. "The Night Owis" 22 and 24. Kiralif's "Water Queen" 23 and "Chip o' the Old Block" 25, 25, 72. Aiden Benedict appeared in "Monte Cristo" to good houses, 8, 9, with a falling off 10. Chas F. Herbert, formerly with "A Possible Case" Co., Henry Spencer and Ella Granville Joined here. Alice Western had been engaged, but was taken sick in New York. Louis James and Marie Wainwright 11 drew a large audience at advanced prices. The house was dark 12, 13.

Mahanoy City.—At Kaier's Opera House

Pottsville.—At the Academy of Music, Hanlons'
"Le Voyage en Suisse" delighted a big house April 5.
Chas. L. Davis' "One of the Old Stock" did well 9. Coming: "Chip o' the Old Block" 23, May Howard's Burlesque Co. 24.

lesque Co. 24.

Lebanon.—The Kickapoo Indian Medicine Co. opened at Fisher's Hall April 8, and are playing to crowded houses. They expect to temain here six weeks.

Barnum's Advertising Car. No. 1, in charge of Mr. Putner, was here 15, billing for May 6.

Bradford.—At the Wagner. Blanche Curtiste, in "Only a Farmer's Daughter." is due April 15. The Atkins-Crolina Co. played to phenomenal business 8, 9, 10, at popular prices. Booked: The Webster-Brady "She" Co. 18, J. B. Polk 20, Criterion Comedy Co. 22-27, J. Al. Sawtelle 23-May 4.

York.—Fleming's "Around the World" occupies the York April 19. Hettle Bernard-Chase failed to show up 10. She was at Hanover 9 in bad shape, and Manager Pentz thought it best to cancel the date. The Home Con-cert 9 had a large audience.

Mes dville.—Frank Mayo comes April 16, Gus illiams 17. Charles Collins will assist local Post, G. A. Mes dville.—Frank Mayo comes April 16. Gus Williams I7. Charles Collins will assist local Post, 6. A. R., in producing "Reward" at the Academy of Music 25. 25. The Webster-Brady "She" Co. had a fair house 10. Scranton.—Louis James and Marie Wainwright drew a fine house April 13. W. H. Power's "The Ivy Leaf" did poor business 12. Rhea comes 16, Wm. Ludwig Concert Co. 22.

Johnstown.—At the Opera House, Kittle Rhoades did good business last week. Booked: May Howard's Burlesque Co. April 22, "The Water Queen" 26.

Harrisburg.—The Opera House was dark last week, except April 8, when H. E. Dixey appeared to a great house. Rhea appears 19. "Around the World" 20. Allentown.—At Music Hall, Marie Prescott and R. Welsen appeared April 8 to large business. W. H. "Ower's Co. appeared 10 to good business.

Hawley.—At the Standard Opera House, the edibeny Family come April 19.

# CONNECTICUT.

Brigeport .- At Hawes', H. E. Dixey packed the house April 10 at advanced prices. "The Streets of New York" did a light business 12, 13. "The Wife"

nad a fair house 15. Murray and Murphy come 19. PROCTOR'S.—The Wilbur Opera Co. give nine per-formances this week, presenting eight operas, four of them new to us. They drew well 15. Booked:

Extra matinees will be given at Proctor's and Cole's 19.

New Haven.—Lily Rowley opened April 15 at the Grand, for three nights and matinees, in "Ingomar." The house was crowded. Gus Hill's Novely Co. did good business 11-13. "Mugg's Landing" drew good sized houses 8-10.

Hyperion.—Rice & Dixey's "Corsair" Co. played its second engagement at this house this season 12, 3, to big houses. Lewis Morrison in "Faust" drew fairly 10, 11. "The Wife" (return engagement)

19. 20.

NEW HAVEN. — Hanlons' "Fantasma" drew a large house 15, when the company began a week's engagement. "A Dark Secret" did a big business 9-13.

9-13.
Norts.—The Vanstandt Bros. are in the museum at the Grand..... Pearlie May made quite a hit in the Museum week of 8....... William Black, in advance of Hanlon Bros.' "Fantasma" Ca., has been in the city...... John Hendricks, assistant treasurer at the Grand, is also handling the money in the boxoffice of the new ball ground..... Manager Wall, of the New Haven Opera House, denies the report that he is to manage a new theatre yet to be built in Harlem. He says he has not yet signed a contract, but has the matter under consideration.

Hartford. — At Jacobs & Proctor's Opera House, Mrs. Langtry comes 15, at advanced prices. "Queen's Evidence" 18-20. "He, She, Him and Her" closed a three days! engagement, to fair business, 10. "Hazel Kirke" had a good attendance 11-13.

10. "HAZEI KITKE" ING A good attendance 11-13. Chas L. Davis comes 22. ACADEMY OF MUSIC will be dark this week. Gus Hill's Co. drew fair audiences 8-10. H. E. Dixey packed the house 12. house 12.

ANNORY HALL.—The spectaular pantonime, "The Visit of the Queen of Sheba to King Solomon," is booked for 22-24, under the auspices of Charter Oak Lodge, No. 2, I. O. D. F.

Waterbury.—At Jacques' Opera House, the Lyceum Theatre Co., in "The Wife," come April 16, Murray and Murphy 17, Louis James and Marie Wainwright 22. Two Old Cronies' 25. Lewis Morrison drew a fair house at double prices 8. H. E. Dixev packed the house at double prices 11. "He, She, Him and Her" did well 12....., Annie Louise Ames has recovered from her recent illness, and is spending a few days with Mrs. Jacques. mother of Manager Jean Jacques. ... Chief (sher Ziegler's assistants were photographed in their new plush uniforms the past week.

Birming ham.—Sterling Opera House has "The Private Secretary" April 20, Louis James and Marie Wannwright 23, Prof. Illidge (local) 26. "He, She, Him and Her" drew a large audience 13. Manager Jacques and Annie Louise Ames came down from Waterbury and witnessed the performance 13.

## FLORIDA.

Jacksonville .- The Home Minstrels appeared Jackson ville.—The Home Minstrels appeared April 11 at Park Opera House to good business. They were assisted by Loie Fuller. Miss Fuller has been resting at Kingston, Jamaica, and stopped in Florida en route home. She left for New York 12, where her company will join her. Emma Thursby sang at the Sub Tropical Exposition. Gartiandt's Tenth Regiment Band sailed for New York 14. Mr. Gartlandt was tendered a benefit at the Sub Tropical Exposition 13. All the houses are dark this week.

## NEW JERSEY.

Newark.—A tank play is on this week at Miner's. Booked week of April 22, "A Legal Wreck." JACOBS'.—Corinne, in "Monte Cristo Jr.," was the

JACOBS'.—Corinne, in "Monte Cristo Jr.," was the attraction at this house 15. Good advertising told, and a well filled house was the result.

WALDMANN'S—The performance at this place 15 was given by "The Night Owls." The B. P. O. Elks company week of 22.

FLAGMENTS.—Newark Lodge of Elks gave an enjoyable social 14, with Bro. Louis Hansser as chairman and Bro. Joseph Holmes Jr. as marshal. The programme included music, by John Cuzzan's Grand Opera House Orchestra; songs, by Billy Williams, Bro. Ben Shepherd, Harry Green and Watson Morrell; recitations, by Bro. O. F. Gifford and Bro., J. J. Schaeffer; ventriloquial act, by Bro. J. A. H. Mulvany; impersonation, by Thomas Woods; specialties, by Master George Elliot; mimical acts, by Winans and Bend, and Bro. John Fields; banjo solo, by Edwin Sanford. It was one of the pleasantest socials yet held by this lodge.....Robert Neil, of this city, has been engaged to play his original part in "Mathias Sandorf" at its production at the Columbia Theatre, Chicago, Ill., April 28.....The company is all complete for the Newark Elk's benefit at Waldmann's week of 22. It promises to be a great success.

Hoboken.—"Ein Toller, Einfall," by Amberg's Co., pleased a large gathering of Germans at Jacobs' Theatre April 14. Week of 15, Florence Bindley. Corinne week of 22. Atkinson's "Peck's Bad Boy" and E. F. Mayo played to lucrative business the past week.

Co. piessex-are the characteristics of the control of the control

Trenton.—At raylor's Opera House, Thatcher, Primrose & West's Minatrels, April 9, bad's a big bouse. Jacobs "Romany Rys" did well 1-13. The latter company closed their season here. Prof. Morris opened a three nights engagement, 15, with his Equine and Cannie Paradox, to a large and enthusiastic audience. Coming: Rhea 18, "81 Perkins" 21, John Wild 22, Minnie Maddern 24, Nellie McHenry 27.

24. Neilie McHenry 27.

Salem.—Mme. Pry's Concert Co. had large business at the Opera House April 8. Pat Maloney 10 played to good business. .... Prof. J. Miller gave three performances at the Muney Hall 4. 5, to light business. ... Bookings at Opera House: 20. Carrie Stadley in "Monte Cristo;" 26, 27, Simmons, Slocum & Moran's Mistrels.

Woodbury.—Pat Maloney had good business at Green's Opera House April 8, as did Blake's Equines 11, 12, 13. Booked: Carrie Stanley 24.

Bridgeton.—Pat Maloney showed at Moore's Opera House April 11 to good business. "Muggs' Landing" 12 had a fair house. "Si Perkins" comes 16.

Woodstown.—At New Opera House April 9, Pat Maloney pleased a large audience.

# MONTANA.

Helena.—At Ming's Opera House, Frederick Warde opened in "Virginius" April 10 to a large audience. "The Moniebank" 11, "William Tell" 12, "Gaston Cado!" matinee 13 and "Richard III" night of 13, were his changes of bill. Rehan's "A Night Off" Co. 16, 16...... At the Colliseum Theatre: Bob and Lulu Thies, Frankie Howard, Lottie Derville, Walch Bros. and the Derville Family. "The Pirate's Doom" is the drama.

# MASSACHUSETTS.

Boston .- A review of the various attractions at our show houses this week must necessarily be brief, as they are all "old stories," and I have spoken of them in the past in sufficient detail.

Boston Theatre.—Thatcher, Primrose & West's Minstrels opened a week 15. The fortnight of German opera finished prosperously with the matinee 13. Manager Harris took the house night of 13. and held a big wrestling tournament. The contesta is were Dufur, Langham (Canada), Ross, Pierre, Mu doon and Greek George. The great house was packed, and Manager Harris stuffed away a whole bagful of cash. Lewis Morrison, in his much praised production of "Faust," is to open for a limited stay 22.

bagful of cash. Lewis Morrison, in his much praised production of "Faust," is to open for a limited stay 22.

Boston Musrum—The time has come to shelve "Joseph's Sweetheart," and Manager Field takes it off after this week. It will have run a month, 20, but that month counts for nothing in the way of artistic success for the piece, nor for any too much box office prosperity, either. It is due to Fanny Addison to say she most admirably acted the role of Mrs. Slipshod, and made a veritable hit. The piece is too fatiguing to draw money in this country. "Rosedale" will be again revived 22. It was a mistake to have taken it off when it was attracting such profitable audiences, in order to stage "Joseph's Sweetheart." "Our Boys" is underlined to follow "Rosedale,"

Park Theatre.—Donnelly and Girard began a fortnight 15, in "Natural Gas." "A Brass Monkey" closed a big two weeks 13. The tenth anniversary of the opening of the Park was appropriately observed 15 by tasteful souvenirs. "The Burglat," a new drama, is said to be billed for here June 17. This looks like running the Park in the Summer.

Hollis Street Theatre.—A powerful and most interesting play to thoughtful men and women certainly is "Rosert Elemere." It has a pring great many strong the clemers. It has a pring great many strong up of the piece and the efforts of the players. Financially, "Robert Elsmere" does not promise to be a money winner. Business last week was light, and the current week—Holy Week—does not betoken any improvement surely. Henry E. Dixey opens in "Adonis" 22 for a week. It is advertised as the last times of "Adonis" in Boston.

GOME THEATRE.—Rice's "Pearl of Pekin" Co., so recently seen in this city at the Hollis, where it played to a rush of cold air, opened for a week at this theatre. "Said Pasha' closed a light week 13. Mrs. Laugtry will commence an engagement week.—The Adonis' in Boston.

GOME THEATRE.—Rice's "Pearl of Pekin" Co., so recently seen in this city at the Hollis, where it played to a rush of cold air, opened for a week at

Daniels, Keilnedy and Mckearl, Sauders, Mechan, Richfield and Morgan, the Mozarts, Frank Lawrence and Caliwell Sisters.

PLLNU Strong McMcLo's McSEUM.—New features 15: LissenPLLNU Strong dolls, Henry R Simpson. English change
artist, who made his American debut, it is stated, 15; Fred
and Neile Diamond, Alie Louis, Frank Clayton, Robinson and Lee, Prof. Thomas H. Noyes, Maggie Willett,
Harry Thorne. Charley Frey, Mr. and Mrs. Jerry Cohan
have got to be old favorites now. Eunice Marcelot, male
impersonator, billed to open here 15, was obliged to disappoint, as she lost her wardrobe by theft. It was not
taken at the museum, however. Master James Brackett,
boy comedian, did not appear as billed 15, because of lack
of love twixt stage manager and himself. After doing
one turn 16 Change Artist Simpson was released by Proprietor Pilling. Flosse Royer is ill at the Murdock Food
Hospital, where she underwent a surgical operation last
week.

the Daly Sisters' "Muldoon's Picnic" Co ... At the Musee, 15 for a week: Idaletta and Wallace, Donavan and Albright, the Dillons, Al Reeves, the Howes and Chris

Taunton.—"Jim the Penman" played to large audience April 9. Legrand White was presented by this company 8 at Attleboro, with a beautiful cane, engraved 'Legrand White, from 'Jim the Penman' Co." "Sweet Lavender" had an immense house 12. Coming: "Two Old Cronies" 15. "Lost in London" 24, Harry Lostaine 29, 30, Joseph Murpby May 3.

# ILLINOIS.

Chicago.—Holy Week does not promise very well, and the run of shows is considerably below the average. But the following week will make up for all its short comings. The closing week was a good one all around, and w. ... and notable by the final performances of Robson and Crane. April 13, twelve years ago, they made their first joint appearance in this city, and April 13 they gave their last. A crowded house attended, and both actors were called before the curtain to make farewell speeches.

COLUMBIA.—For an intermission in a lengthy and varied operatic season Manager Morton presents for week of April 15 Kellar, assisted by his wife; the Spanish Students, the Steens and Nana Sahib. Histich's American Opera Co. enjoyed exceptionally good business last week. "The Paymaster" opens 21 "Mathias Sandorf" follows 29, and "Little Lord Fauntleroy" May 13.

Hooley s.—Rosina Vokes closed a highly successful engagement presenting during the hinsi week two novelties, "The Old Musician," in which Felix Morris made a hit, and "My Lord in Livery." In this, also, Mr. Morris won high favor. Barry and Fay followed 15 in "McKenna's Flirtation." N. C. Goodwin Jr. comes 28.

Chicago Opera, House.—Hoyt a Thomas" "A Hole in the Ground" coines 15, following the brilliant closing engagement of Robson and Crane in "The Henrietta." There's no longer any doubt of the success of the Metropolitan Opera Co.'s season here, the subscription sale alone amounting to over \$20,000. Sale of single tickets opens 15, and there's sure to be a rush for them. The company opens with "Das Rheingold" 22. Prof. Herrmann follows two weeks later.

Freducks.—Fassion's Slave" holds the boards Chicago.-Holy Week does not promise very

with "Das Rheingold" 22. Froi. Herrmann constitution weeks later.

PROFLE'S.— "Passion's Slave" holds the boards week beginning 15. James H. Wallick had uproarious nouses last week, and moved over to the Criterion 14.

JACOBS' ACADEMY OF MUSIC.—Harry Jackson and Nellie Irving in "Brawing the World" open 15. Satsuma, and Williams and Johnson appear in the garden scene. "My Partner" hall crowded houses all last week.

ACORS ACADEM OF MINIST.—HARTY JACKSON AND Nellie Irving in "Braving the World" open 15. Satsuma, and Williams and Johnson appear in the garden scene. "My Partner" ha frowded houses all last week.

LEHNEN'S WINDSON.—Beach & Bowers' Ministrels open 14 to fine prospects. Charles A. Gardner's "Fatherland" caught on well for its first presentation here. Daniel Sulley comes 21.

HAYMARKY.—Gilmore's "Twelve Temptations" begins a return engagement 14. "The Still Alarm' closed to crowded houses. The Bostonians lay off during Holy Week, and open the Haymarket English open session 22. enjoy the patronage espected of it, and the only enthusiasin aroused was by Louise Beaudet. America's oliest soubrette opens 15; "Sberim' 22 and "The Two Sisters" 28. GRAND OPERA HOUSE.—"Miss Esmeralda" was withdrawn 13 by the London Gaiety Burlesque Co. to make way for "Monte Cristo Jr." Business for the three weeks has been good, most of the time overflowing houses. Emma Abbott's Opera Co. opens 25 for two weeks.

KOHL & MIDDLEN'S'S DINE MISSELMS—ABOUTS BUSINESS SOULT Side: Jonathan Bass (ossified man) has proved the greatest attraction the firm has in "Twitter," in No. 2. Necessy and Kearney's "Shamrocks." West Side: Indian Giantess, Glyps fortune tellers and the Blants children. Theatre No. 1. "The Doctor's Ghost;" No. 2. hourly performances by the Original Little Four—Ryan, McAuley, Shafter and Clark.

EPSTEAN'S DIME MUSEUM.—A Beauty show, Royal Specialty Co. in Theatre No. 1, and "The Wonder World" in No. 2. Business is fourishing.

CHITERION.—James H. Wallick and his trained horses come over from the Fepile's Theatre to tresent "The Cartonia Come over from the Fepile's Theatre to tresent "The Cartonia Charles Fox has come over from the Fepiles and the Hants children." The Last three nights of the week. The Monton Heal "Uncle Tom's Cabm' Co. closed to well niled houses.

LYCKUM.—J. W. McAndrews, at the head of a house trupe, open 15. Herry William's Co. did a fine week's business.

EDEN MISSE.—Leo Morley, with his dissolving views, beg

Bloomington.—At the Durley Theatre, Rentfrow's Jolly Pathinders closed a big week's engagement.

April 6. Little's "World" had a fair house 8. On 12 Gormans' Minstreis packed the house.... At the OperaHouse Florence Hamilton commenced a week a engagement 8 at cheap prices, did not draw very leading to the comes 15 and we have been closed. The Pavilion Theatre, in the
comes 15 and we do the city, was totally destroyed by fire
southern prof 8. It was built about two years ago for a
summer theatre, but did not pay. The building
was owned by Kitkwood, Steere & Belcham, and
was a total loss. No insurance. The fire was evidently of
incendiary origin, as there never had been a fire in the
building. On the same afternoon the amphitheatre 'at
the Bail Park, about two hundred leet south of the the
atre, was discovered to be on fire, but it was put out, and
on investigation it was discovered that the cushions on
the seats had been ripped open and the matting ignited.

Harry Robinson of the Pat O'Brien Comedy Co.,
was in the city 9.....James D. Lee of Peoria spent 12 in
this city.

Peoria.—At the Grand Opera House. "The

Joliet.—At the Opera House, Mattle Vickers apported by Harry W. Rich, gave us "Jacquine" April 6 The attendance was good. Rentfrow's Jolly Pathinder occupied the house 8-13, Charles A. Gardner comes 15. Rock Island —At Harper's Theatre, "Passion's lave" encounterd a driving rainstorm and did not show he house will be dark this week.

Motine.—At Wagner's Opera House, the Swedish Dramatic Co. is booked for April Bt. Lovett's "Fun and Frolic" Co. 20. Jointon & Slavin's Minstrels had a big audience, in spite of rain, il.

audience, in spite of rain, II.

Rockford.—Mrs. Alice J. Shaw drew a good house April 8. "Siberia" had only fair business 4. The Hardie Von Leer Co. canceled II. John Dillon ditto 18. Coming: "Passion's Slave" 13, C. A. Gardner is.

Pul man.—At the Arcade Theatre, "Siberia" drew good houses April 8. "Keep It Dark" is Jue 12. ....
At Market Hall, J. J. Soulliard benefits with an athletic entertainment II.

# DELAWARE.

Wilmington - At Proctor's Grand Opera House, Thatcher Primrose & West's Minstrels gave an excellent performance to a large audience April an excellent performance to a large audience April 8. H. E. Dixey packed the house at high prices 9. Louis James and Marie Wainwright played to a fair sized audience 10. Owing to canceled dates this house remained dark 11-13. Stanley Macy's "C. O. D." gave a capital performance 15 to a large house. John Wild, in "Running Wild," comes 18-20, Bolossy Kriaffy's "Water Queen" 22, the Lilly Clay Gaiety Co. 23, Juch-Perotti Grand Operatic Concert 24. Aiden Benedict's "Monte Cristo" 25-27.

BEIFFLET. BATTOM & Balley's Show comes May 3. Trof. Sweet opened Museum No. 1 E. The "Great London Mammoth Dime Museum No. 1 E. The "Great London Mammoth Dime Museum No. 1 E. The "Great London Mammoth Dime Museum No. 1 E. The "Great London Fast achibition was well attended. "Fort" Harry Budsworth advertises that he will open the "Grand Musee" 22. The attraction will be Budworth's Specialty and Vaudewille Co. ... Jas. M. Barton, manager of the Novelty Theatre, at this city, has leased the Odeon Theatre, Baltimore, Md., which will be opened under his

management 15. Manager Parton is endeavoring to secure theatres in Philadelphia and in Washington, with a view of establishing a good circuit for variety shows.

...May Jennings, of this city, is at home preparing to go on the road with "The Judge" Co., of which Nellie Heywood is to be the leading lady.

## OHIO.-[See Page 91.]

Cleveland .- At the Euclid Avenue Opera House

Cleveland.—At the Euclid Avenue Opera House, Booth and Barrett commenced a three nights' engagement April 15. The house will remain closed the last three nights. Rosina Vokes comes 22, Annie Pixley 25. Daniel Sully did a fair business 8-10. The Bostonians had an excellent business the balance of the week.

JACHS' THEATRE.—Oliver Byron opened 18, for a week. C. T. Killis is booked for 22. Mouroe & Rice's "My Aunt Bridget" closed a successful week 13.

STAR THEATRE.—'Little Nugget' commenced a week's engagement 18. "The Ruling Passion" comes 22. "The Night Watch" closed a fairly successful engagement 13. DREW'S MYSKEN.—A devid fish will be the principal attraction this week. The woodly baby remains another week. Other announcements: English and McArthur, Julian and Viletta, and Rawson and Tybell. A large week was closed 3." A Postage Stamp' comes to the Star soon.

Hardie and Von Leer will be seen at Jacobs' shortly. The Bostonians rest this week. They open their Spring and Summer tour at Chicago, Ill., 22, when a new opera by La Tour, entitled "Suzette" will be produced. ... Excursions will be run from the neighboring burgs during the Booth Barrett engagement.

Findiny.—Booked at the Davis: April 15, Blind Tom; 18, Battle of Gettysburg; 20, J. W. Ransom in "Across the Atlantic;" 22-27, the Melville Sisters. Frank Mayo gave us "Nordeck" 6, and did a good business. P. F. Baker was here s. J. C. Stewart's "The Fat Men's Club" drew a crowded house 9. Tidin.—Adams & Moree's Co. did well here April 6. P. F. Baker comes 13...... Harry Pease was here last week on a visit with A. C. Adams of the Faust" Co.

Faust" Co.

Ashtabula.—Prof. J. E. Kennedy, mesmerist, opened April 15 for one week at the Opera House. Leavitt & Semon's Lilly Clay Co. 22, Frank Mayo 25. T. J. Farron pleased a large house 8. Manager Smith will make some alterations in the stage of the Opera House during the Summer.

Canton.—At Shaffer's Opera House, "Little Nugget," "Around the World" and the Baldwin Comedy Co. came to good business. Coming: April 14, 15, Leonzo Bros. "Co."

## 10W.4.-(See Page 91.)

Dubuque.—At Duncan & Waller's Opera House, "A Postage Stamp" Co. had big business April 8. Ver-nona Jarbeau drew a packed house 9. Coming: "The World" 17, Michigan University Glee Club 23.

## MARYLAND.

Baltimore.-Louis James and Marie Wain-wright met with a warm welcome from the large audience at their opening at Harris' Academy of Music April 15. No performance will be given 19 (Good Friday). "Jim the Penman" comes 22 and

week.
FORD'S OPERA HOUSE.—Local attractions 15-20.

Good Friday). "Jim the Penman" comes 22 and week.
Ford's Opera House.—Local attractions 16-20. Minnie Palmer 22-27.
Aleacard's Holliday Street Theatre is closed 15-20 to reopen 22 with the Sielson Opera Co.
Forkpagne's Emplie Timktyre.—Martin Hayden in "A Boy Hero" drew two fair audiences 15. "Beacon Lights" 22 and week.
Kersan's Monymental Theatre.—A special company is introduced William Melville, the Nelsons. Gallagher and session of the Month of Disease and J. W. Hampton Rusiness opened fair. Annie Dunn was new in the Winter Gardan. Webber & Field's Yaudeville Co. 22-27.
Kelly's Front Street Theatre.—W. H. Rightmire Urst. Mediter's Co. 22 and week.
Obeon Theatre.—James M. Barton, manager of the Novelty Theatre, Wilmington, Del., has taken a lease of this house, beginning 18, with John Barry as treasurer. W. C. Mathews, stage manager, and Frof. Pritchard, leader of orchestra. The opening company included St. Belim. Ryan and Fas Mediter. Mediter of the Mediter of Mediter of the Mediter. Mediter of the Mediter of the Mediter of the Mediter. Mediter of the Mediter of the Mediter. Mediter of the Medit

## DRAMATIC AND MUSICAL NOTES.

Several ladies well known in New York social circles are organizing what is to be known as the "Lester Wallack Statue Fund." An address has been issued to the public, in which they say that few men have passed away in this generation more worthy of being remembered than John Lester Wallack. Their purpose is to erect a bronze statue of the dead actor, taken in some character in which he was a favortie. It is estimated that such a statue, with an appropriate pedestal, will cost \$15,000. The ladies will undertake to raise that sum. In order that the movement may be popular, they have decided not to accept any subscription for a sum in exceed \$5, but they reserve the right to receive donations from the social and theatrical friends of Mr. Wallack. Margaret Townsend, of 343 West Thirty-fourth Street, this city, has been selected as secretary, and all contributions are to be sent to her address. August Belmont & Co. have consented to act as bankers for the fund. The names of subscribers, with the amount of each subscription, will be published weekly in some daily paper until the entire sum is obtained. The ladies having the matter in charge include Mrs. R. K. B. Grant, Mrs. Chauntey Mrs. Richard Watson Glider, Mrs. August Belmont, Mrs. Richard Watson Glider, Mrs. August Belmont, Mrs. Richard Watson Glider, Mrs. John Hovy, Mrs. S. Van Rensecher Cruger, Mrs. Daniel Butterfield — George F. Krewolf, treasurer of Hoyl & Thomas' "A Brass Monkey" Co., left for parts unknown last week, from Boston, Mass., where the company were playing an engagement. He took with him about \$4,000, more than half the amount being the private funds of Chas. H. Hoyl, and the balance belonging to the firm. Mr. Krewolf had been in the employ of Hoyl & Thomas about two years, previous to which he was employed in the box office of one of the city theatres. He is about twenty-nine years old, and has previously had an excellent reputation for integrity.

— Wm. H. Currie closed with the "He, She, Him and Her" Co. April 6 at Westfield, Mass.

— Manager Frank B. Carr will carly in August next put on the road a new five act frish melodrama, entitled "An Irishman's Love," In which John Walsh and Frank Davis will jointly star. Excellent peopl

injusts, new railators for heating, new chanies, and the states was residuent for heating, new chanielers, selections of the theating was residuent for the state was researched during the park sunter, and also freecoed. The report, in conclusion, says. "The beart are greated to be a been in an degree barrent, and also freecoed. The report, in conclusion, says." The beart are greated to be a been in an degree barrent, and also freecoed. The report is considered to be a state of the state of the

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, 2; three months, \$1. Foreign postage extra. Single

\$2; three months, \$1. Foreign postage 'txta. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agale type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three menths in advance. Department notices copied from and credited to other journals. 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be present to the control of the cont

'ENING.

Please remit by express money order, check, P. O. order registered letter.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 20, 1889.

# QUERIES ANSWERED.

No Replies by Mail or Telegraph.

dresses or whereabouts not given. All in quest of such should write to those whom they seek in care of Titk CLIPPER POST Office. All letters will be adoes tised one week grafts. If the voute of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mall or telegraph.

H. Providence.—We cannot aid you any further suggested by the notice at the head of this He is certainly alive and in the business. Write

Migs F. H. Province.

than is suggested by the notice at the column. He is certainly alive and in the business. Write again to this certainly alive and in the business. Write again to this ser.

J. McC., Tacoma.—We cannot say accurately, and we never guess at things of that sort.

H. K., San Francisco.—At Sacramento, Cal.

J. H. D., New Orleans.—The cost would vary, as would the time. Everything depends upon your ability, your natural fitness and your patience.

A. I.—See the notice at the head of this column.

C. M. B., Boston.—She is a resident of Brooklyn, N. Y. See the notice at the head of this column.

A. I. H., Worcester.—I. We know of only one volume; but, to make sure you had better write to her in care of THE CLIPTER. She will be glad to tell you. 2. That is her own business. We do not care to say. Perhaps she will enlighten you.

own business. We do not care to say. Pernaps she win-enlighten you.

G. E. L., Heleua.—By watching The CLIPTER, which will give all the circus routes two weeks ahead.

'411-44."—It is a railroad show.

C. A. McR. Tacoma.—See answer to 'J. McC., Tacoma."
DAN K., Montreal.—He died Feb. 13, 1883, at Venice.

Italy.

SUBSCRIBER, Mansfield.—All the way from \$50 to \$150, according to their eleverness and the novelty of their

according to their cuverness and the normal surface.

MRS. F. H. C., Seattle.—See the notice at the head of this column. We have elsewhere called your sor's attention to your request, and no doubt he will respond if the notice reaches his see, as it is likely to do.

J. F. C., Williamsport.—See the notice at the head of this column. That method failing, after a reasonable time, try a small advertisement, calling for information as to his whereabouts.

S. AN M. F.—From \$80 to \$80, according to its novelty. o his whereabouts, AND M. F.—From \$40 to \$80, according to its novelty

as to his whereabouts.

S. AND M. F. —From \$40 to \$30, according to its novelty and merit.

MRS. L. Philadelphia.—If he does not reply after you write to him care of THE CLIPPER, you had better advertises for him. Read the notice at the head of this column. B. V. P., Cleveland.—I. From \$10 a week upwards. 2. As the notice as the head of this column. B. V. P., Cleveland.—I. From \$10 a week upwards. 2. As the notice as the microscape thinks prudent. He will get as much as the microscape thinks prudent. He will get as much as the microscape to the companies. C. E. S. St. Paul.—I. No. 2. There are a number. Write to the American News Co., or any of its branches.

J. G. K., Anderson.—I. His son. George, married Edith Kingdon, who had been a member of the Boston Theatre, Augustin Da'y's and other companies. She has retired from the stage. 2 and 3. Answers next week, in "Billards Pool, etc."

J. MCF., Roanoke.—Write to the Grand Exalted Ruler, Dr. Hamilton E. Leach, Washington, D. C.

W. C., Pittsburg.—Send to French & Son, West Twentythird Street, or to De Witt & Co., Rose Street, this city, stating Just what you want.

K. H.—Our death records as far back as 1883 make no monition of the hardron.—I. Simmondon of the hardron.—I. Simmondon of the hardron.—I. Simmondon of the hardron.—Is invested.

E. H.—Our death records as lar oace as hown, 1,166 mention of the Mashington.—1. Simmonds & Brown, 1,166 Broadway, or J. Alex. Brown. Union Square. 2. The advertisement (five lines) would cost \$1. Subsyniask, Washington.—He actually has no permanent location. See the notice at the head of this column. B. H. S., Tunkhannock.—Ed. James, who advertises in this issue, will enlighten you and send you the book. Write to him.

B. B. S. Humanness. The second of the book. Write to him.

E. H. H., Dodge City.—There have been twenty or more versions of the novel, no two of them alike, and all differing as to the number of characters. Read Brown's "Hastor of the American Theatre" in recent issues of The CLIPPER. No copyright protects most of these versions. H. M., Toledo.—See the cards of Bob Watts and William Watt in The CLIPPER.

H. F. H., Springfield.—1. You will know in good season. 2. The CLIPPER should reach you regularly. We will investigate.

will investigate.
T. H. F., Albion.—See the notice at the head of the T. H. F., Addin.—See to: One of the column.
F. L. S. New Orleans.—We have never decided wages as to salaries paid to or received by actors, actresses, singers, managers, agents or other professional people. In ninety nine cases out of one hundred the figures are innety nine cases out of one hundred the figures are incorrectly given out by both contracting parties. We prefer to be on the safe side in a matter like this.
J. G. R. Columbus.—It was not burned in October of aither of the years you mention.

either of the years you mention.

- B. E. D., Providence,—We believe he did—in that city and in many others—about twenty years ago.

# CARDS.

CARDS.

J. W. R.-B was right. A royal or straight flush is any five cards of one suit running in consecutive order.

EUCHER, Washington.-No. Not unless there was a special understanding to that effect. An assisted player cannot go alone unless it has so been previously agreed, and an ordered up player, never.

W. F., St. Louis.-The first man. or opener, was right in his claim. It was not compulsory for him to call special attention to his discard in the manner you describe. The smart Aleck who gathered up the discard pile with the talon, ought to have kept his fingers where they belonged—to himself. The discard pile, if properly made, will always show what card or cards each player puts out. You may be a "steady" reader, but it is obvious that you are not a careful one. The point in question has been fully explained here hundreds upon hundreds of times.

G. K., Milwaukee.-You should agree, when playing

hundreds of times.

G. K., Miwaukee.—You should agree, when playing jackpots, what is to be done when there is a false opening, which affects the rights and pockets of every other player in the game, whether be has specially bet in that round or not. In your case it is clearly evident that A wantonly made an error in the hope of obtaining the poth false proteoners. His high, and of the proteoners. wantonly made an error in the hope of obtaining the pot by false pretences. His big "bluft" at D was conclu-sive proof of his action. As far as A is concerned, be should lose everything. It would hardly be fair to the other players to award the pot to D, he having passed and holding such an insignificant pair. The best wayout of the tangle is to play for the pot again, leaving A out, or, letting him (A) in after he added a certain multiplied sum to the pot for his talse methods, and play for it in the regular way. Different coteries adopt different regu-lations in such emergencies. Agree among yourselves. SAM, Miltord.—C is out on his high and low. Fot. De Rot, St. Louis.—We should feel supremely happy if all the men who devies special games were in Heaven. As you have got yourselves into a moudie by inventing a so called game, in which two ords are given an equal counting out value, there is no way out but for the cedence.

it to be declared the winner—his right possessing precedence.

Norwalk.—1. The knave is high. You win.

Tow. New Orleans.—Not unless it has been previously agreed that one player can thus "talk across the board" to his partner. The wager, as stated, cannot be decided.

G. A. M., Cleveland.—B must have the very next card.

W. H. L., Philadelpha.—B counts five points, viz., two for thirty one and three for the sequence in 7. 5 and 6.

J. W., Brooklyn.—Yoe.

E. H. D., Boston.—When each side have free to go, low lack goes out before high game.

A. W. S., Valparaiso.—A was right. He wins. See reply to "E. H. D., Boston."

F. and L., Philadelphia.—It is not necessary to lay aside or "copper." B loses. A was right in its caim. His argument covers the point thoroughly.

F. M. B. B.—I. Vez. 2. No answers or decisions by mail or telegraph.

G. W. C., West Point.—I. B was wrong. C could bet any

F. M. B. H. Ves. 2. No answers or decisions by man or telegraph.
G. W. C., West Point.—I. B was wrong. C could bet any amount within the limit he wished, yet D would still have a show for the amount he had in front of him. 2. Not unless it was so specially agreed. Taket is not regular poker, and of course you know. Taket is not regular poker, and of course you know. I had a special rules to govern it. No two coetries along the detail, the same regulations. 3. No. 4. Learn the rule detail, the same regulations. 3. No. 4. Learn the rule of the coem of comparison of odd and obsolete games. The opposing decision of odd and obsolete games. The opposing decision of sight.
Any popular card manual will furnish you with full particulars, which, for lack of time and space, we are unable to print here.

statement.

M.V.P.—A was right, if, as you say, cards had been served and betting was in progress. D was too dilatory in seeking the information mentioned.

W. J. L., Brooklyn.—1. Yes. 2. Agree among yoursolves. 3. Jack.
W. H. W., Henovo.—Opens only are compulsory.
J. S., Renovo.—B was wrong in his assertion. A had to
show openers only.
H. G. W.—Answer next week. Meanwhile, see reply to
"G. K., Milwankee."

E. V. P. Washington.—He would be a professional.
GLENDIVE NPORTS - Under the rule of the ring which
makes all bets on the result of a fight "go as do the main
stakes," the bet is a draw.

TURF. TURFITE.-We do not publish them. Try The Spirit of the Times, 101 Chambers Street.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

W. C., Fitchburg.—Your query as it reads to us, implies that there must be a first and second high. There were two distinct and separate prizes at stake, the high man the separate prizes at stake, the high man there were the separate prizes at stake, the high man there were the separate prizes at the separate prize of course, the separate prize of course, have played off in some other way, either by ballot, dice or otherwise decided the winner, so that as there were several ties in the case at issue in both cases would it not be equable to decide the winner in each class in the same manner?

L. McA., West Hoboken.—Your question amounts to nothing more than as to which would sound the best, "two aplece" or "two all." In matches nowadays the marker calls at the end of each string or frame the number of points scored by the players, giving their names.

S. AND H., Attleboro.—A is right. He can play either ball or cushion at option.

AQUATIC.

AQUATIC.

H. E. K., Millville.—William J. Kendall, wearing a cork jacket as a life preserver, and without a boat, passed safely through the Whirlpool Rapids, in the Niagara River. Aug. 22, 1886. He wa quite exhausted when picked up, and declared that he never would undertake the trip again. He was formerly a Boston policeman, and was an accomplished swimmer.

F. J. B., Philadlelphia.—The sloop Volunteer, which decated the Scotch cutter Thistie for the America Cup, in SN, is a steel hoat.

A AND B.—An answer can only be given at the close of this season, when it will be possible to compare the batting averages of the two clubs.

J. S. F., Houston.—B wins, as the Houstons failed to make more in two lanings than the Galvestons did in nine innings.

MISCELLANEOUS.

MISCELLANEOUS.

W. J. McK.—The accent is on the first syllable—c n.
W. A. F., Anderson.—The De Witt Publishing Co., 33
Rose Street, this city.
C. H. T., Chelsea.—You will find in our business columns the cards of several dealers in the articles.
G. T. H., Wilmington.—Write to the Superintendent of Schools in each city. We cannot enlighten you further. DAS J. L., Memphis.—Jan. 2, 1879.
STIBSKHERK, New Haven.—Write to the Commissioner Board of Health, this cit.—Write to the Tower Manufacturing Co., Broadway and Duane Street, this city.
LONE STAR, Galveston.—Write to the Tower Manufacturing Co., Broadway and Duane Street, this city.
J. W. K., Detroit.—I. We have no authentic records.
J. W. K., Detroit.—I. We have no authentic records.
J. W. K. Tandell, Wally, Narious widths. Name a certain section if you wish us to decide it. We would advise you to put your money on something less tangible than the point in question.

A. R. Paducsh.—Missouri-Missouri-Mississippi. From source to

tain section if you wish us to decide it. We would advise you to put your money on something less tangible than the point in question.

A. R., Paducah.—Missouri-Mississippi. From source to es, 4,100. SEVERAL queries remain to be answered next week.

# ATHLETIC.

MEREDITH STANLEY of Cincinnati, O., says a dispatch, on April 11 jumped from the high bridge of the Cincinnati Southern Railroad over the Ken the Cincinnati Southern Railroad over the Kentucky River, the height being as alleged, 285ft, and the water at the point where the leap was made twelve feet deep. He was attired only in silk tights and slippers, and in making the descent doubled himself up like a ball. In which position he struck the water. Upon coming to the surface he was taken into a boat by assistants, and rowed ashore. He coughed up some blood, but soon recovered, and took the train for the City of Pork. Maybe!

and took the train for the City of Pork. Maybe!

DELANEY VS, MILLER.—A match was made at
THE CLIPPER office on Wednesday afternoon, April
10. between Thomas F. Delaney of Brooklyn, L. I.,
and Alexander Miller of Philadelphia, to run ten
miles, for \$250 a side, open for double that sum,
and 'the championship of America." The race is
to be run at Newburg, N. Y., on Saturday, May 4,
and in addition to the stakes the winner is to take
the admission receipts, out of which expenses are
to be paid. Each man placed the sum of twentyfive dollars in our hands, and the agreement calls
for the deposit of the remainder of the stake money
on the day of the race, when a referee will be on the day of the race, when a referee will be

THE PRINTERS' BENEVOLENT ASSOCIATION will hold their annual picnic and games at Jones Wood Colosseum, this city, on Saturday afternoon and evening, July 27. As usual, there will be a series of athletic contests for valuable prizes during the afternoon, and as these events are always participated in by some of our best known amateur athletes, they are sure to be interesting. Besides this, the typos' annual festival presents many attractions to the lovers of Terpsichore, who are always present in large numbers.

in large numbers.

The Highland Athletic Association of Manayunk. Philadelphia, held an indoor entertainment at Temperance Hall, April 9, which was well attended and gave much satisfaction to the spectators. The principal events were a tug of war, which was won by a team from the Athletic Club of the Schurjkill Navy. defeating the Young Men's Christian Association representatives by thirteen inches, and a running high jump, won by B. Dougherty, A. C. S. N., with 5ft. 4in.

with 5ft. 4in.

A MATCH AT RACQUETS, the best four in seven a manes, Harry Boakes, the Canadian expert, conceding Thomas Petiti, the court tennis player, an extra hand, came off at the courts of the Boston Athletic Club on April 10, in presence of a large crowd. Of the first half dozen games, Boakes won the first, fourth and sixth, the others going to the Bostonian. The sixth game was very exciting, victory finally falling to Petiti. The full score was: 12—15, 15—12, 15—4, 9—15, 15—8, 13—13, 4—5, 16—10.

12-10, 10-12, 10-4, 9-10, 10-8, 13-13, 4-5, 10-10. A LACROSSE MATCH was contested by the teams of the Brooklyn Club and the College of the City of New York at Prospect Park, Brooklyn L. I., on Saturday afternoon. April 13. The weather was splendid, and the crowd quite large, but the grounds were somewhat soft and slippery, interfering with the playing. The Brooklynikes were successful. scoring five goals to one. It was the initial game in the championship series of the Metropolitan La-crosse League.

crosse League.

FOOTBALL CHAMPIONS.—A large crowd witnessed the playing of the final tie in the series for the championship of the American Football Association at East Newark, N. J., on April 13. The competing clubs were the Rovers of Fall River, Mass. and the Caledonians of Newark, N. J., and the former won by a score of four goals to none.

The memorial shield subscribed for by friends of

The memorial shield subscribed for by friends of the late English athlete and sporting journalist, J. G. Chambers, of London, is completed. It is to be presented as a trophy to be held each year by the winner of the inter-university athletic sports between Cambridge and Oxford, and its proprietorship is vested in the presidents of the university athletic clubs.

tween Cambridge and Oxford, and its proprietorship is vested in the presidents of the university athletic clubs.

J. Darby, the famous English jumper, while jumping over four tables at the Royal Aquarium, London, March 15, ruptured the great ligament of his right knee. This will probably terminate his career as a jumper, which is greatly to be regretted, as he was a phenomenal performer.

The Atlantic Athletic Club of this city, have elected these officers: President, James T. Cortelyou; vice president, C. McMahon; treasurer, Peter Gleason; financial secretary, D. Caulfield; recording secretary, D. McCarthy; corresponding secretary, H. H. Hope.

NEWSBEALERS' SPORTS.—The annual picnic and games of the Newsdealers' Unions Nos. 1 and 2. of Brooklyn and Williamsburg. L. I., will be held at Ridgewood Park Collseum, on Decoration Day, the sports to commence at two o clock in the afternoon. The Montreal Junior Lacrosse League held their annual meeting. April—9, and elected the following officers: President W. G. Robertson; first vice president, T. Y. Foster; second, H. C. Knox; secretary and treasurer, T. Wilson.

T. P. CONNEFF, the representative distance runner of the Manhartan Athletic Club, will attempt to beat his record in the mile run ar The games of the Titan Athletic Club, to be held May 4.

THE Brooklyn Lacrosse Club will practice and play on the Brooklyn Baseball Grounds, which they

THE Brooklyn Lacrosse Club will practice and play on the Brooklyn Baseball Grounds, which they have leased.

COMING EVENTS.

April 18—Berkeley Athletic Club amateur tug of war ournament, open, 50% teams, N. Y. City.
April 20—Manhattan A'hleic Club cross country ace, N. C. C. A. rules, Fort George, N. Y. City.
April 21—Fresh, All Club cross country walk, Storm (April 22—Fordham College Athletic Association Spring rames, Fordham, N. Y.
April 24—Swarthmore Preparatory School sports, Swarthmore, P.a.

more, Pa.

April 27—Western Amateur Athletic Association boxing and wrestling championship meeting, Chicago, Ill.

April 27—National cross country team championship of America (A. A. U.). N. Y. City.

April 27—Swarthmore College freshmen games, Swarthmore, Pa.

more. Pa.

April 2:—Fresh Air Club cross country walk, The BeaJons. Breakneck and Mount Taurus.

May 1—Swarthmôre College Freshmen sports, Swarthmore, Pa.

May 2.—Herald Rambling Club second iaunt, KingsJoridge, N.Y.

May 4—Match race, T. F. Delaney vs. Alex. Miller, ten
miles, Newburg, N. Y.

May 4—Titan Athletic Club initial games, New York

Sty.

miles, New Ourg. N. 1.

May 4—Titan Athletic Club initial games, New York City
May 6-11—Six days go as you please race, open to all
Madison Square Garden. N. Y. city.
May 7—Eighth Regiment Athletic Association games,
Armory, New York City.
May 10—Twelfth Regiment Athletic Association games,
Armory, New York City.
May 11—Columbia College Athletic Association Spring
games, Manhattan Grounds, N. Y. City.
May 11—Mohican Athletic Club moonlight handicap
run, Cepen to amateurs. Newark, N. City.
May 12—Ivy Athletic Club seventy-five yards handicap
run, Westside A. C. Grounds, N. Y. City.
May 13—National Association amateur boxing and
wrestling championships, Tammany Hall, N. Y. City.
May 13—Inter-scholastic Athletic Association annual
games. Berkeley Oval, N. Y. City.
May 18—Staten Island Athletic Club Spring games,
West Ergihaton, and association. A. A. accratch meeting.

May 18—National Association A. A. A. scratch meeting tinners to go to Europe, Manbattan A. C. Grounds, N

west Brighton.

May 18-National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 8-Allerton Athletic Club open cross country have a control of the control of th

June 15-New York Athletic Club Spring games, Long Island,
June 15-Star Athletic Club Spring games, Long Island June 15—Star Athletic Club Spring games, Long Island, Club, 1919. Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J. June 22—Amateur championships of Scotland, Glasgow, June 25—English Amateur Athletic Association championship meeting, Stamford Bridge, London, July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J. July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y. July 11—Herald Rambling Club fourth jaunt, Staten Island.

sland. July 27—Printers' Benevolent Association annual ames, Jones Wood Colloseum, N. Y. City. Aug. 1—Herald Rambling Club dith jaunt, Closter, N. J. Aug. 31—New Jersey Athletic Club Fall games, Bergen burg. 31—New Jersey Athletic Club Fall games, Bergen

roint.
Sept 2—Staten Island Athletic Club Fall games, West
Brighton. 5—Herald Rambling Club sixth jaunt, Coney

Island. S.—Western Amateur Athletic Association cham-ples of the second of the second of the second of the Sept. 21—Amsteur Athletic Union championship games, Polo Grounds, N. Y. City, Oct. 3—Herald Rambling Club seventh jaunt, West-chester County, N. Y. Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park. N. Y. City. Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.
Nov. 9—Amateur Athletic Union supplementary meet-Nov. 9—Amateur Athletic Union supp'ementary meeting for decision of indoor championship. Chicago. Ill.

# CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

Twelfth Regiment Athletic Association games—May 4, with C. J. Leach, Secretary, P. O. Box 3, 201. N. Y. City. Columbia College Athletic Association Spring games—May 4, with J. M. Hewiett. Secretary, Madison Avenue and Forty-eighth Street, N. D. O. C. C. Thielmann, 746 Broad Street, Newark, N. J. Eighth Regiment Athletic Association games—May 1, with A. Hamman Jr., Secretary P. O. Box 2,225, N. Y. City. Titan Athletic Club Initial games—April 27, with A. Lurcott, Secretary, 361 Broadway, New York City. New Jersey Athletic Club Spring games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J. Ivy Athletic Club Tybing games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J. Ivy Athletic Club Tybing games—May 5, with S. R. Postley, 442 Eighth Avenue, or P. J. Doody, 329 West Fifty-fourth Street, N. Y. City.

National Cross Country team championship race (N. A. A. A. A.—Sept. 29, with C. J. Harvey, 329 West Thirty-sixth Street, N. Y. City.

National Association amateur boxing and wrestling championships—May 6, with Edgar Tate, secretary, P. O. Box 3,478, N. Y. City.

National Cross country team championship race (A. A. V. City, With Will Frank, Secretary, P. O. Box 3,102, N. Y. City.

Staten Island Athletic Club Spring games—May 11, with E. W. Jangsen, P. O. Box 2, 200. N. Y. City.

EW. Manness.—P. O. Box 250. N. Y. City.

EW. Jangsen, P. O. Box 250. N. Y. City.

EW. Jangsen, P. O. Box 250. N. Y. City.

EW. Jangsen, P. O. Box 250. N. Y. City.

N. Y. City.
Staten Island Athletic Club Spring games—May II, with
F. W. Jannsen, P. O. Box 125, N. Y. City.
Allerton Athletic Club cross country bandicap—May II,
with E. J. Ryan, 133 Greene Street, N. Y. City.

# Oxford-Cambridge Sports.

The annual athletic competitions between the picked men of Oxford and Cambridge Universities picked men of Oxford and Cambridge Universities took place at Queen's Grounds, West Kensington, London, Eng., on Friday afternoon, March 29. The weather was cloudy and dull, but there was an almost entire absence of wind, the path was in good order, the temperature fairly high, and everything may be said to have been favorable for first class performances, both on the track and in the field. Nothing above the average was accomplished, however, if we except the running of the mile race by F. J. K. Cross, the Oxford crack, in 4m. 23%s., better time than had previously been made at the intercollegiate sports. A return follows:

Throwing the hammer—K. L. Macdonald, St. John's, Oxford, first, 91ft. 5in.; H. Woolner, Trinity, Cambridge, second, 90ft. 4in.

One hundred yards run—R, W. Turner, Trinity
Hall, Cambridge, first, in 10%s.; H. O. Wade, Trinity,

Cambridge, second, by a short yard.

Ranning high jump—H. J. Scott, Merton, Oxford and E. B. Badcock, Trinity, Cambridge, tied at 5ft

and E. B. Badcock, Trinity, Cambridge, tied at 5ft. 8in.

One mile run—F. J. K. Cross, New College, Oxford, first, in 4m. 23½s; H. E. D. Hammond, Corpus, Oxford, second, by nine yards; H. Roughton, St. John's, Cambridge, third, twenty yards off.

Put ing the shot—C. Rolfe, Clare, Cambridge, first, 36t. 6½in.; J. C. Miller, New, Oxford, and A. C. M. Crome, Magdalen, Oxford, tied at 35t. ½in. Hwydle race, 120yds.—J. S. Greig, Clare, Cambridge, first, in 16½s.; J. King, St. Catherine's, Oxford, second, by a loot only.

Quarter mile ran—R. W. Turner, Trinity Hall, Cambridge, first, in 515½s.; A. W. Charles, Trinity Hall, Cambridge, second, by they ayards.

Running long jum —J. L. Greig, Clare, Cambridge, first, 21ft. ½in.; E. B. Badcock, Trinity, Cambridge, second, 20ft. 11in.

Three mile s run—W. Follock-Hill, Keble, Oxford, first, in 15m. 20½s.; C. A. Pease, Lincoln, Oxford, second, by nearly seventy yards; F. J. Sadler, Wadham, Oxford, third, away off.

THE National Association of Amateur Athletes of America held a meeting in this city April 9, and decided to hold the annual competitions for the boxing and wrestling championships at Tammany Hall on Monday evening, May 13, the preliminary bouts to take place on the preceding Saturday. The weights will be as follow: 105, 115, 125, 140 and 158 pounds for boxing, and 135 and 158 pounds for wrestling. The entrance fee will be two dollars per man each entry.

V. E. SCHEFFERSTEIN and John Purcell, members

V. E. SCHIFFERSTEIN and John Purcell, V. E. SCHIFFERSTEIN and John Furceil, memoers of the Olympic Athletic Club, of San Francisco, Cal. are among those who have applied to the Amateur Athletic Union for returstatement under the notice recently sentout by that organization.

TOM KENNY Of Worcester and Dave Burke of Brighton, Mass., are matched to run half a mile at Beacon Park, Boston, for \$250 a side, on May 10.

The Game of Tenpins. The following games between clubs e

The following games between clubs entered for the Felsenkeller tournament were contested on Monday evening, April 8, in this city: Germania Bank beat Felsenkeller, 1,044 to 1,021; Adonis beat Germania Bank, 1,149 to 1,111; same evening, the Atalanta Boat Club team and the Crescent Club tried conclusions, the former winning, 1,476 to 1,333; same evening, the Bogeris were defeated by the Electrics, 1,490 to 1,124. The results of games played on the 9th were as follow: Ninth National Bank beat Bank for Savings, 1,258 to 1,254; Richmond beat Workingmen's Club, 1,435 to 1,338; Madison beat Metropolitan, 1,528 to 1,333; Greve's Night Owls beat Corkers, 1,771 to 1,717. A match, the best two in three games, was contested the same evening by 'teams of five men each, representing the Rivington and Harvard Clubs, the former winning the first by 632 to 614, and the second by 711 to 628. The Crotona and Tremont Clubs met on the alleys of the former, when the latter were beaten by 1,602 to 1,252. The result of games contested in the Felsenkeller tourney on the evening of the 10th were as follow: Felsenkeller beat Utopia, 1,000 to 822; Jolly beat Utopia, 1,087 to 890; Felsenkeller beat Jolly, 1,077 to 807. Same evening the Tuesday and Wednesday Night Clubs rolled on their alleys on 130th Street, the former winning, 1,501 to 1,418. At Newark, N. J., same evening, the team of the Twenty-third Street Y. M. C. A. this city, visited Newark, and were defeated by the team of the Twenty-third Street Y. M. C. A. this city, visited Newark, and were defeated by the team of the Y. M. C. A. there, the score being 1,446 to 1,368. Wender's West Side Casino was the scene of a tournament for prizes on the 8th, nineteen teams particlipating, of which the Pastime Club won the individual prize, a gold medal, with 111. The third and deciding game of the series between the Newark Bay Boat Club was contested at the Winter club house of the latter organization, April 11, the former winning, 1,485 to 1,385. On the following evening the Volunteers and the Felsenkeller tournament were contested or

Cross Country Championship. The National Cross Country Association of America held a general meeting April 9, President F. A. Ware presiding. The attendance was as follows: F. A. Ware, Crescent A. C.; D. J. Cox, Brighton A. C.; J. L. McAuliffe, Titan A. C.; C. J. Harvey, Star A. C.; E. J. Ryan, Allerton A. C.; D. Douglass, West Side A. C.; C. C. Hughes, Manhattan A. C.; G. M. L. Sacks, honorary vice president. The constitution and by laws were thoroughly revised. The cross country team championship will take place the first Saturday in October each year; the contest to be open to teams from any amateur cross country, college or athletic organization. The entrance fee for teams from non associated clubs is ten dollars, and from associated clubs five dollars. The first six members of the winning team will each receive a gold medal, set with a diamond; the first six members of the second team each a gold medal, the first six members of the fourth team each a bronze medal, and the actual winner of the race will be presented with a silver cup emblematical of the individual championship of the association, irrespective of the position of his club. Teams must consist of not less than six members. Each starter who finishes the course will be presented with a gold souvenir. The winning club will be presented with a handsome silken banner. There will be an athletic programme of three events, under N. C. C. A. rules, as follow: 100yds. run, handicap; 220yds. run, handicap, and a 220yds. hurdle handicap, 2ft. 6in. Gold watches to first and silver watches to second in each event. The National Cross Country Association of America held a general meeting April 9, President F. A

# Suburban Harriers.

Suburban Harriers.

The second annual run of the Suburban Harriers was held on Saturday afternoon, April 13, over the course at Fort George, and it was participated in by sixty-seven athletes, of whom the Englishmen, W. T. Young and A. B. George, were on scratch; but they were asked to concede more than their ability warranted, and, in consequence, neither was placed. The distance is about five miles, the weather was delightful, with a fresh wind, and the course was in fairly good condition, albeit there was abundance of mud in some portions. The race was keenly contested, but the style in which the winner, W. D. Day, New Jersey Athletic Club, 35s., finished, fairly romping in, showed that he had been entirely too leniently dealt with. His actual time was 30m. 2s., which is not to be sneezed at by any means. C. W. Coleman, Olympic A. C., 3m. 10s., was second in 33m. 5s., actual time; and P. C. Petrie, Prospect Harriers, Im. 30s., third, in 31m. 31s. The special medal offered to the man making the fastest time, outside of the first three, was awarded to J. D. Lloyd, Prospect Harriers.

NATIONAL CROSS COUNTRY MEETING.—The National Cross Country Association will give their third annual cross country team championship and athletic meeting at Fleetwood Park, on April 27, at 4 P. w. consisting of the following letic meeting at Fleetwood Park, on April 27, at 4 P. M., consisting of the following events; under N. C. C. A. A. laws: Team championship race of America, about eight miles across country, open to teams of not more than twelve nor less than six men, from any amateur cross country or athletic organization, gold medals to first six men of winning team, silver up to the actual winner of the race, and medals to first six men of second team, with a silver cup to the actual winner of the race, and medals to first and winner of the race, and medals to first and winner of the race; a stand of colors presented by Mr. Sacks to winning club. Entrance fee: club members of N. C. C. A. 4, \$5, non associate clubs, \$10. Under Amateur Athletic Union rules: 100yds. run, handicap; 220yds. hurdle race, handicap (2ft. 6in.); three miles bicycle race, handicap, sterling silver cup to first, gold medal to second and silver medal to third in each event, L. A. W. rules. Entrance fee, \$1 per man for each event. Handicapping by A. V. official handicapper.

S. I. A. C.—The events to be decided at the Spring

Handicapping by A. A. U. official handicapper.

S. I. A. C.—The events to be decided at the Spring games of the Staten Island Athletic Club. to be held on their grounds at West Brighten, S. I., May 18, are 100yds. run, 220yds. run, 440yds. run, 880yds. run, two mile bicycle race, two mile steeplechase, running high jump, putting 161b shot, throwing 561b weight, all handicap. Gold medals to first, second and third men in each event. Competitors in the hurdle race receiving eight yards or more start will have a clear course to the second hurdle. The steeplechase will be run on turf. Handicapping by W. G. Hegeman. Entrance fee, fifty cents per man for each event. The laws of the Amateur Athletic Union will govern all events.

The Jersey City Young Men's Christian Associations.

will govern all events.

The Jersey City Young Men's Christian Association held a cross country run on the afternoon of April 6, from the club house to the entrance of the cemetery at Greenville and return, the first man home being Bennie R. Dixon, whose time for the four miles was 27m. C. R. Rollins was second. THE F. Baumann Athletic Club was organized in this city a few days are the officers being as fol-low: President A. Verges; vice president, Alexan-der Kessler; secretary, G. Wuterich; treasurer, J. Rosenthal.

ROBERT WOOD of New York and Emmett McDougail of Philadelphia are matched to akate ten miles on rollers at the rink in Newburg, N. Y., for a gold medal, on April 24.

# BASEBALL.

THE SERIES FINISHED.

New York Wins Two Games and Brook-lyn One—Ten Innings Decide the Second Game in Brooklyn.

Brooklyn Lenam was played at Washington Park, Brooklyn, April 11, and was witnessed by fully 7,000 persons. It was a remarkable game, and will long be remembered by those who saw it. The great crowd was about evenly divided, and for two hours the excitement ran high. The bitter partisan feeling which has existed for the past three decades between the friends of teams from this city and Brooklyn was fully demonstrated on this occasion. Even the unpire word old exceptionally flavorities along. The New Yorks fielded wretchedly, and came near losing the game by that means, but their batting was simply terrific, and to that feature alone were they able to win. The New Yorks fielded wretchedly, and came near losing the game by that means, but their batting was simply terrific, and to that feature alone were they able to win. The New Yorks in the simply terrific, and to that feature alone were they able to win. The New Yorks have been in many close games before and marrowly seased defeat, we seem so hopeless as they did on this occasion, and it was only their cool judgment and wonderful nerve that enabled them to pull through and place a victory to their credit, where but a few minutes before defeat was staring them in the face. The Brooklyns went into the contest fully bent on whiping out their first day's defeat, and determination was portrayed upon decaded and determination was portrayed upon decaded and determination was portrayed upon decaded and proves that the Brooklyns, although beaten, are a seast of them that they played a remarkably fine game. The manner in which they took advantage of any little misplays on the part of their opponents showed that they are worthy foemen, and proves that the Brooklyns, although beaten, are a learn to be dreaded, and that they will certainly make a great record for themselves this season. Caruthers pitched and Clark caught for the Brooklyns continued the part of the manner. No fault whatever can be found with the playing of any of the men filled their positions in an able man

The great series of games between the New York ooklyn teams was concluded April 13 by the Brooklyns winning the third and last game, un-Brooklyns winning the third and last game, undoubtedly the most memorable one of the series, and will not soon be forgotten by all who witnessed it. There were many things connected with it that made it all the more remarkable. In the first place the New Yorks had already won two games. Then, with one exception, they presented the strongest team they could muster out, with Keefe in the pitchers' box. These facts alone were sufficient to lead injustently of the speciators presentwith one exception, they presented the strongest team they could muster out, with Keefe in the pitchers' box. These facts alone were sufficient to lead nine-tenths of the spectators presentif, in fact, there was one who thought otherwise—to believe that the Brooklyns would be beaten. The public did not take into consideration the many uncertainties which attend the national game, but seemed to take it for granted that New York would win, and therefore were not prepared for the great surprise which was in store for them. Somehow the public did not realize that Brooklyn had a pitcher who could puzzle the heavy batters from New York, nor that the Brooklyn team was capable of playing such a game as it did. There was one thing fully established, and that is the Brooklyn Club has a remarkable team, and one with wonderful staying powers. It was also demonstrated that a defeat or two is no criterion for forming an opinion as to the merits of a team, nor did those defeats seem to discourage the Brooklyn players any, for the manner in which they went at the New Yorks in this game seemed to give the impression that those defeats rather stimulated the players and made them exert themselves all the harder to retrieve their former losses. The work of the Brooklyn men was by far the better of the two teams. Only two errors were made and they amounted to nothing, as they did not benefit the New Yorks in the least. The Brooklyns batted Keefe's pitching very hard, while little Mickey Hughes was a puzzler to the champions, who had to content themselves with two safe hits. At the beginning of the game Ewing did not play up to his standard an it he Brooklyn players stole bases on him with apparent ease, but later on he improved in his work. Slattery, too, was "off" in his fielding, and his errors proved costly. Richardson, although charged with one error, played a wonderful game. George Smith sone handed ston and quick recovery of the ball and throw to first base in time to put out the runner was a brilliant piece of work. However,

ting in a run. Slattery made a long hit to left field, and the ball being "block," he reached third base. A few minutes later he made a boild dash for the home plate, but was put out by Clark. The Brooklyns fared better in their half of the inning. After two men were put out Visner hit down the line towards third base, and took first. A steal and a wild pitch gave him second, another steal and a passed ball enabled him to reach third, and he scored on Smith's single to left field. The game was virtually settled in the fourth inning by the Brooklyns adding two more runs to their credit. Collins led off with a two bagger, and took third on Fouz's out at first. Corkhill hit to Haiffield, who threw home to catch Collins, but Ewing muffed the ball. Corkhill stole second on a passed ball, and scored on O'Brien's single. Two more runs were made by the Brooklyns in the seventh inning on an error by Slattery, a three bagger by Smith and Clark's single. In the eighth inning the Brooklyns tallied again on Collins two bagger, Foutz's out at first, and a muff by Slattery.

New York, T. R. B. O. A. E. 'BROOKLYN, T. R. B. O. A. E.

# SPALDING'S GLOBE GIRDLERS.

### Their Hearty Receptions, Notable Banquets, Games, Etc.

The Chicago and All America teams played April 9 in Brooklyn, but it was anything than a fine exhi. bition of ball playing. Neither side seemed to exert itself very much. At times the teams would play

# Welcome to Philadelphia.

A. G. Spalding and his tourists were met at the Baltimore and Ohio station in Philadelphia at 11.30 A. M., by a reception committee composed of Colonel John I. Rogers, chairman; Frank Hough, secretary; A. J. Reach, H. C. Pennypacker, W. H. Whitaker, William Sharsig, Harry Wright, William H. Voltz, A. M. Gillam, Frank Dealy, Horace Fogel, Henry H. Diddlebock, Daniel Mils, Hezekiah Niles, Phillip Nash Ed. Cole, Ed. Harvier, John P. Campbell, Robert Fitzgerald and William R. Lester. They were conveyed in carriages to the South Street ferry, on the Delaware River, where they took the 12,30 boat for Gloucester City to partake of a planked shad dinner. The dinner was of an informal character, and about sixty people sat down to it. John I. Rogers and Harry Wright sat at the heads of the two long tables, waile A. J. Reach, president of the Philadelphia Club, sat at the foot of the first table, with A. C. Anson, the Chicago Captain, at his right hand. Although just returned from a trip around the world, a planked shad dinner proved a novelty to the ball players, and they did it ample justice. A. M., by a reception committee composed of Colo

justice.

When cigars were reached John I. Rogers began When cigars were reached John I. Rogers began the speech making with a short address, welcoming the travelers home, after which A. G. Spalding was called upon to talk. Mr. Spalding said that his men had returned better Americans than when they left, and were also better satisfied with America. He said that Australia resembled America more than any other country visited. The people there, as here, are very fond of outdoor sports. In Italy, Germany, Austria and France, they found very little interest in athletics, and no grounds that were devoted entirely to sports. In England the grounds are better than in this country, and the people take very kindly to baseball, but America can beat the world in anything.

ly to baseball, but America can beat the world in anything.
Captain Adrian Anson was loudly called for, and he made a good speech.
Manager Leigh Lynch paid a glowing tribute to the Chicago and All America ball players, and said the success of the enterprise was due more to their uniform good behavior and habits than anything.
The return trip was made by the 3 o'clock boat, and the Athletic grounds were reached while the third inning of the Athletic-Boston game was in progress. The game was stopped, and the Athletic and Boston nines were drawn up in line to receive the visitors as they filed in two and two, headed by Reach and Spalding. The tourists then took the grand stand, where a section had been reserved for them.

After the very cordial reception accorded them at

Reach and spalning. The tourists then took the grand stand, where a section had been reserved for them.

After the very cordial reception accorded them at the Athletic Club Grounds, the fourists returned to their hotel, and, after a brief interval, were escorted to the Hotel Bellevue, where, at 8 r. m., they sat down to a banquet tendered them by The Sporting Life. The pretty parlors of the Bellevue were thronged with baseball enthusiasts for half an hour before the banquet began, and the hardy tourists shook hands with many scores of admirers before they sat down to enjoy the elaborate menu. The banquet was given in the main dining room on the second floor. The decorations were beautiful and unique. The great chandeliers and side lights were hung with a line of the second floor. The decorations were beautiful and unique. The great chandeliers and side light were hung with a centre of the room was a mass of roses and greens, with here and there a catcher's mask, a bat, blazer, cap and base bag. Along the walls was strung a line of belts, dotted with red and white roses. The table was arranged in the shape of a horseshoe, with two central prongs, and seated one hundred and forty guests. Trailing vines ran down the centre, and red fairy lamps were scattered in profusion on its surface. Harry Wannemacher's orchestra was ensconced in a bower of plants and flowers at the lower right hand corner of the room, and as the guests filed in and took their seats, at half-past eight o'clock, the strains of "The Day I Played Baseball" floated through the room.

Before each guest was a four page menu. The first

page was a miniature representation of The Sporting Life. The second contained the names of the guests, and the fourth the list of toasts. But it was the third page which demanded immediate attention, and this was headed "Score." The game which followed was one of nine innings. The first inning was played between the guests and a host of Little Neck clams, and the innings ran through the soup, and fish and entrees and filets to the coffee and cigars, with a plentiful supply of wines to help matters along. Editor Richter presided at the banquet, which was served in Caterer Boldt's best style, and compared favorably with even the famous one at Delmonico's on the preceding Monday evening. It was an immense success, and reflected the greatest credit on the hosts.

After the coffee and cigars came. Thomas S. Dando made an address of welcome. President William M. Smith, of the Common Council talked about baseball in the old days, responding on behalf of Mayor Fitler, who, it was announced, was unavoidably absent. A. G. Spalding, of the Chicago Club, talked about baseball in foreign lands in a very interesting way. He awarded to Philadelphia the palm of being the earliest home of the game, and said that the trip abroad had been a most successful and harmonious one. He asserted that as a result of the experiment tour clubs had been organized in Honolulu and that there was every assurance that New Zealand would take up baseball. He predicted that the sport loving people of Australia would in a year or two send teams of ball players, as they now send cricket teams, to America to meet the nines of the various leagues and associations in this country. He thought also that the game would become popular in France. Mr. Spalding concluded by saying: "The result of this trip around the world will be that baseball will be made the game of all English speaking countries."

Spalding was followed by Captain A. C. Anson, of the Chicagos; John M. Ward, of the All Americas, and John I. Rogers, of the Philadelphia Club.

Chas. H. Byrne

said a great many nice things about the gentlemanly character of ball players in these advanced sporting days.

Other enjoyable and eloquent speeches were made by Col. A. K. McClure of The Phitadelphia Times. Henry Chadwick, Al. J. Reach, Tim Murnan of The Poston Globe, Harry Wright, Leigh Lynch, Fogarty and Harry Palmer. A pleasant incident of the banquet was the unanimous adoption of the following resolution offered by President Smith, of the Common Council, just before the banqueters rose to sing "Auld Lang Syne:"

"Resolved, That the sincere and hearty thanks of all lovers of baseball in America be and they are hereby extended to Mr. Charles Dougherty for his kindness and attention to the American representatives of the national game in their recent trip around the globe, and that his thoughtful and unselfish friendship, rendered the more conspicuous by the ill mannered conduct of his superior, should be treasured and remembered as one of the most interesting and valued memories of the never to be forgotien and triumphant tour."

Mr. Dougherty is a Philadelphian, the son of Daniel Dougherty, the orator, and at present secretary of the American Legation in Rome. The American minister to Italy treated the tourists shabbily, and, but for the courtesy shown them by Mr. Dougherty, they would not have seen much in Rome. Mr. Spalding and his players were well received by the American ministers in every country they visited, with the single exception of Italy. Through Mr. Dougherty's efforts, however, they had a nice time during their stay in Italy.

Received by Mayor Fitler.

Received by Mayor Fitler.
On Friday afternoon, April 12, the two teams were escorted to carriages by the reception committee and driven to the Mayor's office. A. G. Spalding and each member of his party were introduced to Mayor Fitler, who delivered this address:

Mayor Fitler, who delivered this address:

"GENTLEMEN: I am glad to welcome you to Philadelphia. I have carefully watched your career around the world, and you have not only done justice to yourselves and your profession, butyou have been a credit to the country. Nothing has been so beneficial to the young men of the United States as its national game. I assure you, gentlemen, that as long as I am Mayor of Philadelphia I will do all in my power to encourage the great game of baseball."

A. G. Spalding responded on behalf of the players.

my power to encourage the great game of baseball."

A. G. Spalding responded on behalf of the players. After thanking the Mayor for his cordial greeting, Mr. Spalding spoke of the many receptions he and his fellow tourists had received from eminent citizens and potentates in all parts of the earth, and added: "These marks of appreciation were not because of us as individuals or as experts in baseball, but because we were American citizens. I assure your Honor that nothing has been more gratifying than this reception today in Philadelphia, the cradle of liberty and the mother of baseball. I am proud to stand here, next to Independence Hall, and thank your Honor for the greeting you have accorded us." Prior to the reception, and while it was going on, the Weccacoe Band serenaded the tourists. After the ceremonies were over the players were driven in barouches to the Philadelphia Ball Park, where another exhibition game.

Chicago vs. All America,

Chicago vs. All America, was played before only about two thousand people, the weather being threatening. It was, however, was payed defore only about two indusann people, the weather being threatening. It was, however, one of the most select crowds ever seen at a game in Philadelphia. The ladies were out in full force, and scattered through the grand stand were a number of Philadelphia's leading business and professional men, who are never seen at a game on ordinary occasions. Mayor Fitler and President Smith, of Common Council, were seated in one of the private/boxes, with Messrs. Spalding, Reach and Rogers, while in the reserved seats in the grand stand were seated the players of the Athletic Club. Manager Wright occupied a private box with Mrs. Wright and the Misses Wright, with Ren Mulford Jr., of The Cincinnati Times. Star, as their guest. President Pennypacker and Manager Sharsig, of the Athletic Club, occupied seats in the scorers' box. The Weccacoe Band was stationed in the directors' box to the left of the grand stand and gave a concert before the game began. Te band also played popular airs between each inning, while the teams changed positions on the field. The Chicagos won by superior fielding. Tener was batted freely, but the All Americas failed to bunch their hits, except in the fourthining, when singles by Carroll, Manning and Healy cas failed to bunch their hits, except in the fourth inning, when singles by Carroll. Manning and Healy and doubles by Wood and Hanlon yielded four earned runs. The All Americas had three men left on bases in the ninth inning.

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Anson lh	5	1	2	8	0	0	Carro	otl. I	b	5	1	2	8	1	-
Anson, 1b Pieffer, 2b Burns, 3b	1	1	11	3	2	0	Wood	1. 3b		4	1	1	4	3	а
Duene Th	A	n.	2	2	0	4)	Fora	rtv.	16	4	0	0	2	3	-
Tener, p Baldwin, cf Daly, c	7	0	0	0	6	41	Manr	ing	2b	4	1	1	2	1	-
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The Game in Boston.

Rain was falling, and consequently there was a small crowd at the depot on the morning of April 13, when the tourists arrived in Boston. The weather, however, cleared up by noon, and the game was played in the presence of a large assemblage. The two teams were short handed, Healy and Pettitt having been granted a leave of absence, while Earle had missed the train on leaving Philadelphia. Sam Wise and Hugh Duffy made acceptable substitutes and the last named, in conjunction with Tener and Anson accomplished a brilliant triple play in the eighth inning. The All Americas secured a winning lead in the second inning, and pounded Ryan hard and often, Wood making a home run. Anson and Ryan did nearly all the batting for Chicago.

All Ankelca T. R. R. O. A. E. CHICAGO. T. R. R. O. A. E. Hatlon, Cf. 5 o 2 1 1 0 Ryan, p. 5 o 2 1 6 1 Ward, ss. 5 o 2 3 2 2 sullivan, lf. 5 1 0 0 0 0 Brown fr. 5 0 1 - 0 1 - 4 Duffy, ss. 4 0 0 3 4 0 Carroll, c. 5 1 0 4 2 1 Anson, c. 4 1 3 6 2 3 Wood, 3b. 5 3 2 1 6 6 [Feffer, 2b. 4 0 0 3 8 0 Fogarty, H. § 2 2 0 0 0 Burns, 3b. 4 0 0 1 2 1 Manning, 2b 4 1 1 4 6 0 Tener, Cf., lb 4 1 1 10 1 1 Wise, lb. 4 1 2 14 0 Daly, rf. 4 0 1 1 0 0 Crane, p. 4 2 1 0 5 2 Balfin, becf a 0 2 0 1 Totals, 41 10 13 77 28 5 Totals, ... 8 3 7 271 28 11 All America. 0 5 1 0 1 0 2 1 (-1) Chicago. 20 0 0 Bases on errors A. 1.



THE CLIPPER presents to its readers this week an excellent portrait of James Ryan, the brilliant centre fielder of the Chicago team. Few players made their reputation so quickly or jumped into popular their reputation so quickly or jumped into popular favor so completely or suddenly as did Ryan. His work in the first game he played for Chicago was of a character to stamp him as a player of rare ability, and since then he has rapidly advanced in his profession until he is today the equal of any outfielder in the National League. Ryan was born at Clinton, Mass., in 1863. In 1881 he attended school at the Holy Cross College, Worcester, and it was there that he learned to play ball, and, while a member of the school nine, proved a terror to all opposing pitchers. In 1882 Ryan was at the Boston College. In 1883 he joined the Holyoke Club. That year the Holyokes

became champions of the State of Massachusetts. In the latter part of 1883 Ryan, with McGeachy, went to the Meriden (Ct.) Club. In 1885 Ryan played with the Bridgeport team, and made such a brilliant with the Bridgeport team, and made such a brilliant record that he was recommended to Capt. Anson by Joe Battin, the old time professional, as a very promising young player. In 1886 Ryan made his first appearance with the Chicago team, and he has ever since remained there. He soon jumped to the front as one of the great batsmen of the profession. He is a fine outfielder and a good all 'round player. He, as a member of the Chicago team, has just returned to this country from the tour 'round the world. Although Ryan is an outfielder, he is a very clever pitcher, and has bothered such heavy hitters as the New Yorks and other teams.

Chicago, 1. On balls—A. A., 5; C., 5. Struck out—A. A., 4; C., 2. Umpire, Barnum. Time, 1.40.

# George Wright's Welcome home to Boston was a very cordial one, his many

friends at the Hub determing to give him a ban quet at the Hotel Vendome on the evening of April 13 to testify not only their appreciation of his many

Is to testify not only their appreciation of his many estimable qualities, but to commemorate his around the world trip. Charles A. Prince presided, with the guest of the evening on his right and A. G. Spading on his left. Ward and Anson were also there, as was Irving Snyder of New York. There were a number of felicitous congratuatory addresses but the culmination of the festivities was the presentation to George Wright of a magnificent gold locket and chain.

The two teams are scheduled to play April 16 in Pittsburg; 17, in Cleveland; 18, in Indianapolis, and 20 in Chicago, where they will be given a grand reception by prominent citizens, consisting of a parade, banquet, etc. The Chicago contest is the concluding one, the two teams having completed the circumference of the globe in exactly six months from the date of starting, and having played baseball in every continent on the face of the globe and in thirdeen foreign countries.

# STRAY SPARKS FROM THE DIAMOND.

## Gossip About Ball Tossers from Here, There and Everywhere.

Frank Ringo, the well known professional player died at Kansas City, Mo., April 12, at his mother's residence, his second attempt at suicide thus provresidence. his second attempt at suicide thus proving successful. Ringo began drinking again a few weeks ago, and he so incapacitated himself for work that he was given his release from the Kansas City Club. This worked so on his mind that he took forty grains of morphine. Frank C. Ringo was born in Liberty, Mo., Oct. 12, 1861. When not playing ball he was a traveling salesman for a Kansas City cigar firm. He began his professional career with the Kansas Citys in 1880, and the latter part of that season, in company with Coleman, he went to Peoria, where they made a remarkable record, so much so that when the Peorias disbanded the Philadelphia Club signed both he and Coleman. He remained in the Philadelphias during '82. '83 and part of '84, the last part of the latter year he going with the Athletics. In '85 he signed with the Detroits, but when Detroit made the Indianapolis deal Ringo was released, and he at once joined the Augusta (Ga.) Club, where he caught Hofford until the close of the Southern League season, when he was signed by the Alleghenys. He was released in 1885, and in 1886 he signed with the St. Louis League team and played there through that season. In 1888 he played with the St. Paul team, and this year he was signed for the Kansas Citys.

leased in isso, and in isso he signed with the St. Jouns League team and played there through that season. In 1888 he played with the St. Paul team, and this year he was signed for the Kansas Citys.

Senator Cantor appeared in the Senate Chamber at Albany, on the evening of April 8, after a severe liness. His first action was to present a bill providing for the preservation of the Polo Grounds during the baseball season. It provides for the closing of One Hundred and Eleventh Street, between Fifth and Stxth Avenues. He made a short speech in its favor, saying the sentiment of New York was strongly for the bill. Senator Grady also said a good word for the New Yorks, declaring that the purpose of the bill was merely 'to furnish a home for the champions of the world.' The bill was immediately ordered to a third reading and passed. It was then sent to the Assembly, where it will probably be passed without much opposition. There is no reason to doubt that the Governor will sign the bill, for his love of the national game is well known.

The Cleveland and Columbus teams met at Cleveland O. April 8, and the latter were defeated. The

well known.

The Cleveland and Columbus teams met at Cleveland, O., April 8, and the latter were defeated. The Clevelands pounded eleven hits out of Weybing's curves in two innings, when Widner was substituted, and for five innings held the visitors down to two hits. Cleveland finally won by a score 10

to 9.

President Mills of the Detroit Club received a dispatch from Washington April 6, announcing that the Wheelock case had been decided against the Worcester Club. Wheelock will join the Detroit team at once.

It was so cold at Cincinnati, April 6, that the game between the Cincinnati and Toronto teams for that date was postponed and the meagre gate receipts were refunded.

The Yale College team played its fifth game of the season at New Haven April 6 and defeated the Hackett, Carhart & Co.'s team of this city, by a score of 14 to 5.

The New Yorks lost their first game of the sea at Jersey City. April 8, to the Jersey City team, score of 8 to 3.

score of 8 to 3.

The Gorhams visited Staten Island April 7, and defeated the Stapleton team by a score of 10 to 8.

The Athletic and Boston teams met, for the first time this season, at Boston, April 9, and, although the Bostons won through a bad error on the part of Fennelly in the ninth inning, they do not deserve much glory for their victory. The Bostons were outplayed by the Athletics both at the bat and in the field, the latter making four home runs off Clarkson's pitching. The Bostons finally won by a score of 9 to 8. The second game between the above named teams was played at Boston, April 10. On this occasion the Athletics did not make as good a showing as they did in the preceding game. In base running alone did they excel the Bostons, and in this respect Stovey did fine work. Twice did he steal from first to second base and to third. The crowning feat was performed in the ninth inning when he stole home from third base while Ganzei was returning the ball to Madden. The Bostons won by a score of 12 to 8.

Weary Sophomores of Lafayette College, Easton, Pa., returning at early morn, April 11, from several hours of banqueting found their path to the college buildings blocked by a huge stone, weighing a ton. They got over it, after a fashion, only to discover that the same Freshman hands which had rolled it into place had prepared a further surprise. Every Sophomore bedroom had been invaded and emptied. The bedsteads were arranged as nines on the ball field, one posing in each player's position, one being at the bat, and a big one figuring as the umpire. The washistands bureaus, etc., were arranged as spectators. The sheets were tied in ghosily fashion to trees along the way. It took the Sophs until daylight to clear the field and get to bed. This settles the inter-class contest, and Freshies can now carry canes.

canes.

The first game of the series between the Philadelphia and Brooklyn teams was played at Philadelphia, April 9, and proved a very close and exciting contest, which required eleven innings before a result was reached. The Brooklyns outbatted their opponents. The fielding honors were about evenly divided. The Brooklyns won by a score of 7 to 6. On April 10, these teams met again at Philadelphia and the Brooklyns added another game to their credit. The Philadelphias played a wretched fielding game, making nearly a dozen errors. Buffington pitched for the Phillies, and held the Brooklyns down to four scattered hits. The fielding of Pinkney, Cerkhill and Visner was of the highest order. The Brooklyns won by a score of 4 to 3.

The Washingtons won a ten innings game from

The Brooklyns won by a score of 4 to 3.

The Washingtons won a ten innings game from the Newarks at Washington, April 10. After having the game well in hand the Washingtons tried a new pitcher, Winston, and the result nearly lost them the game. The feature of the game was a fine catch by Donnelly on which he made a double play unassisted, and retired the side when the bases were full and it looked as though Newark would certainly win. The Washingtons won by a score of

The New Yorks met the Metropolitans at Oakland Park, Jersey City, April 9, and had little trouble in defeating the once famous Indians. Mickey Welch made his first appearance of the season in the box for the champions, and, as he did not exert himself, was freely batted at times by the Mets. The New Yorks won by the score of 13 to 5.

Inc new Yorks won by the score of 13 to 5.

In the game at St. Louis. April 9, between the St. Louis Browns and the Pittsburgs, the latter were easily beaten by the champion Browns. The latter were greatly strengthened by Robinson. McCarthy and Chamberlain, who recently came to terms and signed. The Browns won by a score of 11 to 6.

For six innings the Newarks played a fine game against the Washingtons, at Washington, April 9, but after that the home team batted the bail hard, and won by a score of 7 to 2. In the seventh inning floy made a home run, and was followed by Wilmot and Myers with three baggers.

In the game at Cheinaut, April 8, between the Cheinnatis and Milwaukees. Elmer Smith for five innings shut the visitors out without a safe hit. Cheinnati won by a score of 14 to 3.

The Texas League championship season opened April 8, when the Gaivestons beat the Houstons, 14 to 4; the Wacos defeated the Austins, 13 to 7, and the Dallas beat Fort Worth, 10 to 6.

The second game between the Pittsburg and St. Louis teams at St. Louis, April 8, resulted in a defeat for the latter by a score of 7 to 3.

The Philadelphia team met the Brooklyns at Washington Park. Brooklyn. April 12. and for the third time this season were beaten by them. The grounds were wet and slippery from the rail which fell during the morning, and made good playing out of the question. Notwithstanding these drawbacks both teams did exceedingly well for a greater portion of the game. Fibe ranning catches were made by O'Brien, Corkhill. Burna. Sinith, Irwin and Thompson. Brilliant fielding was done by Pinkney, Smith, Decker, Irwin and Mulvey. Terry pitched a fine game, and the Philadelphias were decreated by a score of 8 to 4.

The Athletics and Bostons met in Philadelphia April 11, and the Athletics pounded Sowders' pitching all over the field, thirteen hits, with a total of twenty-one bases, being made. The Athletics outplayed their opponents at every point, and gave the finest exhibition of base running seen in that city in some time. Lyons, of the Athletics, made a home run hit when two men were on the bases. The Athletics won by a score of 10 to 5.

The New Yorks tried an amateur pitcher against the Princeton College boys in their game at Jersey City, April 10, but the youngster proved an easy mark for the collegians, who made fourteen hits off his delivery. Ames pitched a fine game for the Princetons, and his delivery bothered the champions considerably. The collegians won by a score of 8 to 8.

The Easton, Pa., team has been completed, and is as follow; W. P., Hines, A. S. Moore and H. J. Farle

pions considerably. The collegians won by a score of 8 to 5.

The Easton, Pa., team has been completed, and is as follow: W. P. Hines, A. S. Moore and H. J. Earle, catchers; P. F. Turner, W. E. Sullivan and "Nick" Handibode, pitchers; P. O'Connell, E. Doyle and P. Foulkrod, on the bases; C. E. Williams, short stop; and J. M. Burke, C. W. Trask and A. F. Donahue in the outfield. The uniforms will be gray, with black trimmings.

The Washington and Detroit teams played a remarkable game for eight innings, at Washington, April 11, the score then being a tie at 3 to 3. In the ninth the Senators made six runs, four of which were earned, and their opponents could not overtake such a lead, although they struggled hard to do so. Tho Washingtons won by a score of 9 to 6.

The Clevelands were badly beaten by the Cincinnatis, at Cincinnati, April 10. A wild pitch by Viau in the seventh inning, gave the visitors their only run. Only two hits were made by the Clevelands, One each off Smith and Viau, Zwitcheil getting both hits. The Cincinnatis batted Beatin's delivery very hard, and won by a score of 8 to 1.

Bad fielding on the part of Browning and Esterbrook gave the Clevelands a victory over the Louisville, at Louisville, April 12. The former made three mids in left field, each costing a run, and Esterbrook let two men cross the home plate by fumbling an easy grounder. The Clevelands won by a score of 9 to 7.

The Indianapolis team had little trouble in defeating the Milwaukees, at Indianapolis, April 11. The

by a score of w to 7.

The Indianapolis team had little trouble in defeating the Milwaukees, at Indianapolis, April 11. The visitors did well, but were no match for the Hooslers, who were in excellent trim. Denny made two home runs. The Indianapolis team won by a score of 14 to 4.

score of 14 to 4.

The University team was badly beaten by the Baltimores, at Baltimore, April 9. Manager Barnie's giant phenomenon, Goetz, was put in to pitch, and his work was very satisfactory. He also batted well, getting four safe hits.

The Toledos played their first game of the season at Columbus, O., April 12, and were defeated by the Columbus team by a score of 6 to 3. A threatened storm ended the game at the end of the seventh inning.

The Newarks had things pretty much their own way in the game at Newark, April 12, with the Princeton College team. The Collegians played a very loose fielding game and were easily defeated by a score of 14 to 1.

very loose fielding game and were easily defeated by a score of 14 to 1.

The colored population turned out in full force to see the Cuban Giants play the Senators at Warhington, April 12. A timely home run hit over the fence by O'Brien, when Myers was on second, gave the Washingtons the game by a score of 3 to 2.

The Louisvilles administered another defeat to the Pittsburgs, at Louisville, April 11. For a time Galvin's fast and slow balls bothered the Louisvilles, but after the third inning they found no trouble in batting him, and won by a score of 10 to 4.

The St. Joseph and Omaha teams played two exhibition games at St. Joseph, Mo., April 5 and 6. The home team won the first game by a score of 4 to 2, and were defeated in the second by a score of 9 to 1.

The Syracuse and Jersey City teams met at Oak-land Park, Jersey City, April 12, and the Jerseymen administered a sound drubbing to the Stars by de-feating them by a score of 1s to 4.

administered a sound drubbing to the Stars by defeating them by a score of 1s to 4.

The Cincinnatis had the Pittsburgs for opponents at Cincinnatis, April 12, but only seven innings were played on account of the rain. The Cincinnatis had little trouble in winning by a score of 9 to 2.

The Cincinnatis and Clevelands met again at Cincinnati, April 11, and the former cave Bakeley, their heretofore great stumbling block, a severe pounding, and easily won by a score of 11 to 2.

The game at Columbus, O., April 10, between the Columbus and Milwaukee teams, was a fine exhibition of playing. Columbus did the best batting, and by bunching their hits won by a score of 8 to 2.

The Cincinnati team sustained its first defeat of the season at Cincincinnati, April 9, and the Clevelands were the victors by a score of 4 to 2. Bakely's pitching proved too much for the home team.

The Dartmouth College team was shut out without a run by the Worcesters, at Worcester, April 9. The college boys did well, but were no match for the professionals, who won by a score of 3 to 0.

The Philadelphias after sustaining two defeats at the hands of the Brooklyn team, went to Newark, April 11, and defeated the Newarks by a score of 4 to 3.

4 to 3.

The semi-professional team from Providence visited Worcester, April 10, and were badly beaten by the Worcesters in a seven innings game by the score of 20 to 5.

The Pittsburgs and Louisvilles met at Louisville April 10, and the Smoky City aggregation were easily defeated by the Louisvilles by a score of 6 to 3. The Torontos played at Indianapolis. April 10, and the Hoosiers had no trouble in defeating them by a score of 15 to 1.

On the Yale Grounds at New Haven, April 11, the Yale boys defeated the Trinity team by a score of 2

The Baltimores played an amateur nine at Balti more April 11, and had no trouble in defeating it by a score of 18 to 0.

The Holly Cross and Worcester nines played a game at Worcester Mass. April 11, and the former won by a score of 12 to 11.

The Syracuse team was easily defeated by the Jersey Citys, at Jersey City, April 12, by a score of 18 to 4 The Flushings visited New Haven, April 11, and defeated the New Havens by a score of 6 to 5.

defeated the New Havens by a score of 6 to 5.

The Hartfords formally opened their season April 10 in
Hartford, with the Metropolitans, of New York, as oppoments, and the Hartfords easily defeated them by a score
and a three barger to bis creating, having a home ron
and a three barger to bis creating having the season of the control of the control

in Hartford April 19.

A very interesting game was played at Ridgewood Park, L. I., April 14, between the Brooklyn and Newark teams. The gume was won by the home team in the third inning, when, by bunching its hits, seven runs were scored, three of which were earned. In the eighth inning, on Miller's single, Johnson's three bagger and Googan's out at first, the Newarks tailied two earned runs. The pitching of both Lovett and Miller was good. The Brooklyns won by a score of 7 to 2.

In little Earle the Cincinnati Club certainly has a first class player. He does great work with the bat, and is also a fine catcher. His work attracted considerable attention, and made many friends for him while the All Americas and Chicagos played in Brooklyn. Earle will be a big drawing card every time the Cincinnatia play in Brooklyn his season.

to 4.

The Hartfords played the Plainfields, a strong semi-professional team at Plainfield, Ct., April 6, and defeated them by a score of 16 to 3.

The Gorhams defeated the Waterburys at Stamford, Ct., April 6, by a score of 5 to 6.

At the Long Island Grounds, April 5, the State Long Island Grounds April 6, the State Long Islan

The Gornams defeated the Waterburys at Stamford, Ct., April 6, by a score of 9 to 8.

At the Long Island Grounds, April 6, the Stars defeated the Acmes by a score of 6 to 2.

The Newarks visited Baltimore. April 8, and were defeated by the Baltimores by a score of 16 to 5.

The Boston team looks like a very strong one, and it is at the bat, but one more change could be made and it would present a much stronger appearance than it now does. For instance, let the club re-engage John J. Burdock and put bim on second base, and then place Richardson in left field. It is safe to say that the team will then play a much better game. Burdock has been taking the best of care of himself, and is playing as good ball today as he was ever known to do. Under Captain Kelly be would give better satisfaction to the Boston Club than sever before. The following letter is from President Byrne, an Ispeaks volumns in Burdock's favor: "To whom it may concern—John J. Burdock Joined the Brooklyn team in August, 1888, and played in and with the beampping and the same and abroad, were exceptionable, and he was ever and abroad, were exceptionable, and he was ever and always prompt and ready to do his share of the work. This is shown by the fact that during the period he was with us he played in sixty nine games. The necessity of making changes in the team preparatory for the season of 1898 was the sole cause of our parting with Mr. Burdock. He complied in every way with all our rules and regulations and proved himself worthy of our confidence.—C. H. Byrks, Fresident Brocklyn B. B. Club."

The schedule of games to be played previous to July 1 by the New Jersey Athletic team has been completed by Manager Mack. It is as follows: April 23, Athees of New York; April 22, Cuban Giants; April 24, Yele College; April 27, Rutger's College; May 1, Stevens' Institute; May 4, Maspers of Manhattan College; May 20, Kylikans of New York; May 19, Jaspers of Manhattan College; May 20, Kylikans of New York; May 19, Jaspers of Manhattan College; May 1, Stevens' May 18, Jaspers of Manhattan College; May 1, Ruterins of New York; June 19, Clark O, N. T.'s of Newark; June 29, Rahway Athletic Club at Rahway. The second game between the New York and Princeton College team was played at Jersey City; April 15, but after flushing fly kin

of Brooklyn; June 29, Rahway Athletic Club at Rahway. The second game between the New Yorks and Prunceton College team was played at Jersey City. April 15, but after finishing five innings the collegians were satisfied to stop further hostilities. King began the game as the pitcher for the college team, but gave way to Watts in the fourth inning. By this time the collegians were so badly rattled that they could not make even a poor showing. Little George, after the first inning, pitched in flue form for the New Yorks. Gore led at the bat, making a safe hit each of the five times he went to the bat. The Princetons had enough at the end of the fifth inning, when the game was called in favor of the New Yorks by a score of 25 to 4. We acknowledge the receipt of advance copies of the was cancel in layer of the New Yorks by a score of 2504. We acknowledge the receipt of advance copies of the Brooklyn Club's calendar. Messrs, Morris and Johnstone, of the firm of lines, Ketchum & Co., deserve a great deal of credit for the pains they have taken in getting out so neat and handsome a calendar. The original design was drawn up by Charley Ebbets, of the Brooklyn Club.

Club.

A report from Lowell, Mass, says that on April 13, President Yon der Ahe of the St. Louis Club wired Manager Cosgrove of the Lowell Club, proposing to exchange Cudworth, the recently purchased centre fielder, for Morgan Murphy, or to release Cudworth for the money paid for him, said to be \$530. Both offers were declined.

The last game of the series between the Brooklyn and Newark teams was played in Newark, N. J., April 15, and for four innings it was a fine exhibition of ball plaving. At that point the Brooklyns had things their own way, and won by a score of 9 to 0.

son by a score of 9 to 0.

The Philadelphia and Athletic teams played their ourth game of the season at Philadelphia, April 18, 80th teams played carelessly at the start, but the Athletics braced up after the second inning, and by good all round work, won by a score of 16 to 7, and thus tied the series for the local championship.

recression the local championship.

The Boston and Baltimore teams met at Baltimore, April 15, and the former had little trouble in winning. Manager Barnie tried his new pitcher, Gostz, who was fairly effective for seven innings, but in the eighth the Bostons batted his delivery very hard and won by a score of 12 to 8.

The New Havens played in great shape with the Water-burys at New Haven, April 15, and defeated them by a score of 40 to 0. The New Havens played without an er-ror, while the Waterburys were charged with nineteen

rrors.

In the game between the Cincinnatis and Toledos, a lincinnati, April 15. Elmer Smith was hit on the pitching irm while stealing second base, and a large lump necesdiated an immediate retirement. It is thought that he is not seriously injured.

or seriously injured.

se season opened at Evansville, Ind., April 7. The
ne team defeating the Prickly Ash Bitters by a score
I to 9. On April II the Torontos defeated the home
n by a score of 9 to 8. The Kansas Citys will play at
nsville April 15 and 16.

e St. Louis Press.

Evansvine April 15 and 16.

The St. Louis Browns met the Torontos at St. Louis, April 13, and had little trouble in defeating them by a score of 14 to 3. The Browns tried three of their pitchers, King, Chambertain and Freeman, and all did well. Boyle did the catching.

did the catching.

The third game between the Philadelphia and Athletic teams was puzzed in Philadelphia, April 13, and was won by the former by a score of 10 to 3. The Philadelphias batted Smith's delivery very hard, while Buffinton's delivery was very puzzling to the Athletics.

The St. Louis Browns easily defeated the Torontos at St. Louis, April 14. King pitched for four innings and the visitors made but one hit off him. Then Chamberlain went into the box and the Torontos made nine hits from off him. The Browns won by a score of 14 to 4.

Nearly 7,000 spectators saw the Athletics defeat the Reading team, of the Middle State League, at Gloucester, N. J., April 14. The Athletics batted hard and won the game by a score of 19 to 1.

The Columbus and Miller of the Athletics hard and won the

game by a score of 19 to 1.

The Columbus and Milwaukee teams met at Columbus, April 14, and the former sustained an ignominious defeat. The Milwaukees outplayed them at every point of the game, and won by a score of 22 them.

The game between the Columbus and Toledo teams, at Columbus, O. April 18, proved to be a slugging match in which Columbus excelled. The latter won by a score of 19 to 5.

The largest crowd of the season at Indianapolis gathered on the ball grounds, April 15, to witness the game between the Hoosiers and the St. Louis Browns. The former won by a score of 7 to 2.

former won by a score of 7 to 2.

The Cincinnatic barely escaped defeat at the hands of the Toledos at Cincinnati, April 15. The visitors batted Viau's pitching had in the last inning. The Cincinnatis won, however, by a score of 10 to 9.

won, nowever, by a score of 10 to 9.

The game between the Cuban Giants and Syracuse Stars at Trenton, N. J., April 15, resulted in the defeat of the Stars by a score of 7 to 3.

The Pittsburgs played the Johnstowns at the grounds of the latter, April 15, and the former won by a score of 23 to 5.

23 to 5.

The Syracuse Stars played a much better game with the Jersey Citys, at Jersey City, April 13, but still the Jersey Citys managed to defeat them by a score of 10 to 6. Jersey Citys managed to deteat them by a score of it to e.

The Bostons and Baltimores played at Baltimore, April
13, and the formor won by a score of 8 to 6. Tate, of the
home team, made several costly errors.

At Louisville, April 13, the Louisville and Cleveland
teams played a tie game. At the end of the minh inning
the score stood 3 to 3.

The Pittsburgs had the Detroits for opponents at Pitts-burg, April 13, and easily succeeded in defeating them by a score of 8 to 3.

At Atlantic Park, April 14, the Witokas defeated the cmes by a score of 13 to 12.

Acmes by a score of 13 to 12.
The Gorhams defeated the Monroes at the Long Island grounds by a score of 14 to 4.
The Scrubs easily defeated the Silver Stars at Foley's Grove, April 14, by a score of 20 to 15. At Bergen Point, April 13, the Monitors defeated the New Jersey Athletic team by a score of 6 to 2.

or say Atmetic team by a score of 6 to 2.

The Staten Islands and Harvard College boys played at Boston, April 13, and the former won by a score of 17 to 18.

The Brooklyn Athletic team defended the Acmes, at the Brooklyn Athletic Grounds, April 13, by a score of 4 to 3.

At the Long Island City Grounds, April 13, the Stars defeated the Orchards by a score of 11 to 5.

The Gorhams defeated the Stapletons at Stamford, Ct., April 13, by a score of 10 to 2.

April 18, by a score of 10 to 2.

The Metropolitans were defeated by the Newarks at Newark, April 18, by a score of 12 to 8.

The Central Interstate League has appointed the following; umpires J. C.Hail, F. Lander and M. D. Hurley.

The Tourists' Game in Washington. The Spalding party of tourists visited Washington, April 15, and visited all the points of interest, including the White House, but the reception received there from President Harrison was not of such a nature as to make a very favorable impression on the travelers. In the afternoon the two teams gave a very poor exhibition of ball playing. The weather was cold and raw, and made good playing out of the question. The teams left their hotel about 3.30 P. M. and proceeded to Capital Park in carriages, headed by the United States Marine Band. Fully 2,000 persons were at the park, and gave the teams a hearty welcome. Crane pitched, but did not seem to exert himself, and was batted hard. Baldwin, however, did better, and held the All Americas down to seven hits.

CRICAGO. T. R. B. O. A.E. (ALL AMERICAT. R. B. O. A.E. ceived there from President Harrison was not of



# AQUATIC.

THE AMERICA CUP.

The Chaltenge Issued by Lord Dunraven is Accepted.

The New York Yacht Club held a special meeting

April 11, for the purpose of hearing the report of the committee appointed to consider Lord Dunraven's challenge for the America Cup. By advice of the committee the challenge was accepted, and the sec-retary was instructed to so notify the secretary of retary was instructed to so notify the secretary of the Royal Yacht Squadron, through whom the chailenge was transmitted. The details of the contest were referred to a committee. The majority of the club members and yachtmen generally, are in favor of allowing the defense to again devolve on the boat that so handsomely defeated the Thistle, arguing, soundly enough, that the importance of the contest demands that, throwing the matter of sentiment on one side and coming down to hard pan business, our jest yacht, no matter what her size, should be opposed to the challenger. This, it may be said, is the sentiment of the public at large who take interest in these matters, and who have not forgotten that when the trophy was won by the old America she had to take it from the entire feet of the Royal Yacht Squadron. It is absolutely necessary that the New York Yacht Club throw all possible safeguards around the cup, with a view to its retention, in honorable contest, and the British should certainly be satisfied with the concession made in restricting its defense to a single vessel.

vessel.

Since the foregoing was written the special committee have met and issued the following circular:

The America's Cup Committee request those owners who are desirous that their vessels should represent the New York Yacht I3, 1889. The America's Cup Committee request those owners who are desirous that their vessels should represent the New York Yacht Club in the coming contest with the Yalkyrie, for the possession of the America's Cup, and those who purpose to build vessels with that intention, to so notify the committee at once, the sole condition being that any vessel entered on the list shall be subject to selection by the committee as the representative of the New York Yacht Club, the committee reserving to themselves the right of forming their own judgment as to fitness for the purpose in view, irrespective of the result of races.

races.

For the purposes of this contest it has been deemed visable by the committee to confine the selection to gle masted vessels, and also to vessels that would be cluded in classes i, 2 and 3 New York Yacht Club classi ation—namely, all over sixty one feet long on the load tetrine.

ncluded in classes 1, 2 and 3 New YOFK Yacht Club classes.

Action—namely, all over sixty-one feet long on the load water line.

Any yacht or other vessel, propelled by sails only, coming within the foregoing requirements, will be considered eligible, whether belonging to a member of the New York Yacht Club or otherwise.

For the purpose of forming a judgment, the committee will avail itself of the result of races during the Summer, and will arrange for such urther trial races as they may deem desirable, due notice of which will be given.

Entries and all other communications should be addressed to the charman of the committee, Mr. James D. Smith, No. 23 Broad Street, New York City.

JAMES D. SMITH, Chairman.

RUTHERRORD STIVESANT,

J. R. BUSK,

WILLIAM KREDS,

J. FREDERIC TAMS,

PHILIP SCHUYLER,

GOVERNEUR KORTRIGHT, Secretary,
COMMODORE GERRY,
VICE COMMODORE FISH,

REAR COMMODORE ROGERS,

The committee adopted Lord Dunraven's sugges-

The committee adopted Lord Dunraven's suggestion that the races should all be sailed over courses outside of the Hook, and that the number of races be five instead of three, but the time allowance will be computed according to the rules of the New York Yacht Club. The result of the committee's deliberations has been communicated to the challenger, and now all that remains to be done is to prepare for the event. It is known that the Volun teer is at the disposal of the N. Y. Y. C., or is open to purchase by any public spirited yachtsman who desires to figure as a defender of the cup, and there is little doubt that she will be the opponent of the Britisher.

THE boat building yard of John F. Mumm, at the foot of Fifty-fifth Street, South Brooklyn, has been sold to J. C. Wintringham, also a well known builder of racing and pleasure yachts in the City of Churches. The reported price was in the neighborhood of \$35,000.

borhood of \$35,000.

The Otonabee (Can.) Canoe Club have elected the following officers: Commodore, John Miller; vice commodore, W. H. Hill; secretary, A. E. Dixon; assistant secretary, J. Tucker; foreman, C. H. Allison. The officers of the Valencia Boat Club of Hoboken, N. J., are now as follow: President, Frank Frommel; vice president, E. Stolz; secretary, C. Raabe; treasurer, E. Offmerman; captain, K. James Millan; lieutenant, W. Sturzberg.

The Union Boat Club has been strengthened by the acquisition of John Reagan, formerly of the Metropolitans, who will stroke the four. John Ryan of the Bradford Boat Club of Boston, Mass., is also a member of the Unions.

member of the Unions.

The single scull gig race, for a medal offered by William Wrenn of the International Hotel, Park Row is open to all members of the New York and Brooklyn police force. It will be rowed over a mile course on the Harlem River.

GEORGE H. HOSMER thinks that the Yale crew will

have a comparative gift when they meet Harvard in the annual 'varsity race on the Thames River this

THE Mississippi Valley Amateur Rowing Associa-tion have wisely eliminated gig and barge races from the programme for the regatta of this year.

from the programme for the regatta of this year.
YACHTSMEN of prominence are interested in a movement having for its object the purchase of a valuable subscription cup, to be raced for by seventy foot yachts over the Newport course this season. It is to be an international challenge cup, and, as may be readily surmised; it is interested to the subscription of the

THE new officers of the Argenaut Rowing Club of Toronto, Ont., are: President, Col. G. A. Sweney; first vice president, H. C. Hammond; second, William Inc. Jr.; captain, A. D. Langmuir; secretary, H. F. Wyatt; trea urer, A. Frasey; duancial secretary, M. M. Kirk.

THE Essex Boat and Canoe Club of Newark, N. J., have made arrangements to transfer their boat house from that place to Greenville, locating it near Uldrich's pavillon.

# THE RING.

THE CHAMPIONSHIP MATCH.

All the Stake Money Deposited-A Final

Stakeholder Agreed Upon.

The depth of the interest manifested by the sporting public in the match between those giants of the P. R., John L. Sullivan and Jake Kiirain, for ten thousand dollars a side, the Fox belt, and the championship of the world, was attested by the throng of people who packed the spacious editorial rooms of The CLIPPER. crowded the hallways of the building, and filled the street in front of the office, on Monday afternoon, April 15. According to the provisions of the articles of agreement signed in Canada on Jan. 7, the interesting ceremony of posting the final deposit of stake money, five thousand dollars from each side, was then to be performed, while the equally important matter of selecting a responsible party for the position of final custodian of the twenty thousandfollars was also to be settled. This was the rock upon which many persons, who were under the impression that either one side or the other would manifest a disposition to withdraw from the match, thought there would be a split, and a breaking off of the affair. Fortunately, and greatly to the gratification of all interested, such did not prove to be the case. On the contrary, an amicable understanding was arrived at without much discussion, each side manifesting a commendable desire to reach a result that should prove satisfactory to both, and this they succeeded in doing without indulging in acrimonious argument. Each side was willing to accept The CLIPPER as final stak-holder, but we could not make an exception to our rule not to act in that capacity, so it became necessary to look elsewhere. Charley Johnston and James Wakely, acting for Sultvan (who was present in person, accompanied by W. H. Germaine, A. T. Lumley and Jack Barnitti first proposed Phil Dwyer, of the racing firm of Dwyer Brothers, but the opposite party, through Frank Stevenson objected, as they also did to George Engeman, of the Brighton Beach and Passaic County Racing Associations, for the reason, as Stevenson explained, that they were regarded as bein Stakeholder Agreed Upon.

The depth of the interest manifested by the sporting public in the match between those giants of the

desires to figure as a defender of the cup, and there is little doubt that she will be the opponent of the Britisher.

\*\*Comparison of the crews which will represent this Philadelphia college during the season is as follows; University—Archbaid Wright, '80, 162th, stroke; J. H. Dewg, Medical, 165th, 7; George Gray, Dental, 162th, 6; John Febri Dental, 196th, 6; W. Davenport, Dental, 162th, 4; Van Loon, Medical, 165th, 3; E. F. Goodell, '91, Archbaid Wright, '80, 162th, stroke; Luhn, 165th, 7; Davenport, 162th, 6; Fehr, 195th, 6; Oshulivan, 169th, 4; Van Loon, Medical, 165th, 7; Davenport, 162th, 6; Fehr, 195th, 6; Oshulivan, 169th, 4; Van Loon, Medical, 165th, 7; Davenport, 162th, 6; Fehr, 195th, 6; Oshulivan, 169th, 4; Van Loon, Medical, 169th, 2; Harris, 148th, bow, John McKay has returned to Boston, Mass., from Halifax, N. S., and has continenced exercise on the Charles River, rowing from the boat house of the Riverside Club. He says that he would like to resume double scull work with Jake Gaudaur, as therstyles harmonize, but if the latter, as stated, prefers. Al. Hamm as a partner, he will, for the present at least, be obliged to confine himself to single sculing. He intends to take part in the Boston Fourth of July regatta, as usual, and will be found a participant in about all the open regaltas that may be held during the month of roses. On the same afternoon there will be a double scull gig race, one mile, for gold medials, G. C. Schneider and Charles Clay rowing against H. J. Brenner and H. W. Schneider, members of the Nonparell Rowing Club, and the proposed of the principals and the confidence will be a double scull gig race, one mile, for gold medials, G. C. Schneider and Charles Clay rowing against H. J. Brenner and H. W. Ground and the open regaltas that may be held during the month of roses. On the same afternoon there will be a double scull gig race, one mile, for gold medials, G. C. Schneider and Charles Clay rowing against H. J. Brenner and E. A. Nicols.

The Nereus Rowing Club, 7; Pelton, 160b

avoid any further trouble in regard to the match, and it is more than probable that he will do so. A better selection could not have been made. Mr. Cridge is a man of wealth, his character for integrity is well known in the community, and his position as stakeholder will strengthen public confidence and heighten interest in the match.

Sullivan is stopping at the Vanderbilt Hotel, where he will remain during his stay in the metropolis. Efforts are being made to organize a testimonial benefit for him, to take place at Madison Square Garden, and if the consent of the authorities can be obtained, which is likely, we may look forward confidently to another outpouring of all classes in his honor. After the proposed benefit, Sullivan intends making a tour of the principal cities of the country, with Jack Ashton as sparring partner, and a month or so hence he will commence the work of physical preparation at some spot hot far removed from the ground upon which the ring will be pitched on July 8. He has taken on considerable flesh, and his stated weight at the present time is about 230th. Kilrain is at present engaged in giving sparring exhibitions in England, with Charley Mitchell as companion, but, having been notified per cable of the posting of the final deposit for the match, and the selection of a stakeholder, he will doubtless sail for home a couple of weeks hence. He will also, we understand, choose some spot in the South for training quarters, and will have Mitchell with him. The next thing to be done in connection with the match is to toss for choice of fighting ground, which will be done by the representatives of the principals at Charley Johnston's Hotel, Fulion and Middagh Streets, Brooklyn, on June 8, between the hours of eight and ten o'clock P. M., the man winning the toss to give the opposite party ten days notice of the place selected.

JOE SPOTH knocked out Mike Gorman in the fifth round of a fight with two ounce mittens, under Queensberry rules, on Long Island, April 14. The stakes were fifty dollars a side, and a purse of \$100 was added.

was added.

AN OFF HAND match between Barry Nikirk and Tom Delahanty, local lights of the arena milled with skin tight gloves, for a small purse, at Dayton, O., April 10. Mkirk won first blood and first knock down, and eventually the battle, his antagonist being blinded at the close of the encounter.

How Duffy Defeated Meadows.

THE CLIPPER correspondent at San Francisco. Cal., sends the following account of the glove con-Cal., sends the following account of the glove contest between the above boxers, the result of which appeared in a former issue: Paddy Duffy of Boston, Mass., defeated Tom Meadows of Australia in forty-five uninteresting rounds, at the California Athletic Club, San Francisco, on Friday evening, March 29, for a purse of \$1,000. Very little money changed hands on the result, for the reason that Duffy was comparatively unknown on the coast, and Meadows' friends were not over anxious to bet. Duffy fought strong at his weight, 139h, while Meadows, who was down too fine at 141b, evidently showed the result of his hard work to reduce himself. Rounds one to five were all in favor of Duffy, who did all the leading and forced Meadows all around the ring. In the sixth round Meadows did more fighting, and up to the twelfth round had decidedly the best of it. In this round he went in, punished Duffy very hard, and had him very groggy at the end of the round. Meadows it up in his heavy work after this until the twentieth round, when he again forced matters and punched Duffy all over the ring. The twentieth to the twenty-fifth found Duffy very tirred. Meadows could hit him where he liked, but seemed to lack the punishing power. Things were about even up to the thirty-second round when, during a clinch and some in fighting, Duffy hit Meadows a heavy blow on the chin, which floored him and looked as if it would end the contest. Meadows regained his feet again before the ten seconds had expired, and by clinching managed to save himself for that round. This blow turned the tide of affairs, and from that time on Duffy had it all his own way. In the thirty-third and thirty-fourth rounds Meadows was terribly punished about the face. In the forty-fifth Duffy went in to finish him, and Meadows, who was almost gone, during a clinch deliberately butted him with his head four or five times after which they both went down. The referee ordered the fight to stop, and declared Duffy the winner. Hiram B. Cook acted as referee. Paddy Gorman an test between the above boxers the result of which

William Scott and Frank Britton met to fight for purse at Seattle, W. T., April 7. During the fourth a purse at Seattle, W. T., April 7. During the fourth round Britton claimed a foul. This the referse refused to allow, and ordered the fight to proceed. Britton refused to go on, and the referse gave the fight to Scott. Britton's friends sprang into the ring and Britton protested. Hot words followed; pistols were drawn and a number of shots were fired. The row was finally quelled, and it was found that Tom and Charley Clancey, saloon keepers, and James McCann, Britton's second, had been wounded, McCann daugerously. The fight occurred in the dining room of the Race Track Hotel, and was witnessed by nearly two hundred Seattle sports. A number of persons were arrested, including Teddy Guthrie, the referee, and warrants are out for others.

Ing Teddy Guifrie, the referee, and warrants are out for others.

JACK McAULIFFE, in answer to a challenge from Paddy Smith to fight for \$1,000 a side and the lightweight belt, says that he will not meet Smith or any one else for a less stake than \$2,500 a side, championship or no championship. He says that anyone who desires to fight him for the latter amount has only to cover his deposit now up and the match who desires to fight him for the latter amount has only to cover his deposit now up, and the match will be made without delay. As regards Carney's answer to his proposition, Jack says that he will not, under any circumstances, meet the Englishman abroad except for a purse put up by the Pelican or a similar club of gentlemen, where he can be assured of receiving fair play. He intends visiting England before long, in company with Billy Madden, and if a cont-st can be arranged under such auspices he will be only too glad to again test the prowess of the Brum. After "doing" the British isles and the Continent, Madden and McAuliffe contemplate taking a professional trip to Australia, where they would doubless do well.

JIMMY CARKEY'S ANSWER to the proposition

where they would doubtless do well.

JIMMY CARNEY'S ANSWER to the proposition made by Jack McAulife is what might have been expected. He wants nothing but a finish flight, with bare hands, for \$5,000 a side and the belt which Mac holds, the winner to be the recognized lightweight champion of the universe; or for a purse of \$5,000, if the members of the Pelican Club will put up that sum to see a fight between these old antagonists, which is very doubtful. The Brummagein lad further says that, should McAuliffe go to England with the intention of showing oif his fistic skill, he will not be allowed to make any money unless he agrees to fight Jimmy. These lads are about as near to match making as they ever will be.

JACK DEMPSEY last week announced his readiness

about as near to match making as they ever will be.

JACK DEMPSEY last, week announced his readiness
to fight Jack Reagan for the purse of \$3.000 offered
by the Southern California Athletic Club of Los
Angeles, even under Queensberry rules, but Reagan
declined to meet him till after the decision of his
match with Mitchell of the Slope at the rooms of
the California Athletic Club, although the latter
event does not take place till October, is months
hence. Notwithstanding that Reagan is desirous of
again testing the prowess of the Nonpareil, doubtless both him and his backers prefer to take on the
easier job first.

NEIL CAMPBELL, of Jersey City, and Rodger Hal-

ness both him and his backers prefer to take on the easier job first.

Neil Campbell, of Jersey City, and Rodger Halloran, of Hoboken, N. J., lightweights, fought for \$200 and a purse on the soil of that State April 12. After fighting fifteen rounds, both men suffering considerable punishment, the crowd became very noisy and a draw was declared in order to prevent the arrest of the parties.

Parsy Duffy returned to his home in Boston, Mass, last week, and he was warmly welcomed by his friends and admirers. On April 10 he was presented by John Hays, of Randolph, with an elegant diamond stud. He has been challenged by Billy McMillan, of Washington, D. C., and a match seems likely to result.

Charley Gleason of New York, weighing

likely to result.

CHARLEY GLEASON of New York, weighing 1473; b, and Patsy McCartin of Missouri, 1531b, met to try conclusions for a stake at Parker City, Col., on the afternoon of April 11. Gleason was much the better boxer, and the harder hitter, and in the ninth round he put his man to sleep. The winner was seconded by George La Blanche, the marine.

was seconded by George La Branche, the marine.

Charley Parten, the English featherweight, who
visited this country a couple of years ago, and during his sojourn engaged in several glove contests
in and around Boston, was to have been hanged at
Liverpool, Eng., April 9, for the murder of John
Fletcher, an aged justice of the peace of Man-

Jack Falvey of Providence, R. I., and Jack Mc-Gowan of Fall River, tested each other's qualities as puglists on April 8, at Myricks' Town Hall. They wore two ounce gloves, the purse was \$250, and the latter was easily defeated, never having a chance, and being knocked senseless in the eighth round.

EDWARD BARRY, a well known local pugilist, died at his residence in Mercy Hospital, Pittsburg, Pa., of pneumonia, on April 9. He was a well respected young fellow.

young fellow.

JACK DOUGHETY, of the Quaker City, and Billy Burns, halling from Worcester, Mass., milled with skin tight halling from Worcester, Mass., milled with skin tight noves, under the season of the property of the

referee.

THE California Athletic Club of San Francisco offer a purse of \$1.500 for a glove fight between "Reddy" Galla gher of Cleveland, O., and George La Blanche, "The Marine." The contest to take place on May 28. These middleweights should make a rattling good display.

deweights should make a rattling good display.

... William Glass of Verndale, Minn., undertook the task of eating five dozen eggs in thirty minutes, on a wager of \$40. The eggs were boiled one and one half minutes. Glass broke his eggs, and hal them all down inside of three minutes. He are the first intrity-two in three quarters of a minute, and the other twenty-eight slittle less than two minutes.

Burling a cocking main at Perth Amboy, N. J., April. During a cocking main at Jerce and Metuchen being burds belonging in-that place and Metuchen being the district of the second of the state way.

A match at court term a same of at the club house of the Boston Athletic Club on Saturday, April 13. Thomas Petit conceding Harry Boakes odds of 30 and barring the Dedan. The result was in favor of Boakes, the score being: 6-3, 6-2, 6-3, 7-3, ... The Ladies Club for Outdoor Sports, a branch of the Staten Island Cricket and Baseball Club, held their election recently, with his result: President, Mrs. Horace R. Kelley; vice president, Mrs. Ogden Fowler; secretary, Mrs. R. L. Upshur; treasurer, Miss F. Van Bensselaer,

# STRAY TIPS.

STRAY TIPS.

... During a fox chase in the vicinity of Hickaville, L. I., a few days ago, the hunters invaded the truck farm of Mr. Murgatroyd, who, not being in love with the sport, seized a convenient shotgun and emptied both barrels into the party of sportsmen, a part of the shot entering the fleshy part of the leg of Treadwell Wood. He fell from his horse, whereupon a couple of his companions rode back, lifted him upon his horse, and conveyed him to Hicksville. Upon examination it was found that the wounds were not at all dangerous. Wood had the farmer arrested, but as Murgatroyd threatened suit for damage done to his farm the charge was withdrawn and the farmer released. Sportsmen are hereafter likely to give that farm a wide berth when in pursuit of reynard.

... Irving Huntley and A. B. Maynard of Norwich, Ct., are stated to have broken the season's record of pickerel fishing in Rogers' Lake, at Lynne, recently. Huntley took seventy-one pounds of pickerel in one day. The size of the fish was remarkable, many of them weighing two and three pounds apiece, and one three and three quarter pounds. He shipped the lot to Waterbury. Maynard's catch was nearly as notable, and one of his sh weighed five and one quarter pounds. The big fish had a hook and line in his jaws that James Bradbury had lost on the preceding day.

... At a meeting held at the Hoffman House, this city, the Eastern Coursing Club elected the following officers last week: President, W. J. Blackham; vice president, L. M. Thorne, Jr.; secretary, H. W. Huntingfon; treasurer, J. H. Watson; the following gentlemen were also chosen additional vice presidents. C. S. Nixon, C. D. Weber, J. F. Simms and H. W. Smith. The first meet will be held in November.

ber. . . . . The Worcester (Mass.) Sportsmen's Club have elected these officers: President, Gilbert J. Rugg; first vice president, A. B. F. Kinney; second, E. S. Knowles; treasurer, M. D. Gilman; secretary, E. P.

Knowles; treasurer, M. D. Gliman; secretary, E. P. Swan.

... Nine battles constituted a main of cocks at a pit in Newtown, L. I., on March 14, the birds belonging to the New Jersey fanciers winning five battles to three for Long Island.

... A stake of one hundred dollars was contended for by a couple of ferocious canines at an improvised pit in this city on April 4, the combatants being Suap and Betsy, and the fight lasting thirty-two minutes, at the end of which time Snap was unconscious, and he died soon afterwards. The winner was also badly used up.

... The Sportsmen's Rod and Gun Association of Boston, Mass. held their annual election a few days ago, with the following result: President, Charles F. Danforth; vice president, John F. Geldowskey; secretary, Charles S. Baxter, West Medford; treasurer, Eugene Babo.

... A match at rat killing, for \$75a side, between Jack, belonging in this city, and Champion, a Jersey terrier, came off at a resort in Hoboken, N. J., April 10. Each dog was provided with fifty rodents, and Champion, who was the first to get to work, killed all of his string in twenty-eight minutes. This was not good enough to win, as Jack did his work faster, killing all in twenty-one minutes.

# SHOW NEWS.

[CONTINUED FROM PAGE 93.]

CALIFORNIA.

Los' Angeles .- At the Grand Opera House, Effic Ellsler entertained fair sized audiences April 6. On

Ellster entertained fair sized audiences April 6. On 8 "The Little Tycoon" came for the week.

The Los Angeles Theatre, with the exception of the Mendelssohn quintet Club, 5, 6, was dark. No dates are announced. The local lodge of Elks benefited there 7.

NOTES.—The Conreid Opera Co. played at Pasadena 2, and are now on the circuit..... Sells Bros. & Barrett's Circus opened their season at Pasadena 4, and played Los Angeles 11..... Fred Engelhardt, now of San Diego, is in town..... Manager Wyatt, who has been looking after the Southern circuit, las returned home.

San Diego .- At Louis' Opera House, the Conreid Opera Co. sang to good business April 3. "The Little Tycoon" Co. followed 4, 5, but did not fare so

D STREET THEATRE.—The Mendelssohn Quintet Club had a large audiance 2 a large audience 3.

SELIS BROS.' CIRCUS was here 6 This being only its third stand this season, everything looked new and trim after a good overhauling.

Stockton.—At the Avon. April 1, the Musin Concert Co. appeared before a fair house. Joseph Grismer and Phæbe Davies come 10. 11.

# UTAH.

Salt Lake City .- At the Grand Opera House, Ramza & Arno's Minstrels played to large business April 5, 6 and matince 6.

To, 6 and mathree 6.

LT LAKE THEATRE.—Kusell's "Peck's Bad came 10. Mme. Albani's Concert Co. comes 16.

Montreal .- At the Academy of Music, Henry

Montreal.—At the Academy of Music, Henry Lee opened a second week of good business April 8, in "Moths, or the Cup of Gold." The house will be dark Holy Week.

THEATRE ROYAL.—Clifford & Webber's "Uncle Tom's Cabin" Co. played to crowded houses 8-13. Booked for 15, London Specialty Co.

QUEEN'S HALL.—Large audiences turned out to hear Gade's "Crusaders" 10 and Sullivan's "Golden Legend" 11, presented by the Montreal Philharmonic Society. Chas. E. Harris' Musical Festival 13, 14.

Hamilton.—At the Grand Opera House, Erminie" drew the largest house of the season at double prices April 15. Joseph Murphy had a big house 12. Mrs. Scott-Siddons, 19, is the only attraction booked for this month.

London .- R. B. Mantell played "Monbars" for London.—I. B. Mantell played "Monbars" for Manager Morkill's benefit April 8 to a crowded house The attaches presented their manager with a gold watch and a kindly worded address. Several bouquets were also handed over the tootights to him. C. A. Shaw of Toronto is the city. Jos. Murphysplays for benefit of Foresters' is the city. Jos. Murphysplays for benefit of Foresters' and the city. Jos. Murphysplays for benefit of Foresters' and the city. Jos. Murphysplays for benefit of Foresters' Anderson, who has been leading the orchestra this season has moved to Stratford.

Louisville .- At Macauley's Thea're, the Boston

Louisville.—At Macarley's Thea're, the Boston Ideal Opera Co. drew good houses last week. Booked: Joseph Jefferson April 17; week of 22, Gorman Bros.' Minstrels.

Masonic Temple will be occupied by local attractions this week. Week of 22, Milton Nobles.

Harris' Museum.—'The Kindergarten' amused good audiences twice a day last week. Week of 15, The Two Johns;' week of 22, "A Soap Buble."

Buckingham Theatre.—Mcabe & Young's Minstrels closed 13 to a successful week's business. Week of 15: Harding & Ah Sid's Specialty Co.

Grand Eceyrral.—Week of 15: Lew and Della Walters, Allen Sisters. Dannie Powers, Phil and Josie Mahers, Minnie Lee, Williams and Moore, and the stock. Business is fair.

Grand Theatre.—Week or 15: The Three Dashingtons, John F. Clark and Mattie Angeline, the Goffs, Namette Hunge, Annie Lewis and Joe Ostrella. Business is good.

Tangement with John Theatre of Haylin's Theatre Cincumnat, by which the Masonia, On Haylin's Theatre Cincumst, by which the Masonia of Haylin's Theatre Cincumst, by which the Masonia better class of attractions will be given at this house. The Bourliers, however, retain the management of the Owensboro.—J. S. Murphy will be at the Tem-

Owensboro.—J. S. Murphy will be at the Tem-ple Theatre April 7. Morton Watkins, the new manager, is trying to establish a circuit of Howling Green, Hop-kinsville, Owensboro, Henderson and Evansville..... Milton and Dollie Nobles are due at the Opera House 19.

# ARKANSAS,

Little Rock .- "One of the Bravest" (Chas. Mc-Carthy) drew an immense house at the Capital April 4. It being under the auspices of the local fire companies, 20 per cent. of the proceeds went to their benefit. Coming, Myra Goodwin in "Sis" 19.

## VARIETY AND MINSTREL GOSSIP.

N. T. WILLEY, proprietor of McCabe & Young's Minstrels, and Charles L. Pleasants, business manager of that company, are to put a show on the road next season, to be known as the Willey & Pleasants Colored Mastodon Minstrels, consisting of twenty-five performers. The troupe will travel of twenty-nee perioriners. The troupe will travel in their own cars, and take the road about Aug. 20. McCabe and Young will not be members of the company, but will take out a troupe of their own. AT the Novelty Theatre, Wilmington. Del., this week: Byron and Blauch, Harry Murphy, Joseph Kearney, Lillie Thompson, Nellie Erne, Nettle Murphy, Flora Davis, W. J. Davis, Geo. McCoy and Clincon. M. Newton.

phy, Flora Davis, transcription M. Newton.

M. J. O'NSILL. a popular and able press agent, who has been connected with John B. Doris' Circus and Museum ventures off and on for the past four years, joined the business forces at the Grand Museum, this city, last week.

BILLY BIRCH was recently presented with a heavy gold handled umbrella by the Pamrapo, N. J., Athlette Club.

gold handled umbrella by the Pamrapo, N. J., Ath-letic Club.

The demise of Emma Jutau's twin sister is made

known in our obituary column.
EDWARD LORETT received an offer to go to California for the Summer season, but was unable to accept, on account of other business retaining him

forms for the Summer season, but was unable to accept, on account of other business retaining him in the East.

CLAUDIE LORRAINE, wife of Wm. Mitchell, is dangerously ill at Peoria, ill., with pneumonia.

The people composing Briggs' Operatic and Musical Troubadors are: G. C. Briggs (manager), Katie Briggs, George Briggs, Acker, Collins and Markley, Closson and Henry, Prof. Case, Rose Collins.

JOHN E. FULTON, manager of the Georgia Colored Minstrels, and John Booker, of the Excelsior Quartet, which last week filled an engagement with the troupe at Dockstader's Theatre, this city, had a wordy war over the payment of salaries at the latter place April 13. Mr. Booker was fined \$10 for disorderly conduct 14 by Justice Patterson.

JOHN T. KELLY, after a few special weeks in the vandevilles, sails for Europe for the Summer.

NED THOMAS departs for London, Eng., April 20, to direct the tour of the Harry Webb & Wallace Ross Specialty Co. through the English provinces for a season of fourteen weeks.

The California Chicken Mill opened at Salem. Mass., April 15 for two weeks. Mr. Davis will take his attraction to Brockton. Mass., 29, and then return to Pilling's World Museum, Boston, May 6. After his season at Boston, Mr. Davis and his wife may rest for a time, probably returning to their home in California. It is quite possible that the Chicken Mill will travel over almost the same route next season as it did this. It may go to Philadelphia, Pa., thus avoiding the necessity of returning West after playing Pittsburg. The season through the New England States and New York was very successful. Mr. Davis is a California ex-journalist, and always makes it pleasant for his fellow craftsmen.

HARRY BLOCKSOM, of Blocksom and Burns broke.

HARRY BLOCKSOM, of Blocksom and Burns, broke his arm while doing his act at Smith's Opera House, Grand Rapids, Mich., and will have to rest several weeks. Mr. Burns will work with Dan McAvoy

weeks. Mr. Burns will work who would be until his partner recovers.

Wm. B. Harrison has purchased M. Shane's interest in the Novelty Theatre, Norfolk, Va. The people secured for the current week are: Barron and Holt. Emma Cameron, Lottie Rice, Leona De Forrest, Maud Lawton and Wm. and Alice True-

Forrest, Maud Lawton and Wm. and Alice Trueheart.

The reorganized roster of Smith's Swiss Bellringers is: Will L. Mrs. Will L., Chas. E. and Mrs. Chas. E. Smith, W. G. Howe, Harve S. McClure, Chas. A. Winchester, E. B. Hipwell. Fred and Helen Benden, Del Gardo, G. E. Oakes, Geo. Valadere, H. H. Shellenberger, Prince Wentworth and S. S. Watson. The company successfully opened their regular Spring and Summer season, April 9, at Whitefield, N. H.

FLORA WHEELER writes from Pueblo, Col., that whe received every penny of salary due her from

leld, N. H.

FLOBA WHEELER writes from Puedio, Company of the received every penny of salary due her from Manager Wm. Devere, for her recent eight weeks' engagement at the Mascot Theatre, Denver, Col., all contrary notwithstanding.

engagement at the Mascot Theatre, Denver, Col., all reports to the contrary notwithstanding.

BESSIE WOOD, a noted music hall singer in England, recently obtained damages and costs in a libel suit against Magistrate Crowder of London. The libel consisted in the magistrate having advised the proprietor of the Canterbury Music Hall that Bessie Wood's songs were improper, with the result that her engagement was canceled.

THE WESTON BROS. have joined Carneross' Minstrels in Philadelphia, Pa.

EVA FAY, who was at the Grand Museum, this city, last week, made quite a hit in her baseball song. Miss Fay does a neat change act, and, although comparatively new to this city, is becoming quite popular.

quite popular.

PHYLLIS ALLEN, the balladist, is seriously contemplating doing male impersonations. She has a very strong contraito voice and a commanding figure, and should make a go in her new under-

MAY MORTIMER is suffering from a severe cold. She had to cancel her engagement last week. She is rapidly improving.

The friends of C. W. Williams may be pleased to read the following from The Sporting Life, of London, Eng., dated April 1: "Probably the most successful ascent by balloon and descent by parachute which has ever taken place in this country came off amid the applause of thousands on Saturday afternoon, in the grounds of the Red Llon Hotel, Barnes. The aeronaut on this occasion was C. W. Williams, of the firm of Williams and Young, announced, not without justice, as "the famous Hotel, Barnes. The aeronant on this occasion was C. W. Williams, of the firm of Williams and Young, announced, not without justice, as 'the famous American aeronauts.' In two seasons something like forty-three parachute descents have been made, and, as the principle of inflating the balloon is simply one of hot air, generated in a roughly dug covered trench, fed with a blazing wood fire, it is original. The balloon itself seemed to be made of sait cloth, and was remarkably heavy, but once the inflating process began everything went well. The advantage of a hot air balloon over the ordinary gas arrangement for such an exhibition as this was early in evidence, but the remarkably smart and clever ascent put the question beyond cavil. At a quarter past four o'clock Mr. Williams told his willing volunteer, who had been struggling with the hot air and the handkerchief.' to let go, and, without danger, either from surrounding trees or other impediment, the ballon sailed away towerds the Thames and Fulbam. An approximate estimate has been arrived at with reference to the height. danger, either from surrounding trees or other impediment, the ballon sailed away towerds the Thames and Fulham. An approximate estimate has been arrived at with reference to the height attained, which was about 4,300 feet. The aeronaut was, as he afterwards explained, in a short speech on his return to the Red Lion Hotel, somewhat hampered in releasing his parachute, which, unlike Professor Baldwin's, is placed underneath the balloon and not at the side of it. However, after ten minutes from the ascent, Mr. Williams was seen to drop, and gradually, but compared with Baldwin's efforts very slowly, the parachute opened, and gently fell at Parson's Green. Fulham. The balloon when released simply capsized and emptied itself of the smoke and hot air, and, as we have said, being of heavy material, reached the earth before the parachute, but within a very short distance of it. That the whole performance was a success far beyond previous exhibitions of this kind was undoubted, and after the return of the venturesome balloonlist, Mr. Le Fevre, president of the Balloon Society, when giving congratulations, said he had gone up in a hot air balloon himself, but his friend. Mr. Williams, had that day proved its practicability in connection with the parachute. He was pleased to tell his andience that the Balloon Society would present Mr. Williams with its gold medal. G. Webb, of Crystal Palace fame, was also present, among many others who take an interest in this subject. The witnessing crowd was, of course, a very large one, owing to the boat race, and a break into the grounds from the Ranelagh Club lane caused some harmless amusement. We understand that arrangements are likely to be made during the early part of the week for a repetition of the performance."

BARNELLO, the fire king, is at work on a new stage setting for his performance. He informs us us that his new tables and paraphernalia will be the finest he has ever had, and will cost him over \$1,000. The stage settings which he uses now have been sold, but he retains them until his new ones are ready.

AT THE ELECTRIC GEM, Aspen, Col., last week: Nick Williams, Maggie Radcliffe, Pearl Bradburn, Ella Wellington and the Dalton Bros.

Notice of the death of Hannah Battersby will be found in our objituary columns.

FROLTAIR, the illusionist, is at work on some new mystifying apparatus. He expects to shortly bring out some of the finest illusions that have ever been seen in this city. His living mermaid, now being exhibited at the Grand Street Museum, this city, attracts considerable attention and admiration. Roltair tells his audience that he uses glasses, but thus far no one has been able to place the exact location of the mirrors.

fair tells his addictive that he uses guasses, out this far no one has been able to place the exact location of the mirrors.

THE THERE COMETS—BOD Richmond, Frank Hawley and Andy Barr—sail for England April 2). They are to appear on the other side under the direction of Ned Thomas.

CHEVALIER IRA PAINE writes us from Berlin, Ger., under date of April 5: "I am having my old time success here. We finish here May 1, as the season closes then, and return in the Autumn. We go from here to the Empire Theatre, London, Eng., for a three months' engagement, then back to the Folies Bergeres, Paris, for two months. My wife and I are in splendid health, and all is prosperous. S. P. Coney arrived all safe, and called on us. I fail to see much here that will succeed on your side to any great extent. I don't really know of a single good new number on the Continent. Have received my CLIPPER all right and regularly."

## UNDER THE WHITE TEXTS

## Twelve Weeks With a Circus.

How dear to my heart are the scenes of the circus, When my unbalanced cash book presents them to view The horses, the wagons, the loud sounding bass drum The norses, the wagons, the loud sounding bass drum And everything else that a "circus bum" knew; The wide spreading canvas, the dressing tent by it. The band and the orchestra playing—who could tell? The old shaky band stand, with Digny's trunk nigh it, And e'en the old cook tent we all knew so well—The old smoky cook tent, the old leaky cook tent. The grease covered cook tent we all knew so well:

The grease covered cook tent we all age.
That grease covered canvas I had as a treasure; hat grease covered canvas I hail as a treasure; For oft in the morn, when arrived from our "trip," found, in the coffee, an exquisite pleasure. The blackest and weakest left for us to sip, low quickly I seized it, with hands that were glowing, And how quickly again to the table it fell,

For reason, with the emblem of Camp Minor o'erflowing Holy smoke! it was hot-hoter than-well, Twas old murky coffee, the cent a pound coffee. The poor flavored coffee we all knew so well. How sweet from the "Props" dirty hands to receive it.

As poised on the benches the sugar I'd dip.

Not a full grown maiden's kiss would tempt me to leave it,
Though stolen o'er hedges that "slivers" did skip;
And now far removed from that loved situation
The tear of regret will obtrusively swell,
As fancy reverts to the "Mammoth Aggregation"
And sighs for the cook tent we all knew so well—
The old smoky cook tent, the old leaky cook tent,
The grease covered cook tent we all knew so well.

WALTER D. RAMSEY

THE contract between Adam Forepaugh and P. T. Barnum, by which the two great showmen agree not to exhibit in the same territory, continues dur-ing the season of 1889 and 1890. By the terms of the agreement Forepaugh has the exclusive right to exibit in Philadelphia, and Barnum the exclusive privilege of showing in New York City and Brookprivincye of snowing in New York City and Brooklyn. All other territory is divided into two divisions, the Eastern route and the Western route, the two shows alternating yearly in playing the two sections. The Eastern route comprises all that territory lying east of the western boundary of Pennsylvania, with the exception of the two cities named, south of the Ohio River and east of the Mississippi, together with the Dominion of Canada. The Western route embraces all the country west of the western boundary of Pennsylvania, north of the Ohio River and west of the Mississippi, together with Baltimore, Wasbington, and three or four one day stands, which are mutually agreed upon every year, to enable the show going West to reach its territory by easy stages. Barnum played the Western circuit last year and Forepaugh the Eastern. This year Barnum goes East and Forepaugh West, and in 1800 the two routes will again be exchanged. Philadelphia, it will be seen, will be the only stand in Pennsylvania that the Forepaugh Show will exhibit in this year. The nearest point to Philadelphia reached by the Barnum Show this season will be Camden, where it will exhibit early in May. The contract with Barnum and Director Stokley's decision that no license shall be granted to ten cent circuses in Philadelphia give Forepaugh a complete corner? on the tent show business in that city. Easter Monday will signalize the opening of his two weeks' season there. The white tents have already been erected at Broad and Dauphin Streets, and the riders, acrobats and gymnasts began active rehearsals. April 15. At the close of the two weeks' engagement there Forepaugh takes his show to Baltimore and Washington for two days each, and then goes West.

ETTA LAKE, the elastic skin lady, joins Barnum's Circus at Brooklyn, April 22.

A DISPATCH from Middledown, N. Y., dated April 10, says: "Idelle May Robinson, the beautiful and accomplished but wayward daughter of the late 'Yankee' Robinson, the well known circus manager, is dead. Since her father's deat lyn. All other territory is divided into two divisions, the Eastern route and the Western route, the two

early age of nineteen years, as the result of an accidental fail."

Roster of Hunting 's New York Cirque Curriculum: R. Hunting (proprietor and mañager), Arthur Christy (treasurer), Mack Evans (advance representative), Matt Ricardo, Ricardo and Pitze, El Nino Eddy, Prof. Austin's troupe of dogs and ponies, Mile. Austin, Mile. Lauretta, Albert Meredith, Master Lewis, Clarice and Robert Hunting, Frank Christy, Mons. Vesto, Thad Reigs, Wilton and Nelson Christy, the Griffins, Bob Hunting, James Henderson, Frank Connery, James Wilson and Charles E. Griffin, manager of sideshow. The show uses a looft, canvas, with 40ft. middle pisce, and opens its season April 24 at New Castle, Pa.

DR. ALLEN'S DIAMOMD MEDICINE Co. closed their very prosperous hall season April 6 at Manchester, Va. On May 11 Dr. Allen and his partner, Mort Franklin, will open the tours of their two tent shows, No. 1 at Wilkesbarre, Pa., and No. 2 at near this city. Each company will consist of thirty people, a band, etc.

TOM OLIVER IS re-engaged for Locke's Circus. He closes with A. S. Palmer's Specialty Co. at Callert, Tex., April 26.

CHARLES MORRISON, contortionist, is engaged for

lert, Tex., April 26. Charles Morrison, contortionist, is engaged for

CHARLES MORRISON, contortionist, is engaged for the season with the John F. Robinson Circus.

THE complied roster of the Irwin Bros'. Big Shows is: Irwin Brothers (proprietors), Fred Irwin (manager), John Winter (assistant manager), Ed. C. Cullen (general agent), W. H. Ashton, Peter Jenkins, Al. Noble, Wm. E. McFeely, Jacob Irwin, Chas. Hussey, Nelson Curry, Louis Grauer, Harry Mack, Albert Anderson, Stirk and Zeno, aerial artists; Herbert Bros., Frank Colton's performing donkeys. Shedman Bros'. Troupe of performing dogs, monkeys and ponies, King Sisters, Chas. Rench and Whitty, Fritz Paul. Edwards Bros. Any Bros., Olive Meyers, Lowell and Mardell. The Arcaris, the Bicketts, Phil. Millen, the American Macs, Gordon and Lick, William Shearer, Al. and Emma Noble, Harry Mack, John Castello, Maggie Zuletz, Isoletz, Mile. Castello and M. Collentz. The canvass will be a 120 ft. round top, 60 ft. middle piece. The show is to travel in its own cars.

PHIL GIBBONS, singing comedian and humorist, has joined the Actors' Fund, and, on April 15, joined the Actors' Fund, and, on April 15, joined the Forepaugh Show for the season. This makes his tenth season with Mr. Forepaugh.

ELLA STUKES DORIS' bareback horse, Leon, was recently sold to Adam Forepaugh, and will hereafter be the stable companion of Duke, sold to Mr. Forepaugh some time ago by Katie Stokes Stetson. The two horses are valuable animals, and the only two S. Q. Stokes broke horses in America.

ROBERT CAPPOLA.—This contortionist's mother writes from Seattle, W. T., in distress at not having heard from him since December, 1885.

MILLE. MARDYNE and the Morello Bros. have signed to join Wm. Main & Co.'s Circus at Elk City, Kas.

MCMAHON'S WORLD CIRCUS is now on its way through Oregon and the Northwest, having finished a somewhat extended and successful tour of California.

THE ROSTER of Stowe Bros.' Colossal Shows is:

antornia.
The roster of Stowe Bros.' Colossal Shows is: THE ROSTER of Stowe Bros.' Colossal Shows is: Stowe Bros. (proprietors and managers), J. M. Culins (general agent), C. White, Julian Ty-Bell, Thos. Dawson, Henry Miller, Wm. Bailey, the Ty-Bells, Werner and Bevens, Harry Alberti, the Fuegos, Garnello Bros., Moncayo, Millett Sisters, Kentuckey Frank, Colorado Joe, Wild Burt, Texas Harry and Chief Running Deer's Band of Comanche Indians. The troupe opens its season April 22, traveling by rail.

rail.

King & Franklin have engaged for the coming season: Whiting Bros. Harry Harrison, Fred Aymar. Three Rixford Bros., Wm. Francis, John Ruth, Billy Black, Albert Millette, Herbert Freed, Jesse Brown, Harry Hodge, Sid. Euson, Capt. Harry Horn, Mexican Bill, Wild Burt and Mountain Joe. Carlotta Laverne, May Waldron, Marie Debar, Mabel Bell, Watson Sisters, Jesse Worlen, Bud Farnum, Chas. Hall and wife, Punch Ross and wife, John Hamilton, John Kisko and Prof Carl Clair's Band of twelve musicians.

Chas. Hall and Wife, Funch Ross and wife, John Hamilton, John Kisko and Prof Carl Clair's Band of twelve musicians.

Thomas Howard announces that he has retired from the profession and settled at Columbus, Ind. He was formerly of the Howard Bros., acrobats.

AL GASTON, for several seasons a member of Sells Bros.'Circus, is visiting his family at Columbus, Ind. CHAS. BARTINE has just taken possession of the Seamon House. Montpeller, Ind. His son in law. George Muneviller, will manage it during the tenting season, while Manager Bartine is out on the road attending to the business affairs of his circus. Showman Bartine has also leased the Fair Grounds for a term of five years, and will turn it into neat comfortable Winter quarters for his shows. His troupe opened their season April 2 at Montpelier, with an entire new outfit, from stakes up.

## DEATHS IN THE PROFESSION.

In Memoriam: Flora Hallen. I will not say "Farewell!" The word in A doubt than mightst fare otherwise; A doubt than iniginist rare observes;

Nor yet "Goodbyet" for where you go
There is no trace of pain or wee.
The Peace of God's Own Hand is given you,
And so, dear friend, I say: "Adieu! Adieu!" E. R.

MRS, HANNAH BATTERSBY, known for many years as the largest woman in the world, died of erysipelas at her residence on Unity Street, Frankford, near Philadelphia, Pa., April 15. Her maiden name was Perkins and she was born in Vermont in 1842 was Perkins, and she was born in Vermont in 1842. Until she had reached the age of twelve years she gave no indication of ever being of more than ordinary size, but by the time she was seventeen years old her weight had mounted upto over five hundred pounds. Then she was sengaced by 7. T. Barnum, and joined his show. Traveling in the same company was John Battersby, who weighed but fortyfive pounds, and was on show as a living skeieton. At the time of her marriage she was said to was a shown as a living skeieton. At the time of her marriage may be a sundand in thought to have increased considerably and a strong bond of friendship. until the frail Battersby wooed and won his enormous companion. From the time of their marriage until the day of Mrs. Rattersby's death they lived together in loving devotion to each other. For one so large Mrs. Battersby was remarkably symmetrical in form, and, until her fatal illness took hold of her some weeks ago, she was noted for the age step. One daught could be a strong and is now the wife of Officer Charles Huckel of the Frankford police. Mr. Battersby slegs gave out some pears ago, so that he could not travel and exhibit himself, but his wife continued in the business, and was at Fall River Ass., when she was seized with her last illness, From Fall River she had to be taken home in a special car, and when she arrived at Frankford nine men carried her into the skie yard of her residence, where she was placed on a lounge and rolled into her room, which was thought until 13 that she was getting better, but she had a relapse, and afternoon of 15 she sank rapidly, and quelly broad gauge. It was thought until 13 that she was getting better, but she had a relapse, and afternoon of 15 she sank rapidly and quelly broad gauge. It was though the bad a relapse, and afternoon of 16 she sank rapidly and quelly broad gauge. It was though the bad a relapse, and afternoon of 16 she sank rapidly and quelly broad gauge. It was though the provide a surface of the countries of the best parts of

through the Eastern States and provinces from 1872 on. Eight or nine years ago be went to Minneapolis and for two years managed the Metropolitan, then the leading theatre, playing leading roles in his own company. Here the romance occurred that embittered his after life the martiel Grace Cartland, then a handsome and ambitious actress. While absent from the city she left him and went East. She is now Grace Hawthorne, and is the wife of W. W. Kelly. Mr. Murray married again in lexical states of the control of th

an a capable representative. While strictly demanding an obscience to all rules governing the theatre he was kind and considerate to those whom he was placed in charge.

Auss. J. F. Savillex, widow of John Faucit Saville manager of the Theatres Royal, Nottimeham, Derby and Sheffield, Eng., and formerly of the London Haymarket and Adelphi Theatres, is dead. Mr. Saville became proprietor of the old theatre at St. Mary's Gate, Notting ham, noarly forty years ago, and on his death the man agement was carried on by his widow. He had, and the standard of the

the age of seventy seven, to the deep grief of her two serviving daughters, who attended her during her last illness.

William Rauley died April 14 at his home at Somerstown, N. Y., aged seventy one years. He was of the two processes of the seventy one years. He was of the direct descendant of Hachainh Balley, who imported 'Old Bet,' the first elephant in this country, and exhibited it throughout the country before Barnum's time. This elephant cost \$10,000 and Hachailah Balley mortgaged his farm to raise money forgarchase the animal. The old Elephant Hotel in Somers was owned by Hachailah, and is still in possession of the family. It has been standing for over fifty years. In front of at is a grante shart, fifteen feet high, surmounted by the fligure of an elephant in bronze to represent. 'Old Bet.' The shart was erected by Hachailah Balley, who died in 1846. Mr. Bailey leaves a wildow and four children. O., died at his hour in that city last week of heart trouble. He was born at Boston, Mass, Feb. 14, 1839, and shortly after completing his musical education he enlisted or three years as a musician in the army. Later be traveled with Sharpley's Minstrels, Barnum's Circus, and was, at one time, a member of a quintet of some note. The deceased had been for several years a prominent member of the Davton Theatre orchestra. His widow and one son survive him.

# DRAMATIC AND MUSICAL NOTES.

-The following is the roster of Chas. Kirk & Co's Uncle Tom's Cabin" Co., No. 1, which took the Total again April's at Albuquerque, N. M.: Geo, B. Marsh, sole proprietor; David Wright, manager; Edward P. Young, business representative; C. Scott, band leader; W. Cady, leader of orchestra; Belle Marsh, Lillian Peck, Flora Lasher, Little Dot. Belle Marsh, Lillian Peck, Flora Lasher, Little Dot, H. Berson, F. Spanogle, C. Smith, Leon Snow, E. Martin, R. Withers, M. Cole, F. Hatfield, N. Peters, Jo. Allen and two donkeys, two ponies and four bloodbounds.

— Jacobs "Romany Rye" Co. closed their season at Trenton, N. J., April 13. On the same date H. C. Kennedy's "White Slave" Co. ended their tour at Troy, N. Y.

— The Bostonians are resting this week. They resume tour April 22, at Chicago, Ill., in their new opera, "Suzette."

— Jeannie Harold will play Nettie Glong in Theorem.

resume tour April 22, at Chicago, in., in their new opera, "Suzette."

— Jeannie Harold will play Nettie Glenn in "Three Years in a Man Trap" at Forepaugh's Theatre, Philadelphia, Pa., next week.

— Arthur Garner, of Garner, Williamson & Musgrove, the Australian managers, has purchased from Messrs, Terris, Cartwright & Overton the Australian rights of "Roger la Honte."

— Cecil Raleigh has a new play in four acts, as yet unnamed, geady for production. His former partner, C. Carton, also has a new play. Messrs, Raleigh and Carton wrote "The Great Pink Pearl," it will be remembered.

"Handsome Jack" Barnes has returned to London, Eng., with a very valuable patent which should bring him enough finency to make him independent of the sisge.

"Maria Stella," the play which was recently prohibited in France, but met with great success at its private representation before a few hundred.

— "Maria Stella," the play which was recently prohibited in France, but met with great success at its private representation before a few hundred people, has been purchased for America and the Colonies by J. B. Hawley, of London, Eng.

— Edwin Stuart, manager of Stuart's Theatre Co., has been suffering for some time from an attack of dropsy, and is at present at Chicago, ill. under medical treatment. He is gaining slowly.

— Charcy Banks, the comedian, has been ill at Kansas City, Mo., the past three weeks with a violent case of pleuro pneumonia. His condition was at times considered critical. His physician now pronounces a slight improvement, although he is still confined to his rooms.

— Mr. and Mrs. Jos. P. Stenson, after a successful Winter season have returned to their home at Bath, N. Y., where they hope to enjoy a well carned rest prior to the opening of their tening season.

— "The Black Thorn" Co. closed their generally prosperous season April 13 at Philadelphia, Pa.

— G. H. Whipple, Jamillarly known throughout the West as Harry Whipple, manager of Hutchin's "Hidden Hand" Co., was married at South Windsor, Ct., April 14, to Josie F. White, of Boston, Mass.

— The bids for the erection of the new opera house at Columbus, Ind., will be opened next week and work is to be commenced at once. The house is expected to be ready for the public early in September next, and will rank among the best in Southern Indiana.

— Leona Bland is resting in this city, having just recovered from a long and severe fliness.

— Percy Kingsley closed with P. F. Baker's "Emigrant' Co. April 30.

— Will Miller Farnum severs his connection with the Sydney Worth Co. April 19, in order to make preparations for his starring tour in "The Huntsman.' opening in September next.

— Oth Skinner, a freedy at the Grand Opera House is expected to be ready for the public early in September next.

— Other Skinner, a freedy at the Grand Opera House of Colonies and the second of the play is laid in Pittsburg Pa., and the action is illustrative o

Zette Tilbury sails for England from this city
April 17. She will return in the Fall, to star.

 Mathilde Cottrelly has purchased a plot of land at Larchmont, N. Y., and will erect a cosy cottage there.

# PROFESSIONALS' BUREAU.

# Wants of Managers and Performers, Open Dates, Movements of Players, etc.

# DRAMATIC.

Ed. H. Le Due can be engaged. People, as advertised, are wanted for the Keller Comedy Co. ibrette and others are wanted for the New

York Theatre Co. J. F. Switzer seeks manuscript plays suitable for

epertory company. Jennie Learned wants supporting people. Kate Partington announces her date of future lib-

rty.
Damon Clare is disengaged.
Fred J. V. Rhoades can be engaged.
Business' wishes position, as per card.
Will Miller Farnum is at liberty.
Fred D. Ellis seeks engagement as manager of

agent.
Western managers can secure booking time for
May Bretonne, under the direction of G. Harris

Eldon.

H. J. Churchman is at liberty.

A soubrette a juvenile woman and others are wanted by Chas. Guinness.

Davis A Co. attend to theatrical business of all

Davis & Co. attend to theatrical business of all kinds. See card for address, etc.

A stage manager and people in varied branches are wanted by Chas. L. Andrews.

Harry Martin publishes his address.

"Manager" seeks people for a repettory company.
A juvenile man and others are wanted for the Agness Cody Co.

Julius Albitead wants a full dramatic company.
The members of Emma Warren's Co. publish a telling cant.

telling card.
"U. T. C," people are wanted by J. P. Stevenson.
A character old woman and others are wanted to

support Floy Crowell.

F. E. Piper and C. White want people as adver

## MUSICAL.

MUSICAL.

'F. L." wants position in orchestra.
J. W. Felt is at liberty.
Musicians are wanted by Al. G. Field.

'Since Kate Learnt flow to Play." and other popular songs are advertised for sale at Harding's music office.

Frank A. Snow is disengaged.

Wm. F. Goetze seeks a flute and piccolo player.

Chas. L. Mills can be engaged.

Wm. R. Watts writes sketches and songs.

'If the Twinkling Stars Could Speak.' they would tell you to read the list of popular songs now being sung by Minnie Dunne, Molile Willard and others. They can all be obtained of T. B. Kelley, the Jersey City publisher. ity publisher. Frank Flesher is at liberty. E. P. Wilbur advertises for a score or more of

musicians.

W. W. Sweetland is disengaged.

Musicians and others are wanted by Dr. Wm. G.

now. George Franke can be engaged. Frank E. Rice wishes Frank E. Rice wishes position as a coronettist. Peter Powell and E. K. White are at liberty. Barney Chambers publishes an important card. Musicians are wanted for the army. See J. schott's card.

VARIETY.

VARIETY.

A good quartet and other people are wanted by McDowell & McCarthy.
The Mitchell Sisters can be engaged.
Specialty people are wanted by Jennie Learned, Lewis Harrison wants a female partner.
Billy Pierce is at liberty.
A musical team and banjo players are wanted by Dr. Wm. G. Snow.

Dr. wm. G. Snow.

Good specialty people are always wanted at the
Theatre Comique, Buffalo, N. Y.

Performers are wanted for the Crowe Indian Med-

cine Co. The Butler Bros. are disengaged. Howard Dorr wishes to engage people in all ranches. Performers are wanted to complete the Reed Nov-

pry Co. Dr. Cardiney can be engaged. Specialty people can secure dates of Will E. Hard

ng.
Bertha Foy publishes a card of much interest to

Bertha Foy publishes a card of much interest to certain professionals. Burlesquers and o hers are wanted at Kernan's Theatre, Washington, D. C. Falke and Semons publish an interesting card. C. S. Sullivan wants people in lines, as adver-tised. W. H. Beuton can be engaged. Specialty people, curiosities and attractions of all kinds are wanted at the Mt. Morris Museum, this city as advertised.

C. A. Somerville C. A. Somerville is at liberty.

Jas. Borland publishes an important card to man-

Jas. Boriand publishes an important first of agers.
People are wanted for Allen & Franklin's Co.
Serio comies and others are wanted at the Novelty Theatre, Norfolk, Va.
Bob Watt writes specialfies.
Specialty combinations are wanted for sp cial
dates at the Buckingham Theatre, Louisville, Ry.
Capt. O. K. White seeks attractions of all k. n. s.
Good singers are wanted by Dr. Ackerman.
People and animals, as advertised, are wanted by
W. C. Clarke.

# MINSTREL.

MINSTREL.

Good people in all lines are wanted for Al. G, Field & Co.'s Minstrels.

Symonds, Hughes and Rastus announce their engagements for coming season.

H. A. Woodlyn can be engaged.

Performers are wanted for the New York Minstrels as advertised.

Particulars of the coming tour of McCabe & Young's Operatic Minstrels are elsewhere given. Time can be secured.

# CIRCUS.

Wood and Healey announce their whereabouts. Wood and Healey announce their whereabouts. A call is elsewhere issued to all people engaged for irwin Bros'. Shows.

An acrobatic team and others are wanted for the Wallace & Anderson Circus.

J. H. Hewitt is disengaged.

J. Rittenhouse seeks people in all branches.
Charles Queen can be engaged.
People as advertised are wanted for Publilones? Grand Circus. Havana Cuba.

Dwight Clapp wishes position as agent.
Performers in all branches are wanted for Gustlee's Circus.

Thomas L. Greiner is in search of people as per caid.

Charles Bartine issues a call to people engaged.

Charles Bartine issues a call to people engaged for his shows.

A bar team is wanted for Ringling Bros. & Van Amburgh's United Shows.

Amourgh's United Shows.

Bob Hunting seeks people to complete the New York Cirque Curriculum.

Biliposters are wanted for Howe's London Shows.

A call is issued to everybody engaged for Siebers & Co.'s International Circus.

Cross & Norton want people as per card. So does F. H. Frost.

# C. W. Mitchell seeks a side show outfit.

## MISCELLANEOUS. Atkinson English Maze is announced for sale. Good dates can be had at the Lenver Col., The-

B. F. Story wants a strong a traction for special date.
Attractions are wanted at the Berlin, Wis. Opera House. Also at the City Opera House, Cartera-

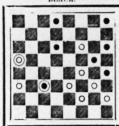
ville, Ga.

Prof. Herrmann advertises a large net and a can-

# CHECKERS.

Brevities.—The Lamp states that J. M. Sewell of Detroit, who defeated J. M. Dykes of Canada, a year ago, thinks that he can beat James Labadie for \$50 a side. A match is now being arrain ed, and play to commisone at the control of the state of the stat

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111 to 15	23 to 19	0., 1101	17 to 14
2. 9 14 3. 5 9	22 17	7 3 7 (a)	
3 5 9	17 13	811 16 (d)	
414 18	19 16	9 7 11	21 1/
512 19	26 23	2016 20	17 14
619 26	30 5	2111 16	26 22
715 18	27 23	2219 23	14 10
818 27	32 23	23. 6 15	18 11
9. 8 11	25 22	4 23 26	22 18
011 15	21 17	25 30	18 15
1 4 8	19 25		15 10
2. 8 12	31 26	2 21 3	9 6
3 . 15 19	24 15	25 2 9 20 16 19	13 6
4 . 10 19	23 15	2) 16 19	11 7
5 . 2 19	22 18	White	
	uns into Dr.		
lays 11 to 16,			, , ado als
Black.		Black.	White.
7. 11 to 16	2, 10 21 (1	232. to 3 2423 19	19 to 16
	14 9	121 23 10	16 12
8. 16 20 9. 20 21	26 23	3519 15	
	20 21	1.5 15	
0. 19 26	28 19	3615 11	8 4
1. 26 31		) 2711 7	4 8
231 26	15 11	28 6 1.1	8 4
		sa draw.	
(b) C. Mattis	on gives 14 to	9 for a draw.	
Black.	White.	Black.	White
7	14 to 9	28. 8 to 12	13 to 9
8 16 to 20	18 15	29. 15 19	6 10
92) 24	15 10	20. 11 16	2 7
M. 6 15	26 23	3118 20	7 11
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2226 30	25 21	133 . 12 16	15 18
23. 2 7	10 6	34 . 16 19	18 22
24 1 10	9 6	35 . 24 28	11 16
25. 7 11	6 2	36 . 19 24	16 19
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(0) 18 1. 14 1		n by Mr. Mattisc	m in The M
10 10 14 1	lo 95	ii oy mr. mattist	a in The N.
C. M., Game N	10. 40.	1 10	3871.14
Black.	White.	Black.	White.
21	18 to 14	26 . 19 to 15	8 to 3
2231 to 26	21 17	27 .15 18	3 10
23 . 26 23	19 16	28 6 15	14 10
2423 19	16 11	2918 14	10 7
25 . 3 . 7	11 8	30 14 21 1	Black wins.
	ard could hav	e drawn here b	y 6 to 10, as fe
(d) Mr. Sew			Part State of the State of the
(d) Mr. Sew lows:		1 Black	White.
(d) Mr. Sew lows:	White		
(d) Mr. Sew lows: Black	White.	22 2 to 9	
(d) Mr. Sew lows; Black 18. 6 to 10 *	White: 13 to 9	22 . 2 to 9	14 to 5
(d) Mr. Sew lows: Black 18. 6 to 10 * 19. 10 17	White. 13 to 9 21 14	22 2 to 9 23 7 10	14 to 5
(d) Mr. Sew lows; Black 18. 6 to 10 *	White. 13 to 9 21 14 5 1 1 6	Black, 22 2 to 9 23 7 10 24 10 15 25 13 17	14 to 5

# CHESS.

Problem No. 1,687.
End of game given below.
BY G. H. D. GOSSIP,
WHITE (Mr. Showalter).



Mr. Gossip's historically magnificent performance vs. Mr. Showalter, on the fifth day

	SCOTCH		
White,	Black,	White,	Black,
Showalter.	Gossip.	Showalter.	Gossip.
1P to K 4	P to K 4	14 Q B x P 5 Q B-R 4	K to K B 3
2. K Kt-B 3	Q Kt-B3	5 Q B-R 4	Q-K Kt 2
3.P-Q4	KPXP	6. K B-R 6+ (a	K-Kt sq
4. KKt CP	LK Kt-B3	17. Q B-Kt3	K R-Kt ng(b
8 K Kt × Kt	Kt P X Kt	18 .Q-home (c)	Kt-his 5
6. K B-Q3	P-Q4	19 K B-home	KKt-K4
7. P-K 5	Kt-his 5	20 . P-Q Kt 4	QB-Kt5
-8. Castles	K B-B 4	21 Q-Kt sq	K B-Q5
9. Q B-B 4	P-K Kt4(!)	21. Q-Kt sq 22. Q-Kt 3 23. Q R-Kt sq 24. Q B × P 25. Kt P × Kt,	P-K R 4!
10. Q B-Q 2	Kt K K P	23. Q R-Kt sq	P-KR5
11. K R-K sq	Q-K 2 (!)	24. Q B X P	Kt-B 6 + !
12 . Q Kt-B 3	Q B-Q 2	25 . Kt P × Kt,	and see ou
13. Q-A K 5	Castle, Q R(	n beautiful pr	oblem. (d)
		to some purpo	
		reworks" indee	
		of calculation a	
		can wrest the	50 prize from
thinglorious g	ame.		
		session which pr	compted thes
moves are adu	nirable.		20.99

look at that supported central phalanx of Biack P's. Ugh: Husewer, the fight would be longer.

(b) The "anaconda," as they used to say in war times, now makes his coils felt.

(b) With one P'in it looks a little as though he meditated giving Kt for two more; but there is no time.

(c) We are not quite sure—but the actual mate seems to be delayed it 25. Kto R sq.

Gunsberg	vs. Judd.
With Herr G.'s notes co	indensed from The Sun.
	DEFENCE.
	1 I. Gunsberg. Max Judd.
1Pto K4 Pto K3	17 K B to Kt 3 P to Kt 5
2 P-Q4 P-Q4	18. P-Q B 4 (?) Q B-home
2 P-Q4 P-Q4 3 QKt-B3 Kt-B3	19 . P-Q B 5 Q-her B 2
4 0 B-Kt 5 KB-K2 5 0 B - Kt   KB - B 6 KKt-B3 QP × P	30 P-K H4 P-K B4
5 QB A Kt KB A B	21 .Q Kt-Kt3 KB × Kt
6. KKt-B3 QPXP!	22 . R P × B P-K Kt 3
7. Q Kt x P. Castles 8 (P-QB3 P-Q Kt 3	23. Q Kt-B sq(f)Q B-R 3 24. Q Kt-Q 2 Q-K B 2 25. Kt-B 3 Q R-Q sq 26. K R-his 6 Q B-Kt 4
8 P-Q B3 P-Q Kt3	24 Q Kt-Q 2 Q-K B 2
9 KB-Q8 KK-K sq	25 . Kt-H3 Q H-Q sq
10 .P-K R 4 (e) Q Kt-Q 2	26. K R-his 6 Q B-Kt 4
11 KKt-has Kt-K Baq	27. P-K Kt 4 K-R sq
12 Q-K B 8! Q R-Kt sq	28. Q Kt-K 5 Q-ber B 2 29. Q R-R sq K R-K 2
13. Castle, QR QB-Kt 2	S. OK-KRO KR-KZ
14. Q-K3 RB-K2	3) . Kt X Kt P+(g)Kt X Kt
15 . K B-Kt 5 P-Q B 3	31. KR X Kt QR-Q4
16 K B-B 4 P-Q Kt 4	
(c) Initiating a racy and !	romising attack.
(7) The master notes this	as hasty, through over eager-
moss, and that Kt X BP Wa	s much better.

(f) Having missed one chance, he enters on anothe plan—to get Kt into play and double R's on R's file.

1	(g) The co		-		-			
1	A brillian	nt strok	e of g	a No	1,08	Bair	d (Wh	tel.
1			BY N	R. DEL	MAR.			
	<b>咖啡</b>	I	2	1	1	1		1
	t K Kt,Q K	and 3	44,	K R 2,	Kt 2,	B 4,	Q B 2,	Kt 5
	會 曾							
	t K R. Q2	K 5.	K B 3.	KR3.	Kt 2	03.	O B 2.	Kt 2
	Black mo	ved 83.	B x	K Kt!	White	, R >	Q, bu	it sav

Old Time Rivals.
Who have learned to know each other thoroughly K KT vs K B. Who have learned to know each other thoroughly.

KT vs K B.

I. Gunsberg. A. Burn.

1. Pto K 4 Pto K 4

2. K B-B 4 K Kt-B 3

3. Q-K 2 (A) Q Kt-B 3

4. R Kt-B 3 K B-B 4

6. K R 4 K E B 7

6. K Ch-lis 5 P-Q 4

6. K P < P K Kt × P

7. P-Q 3 Castle, Q R Q K tro Q 3

6. K P < F K K X P

7. P-Q 3 Castle, Q R Q-her B 2

6. K P < S P

8. Q K-B 3 K Kt-B 3

9. Q K C-B 3 Castle, Q R Q-her B 2

12. Q-her K 3 Q-K 2

10. Q-home K B-K 3

12. Q-her K 3 Q-K 2

11. P-Q B 3 Q-K B 3

12. Q-her K 4 Q Kt-K 5

13. Q-B Q 2 K K K K K B 7

14. K K X K K K K K 7

15. Q-R 2

16. K B-B 2 K B-R 2

16. Q-home K B-K 3

17. Q-B 2

18. Q-R C 3

19. Q-K B 3

19. Q-K B 3

10. Q-home K B-K 3

10. Q-home K B-K 3

10. Q-home K B-K 4

11. P-Q B 3 Q-K B-B 4

12. Q-her K 5

13. Q-B Q 2 K K K X K K 7

14. K K X K K K K K 7

14. R K X X K K K K 7

15. P Y P

16. P Y P

16. P Y P

17. P P

18. P P

18

₩ 選選 /

WHITE (Herr Gunsberg).
The battle was here agree la draw
The more critically this game is studied, th
udious care with which it was contested b t. One might almost expect the old "Lopez Gambit." A far reaching move, the force of which unfolds as

# AQUATIC.

COMING EVENTS.

COMING EVENTS.

April 21—Scullers' Match. Henry Hencemann vs. Charles
Long. \$1,000. Stockton, Cal.
May 18—Atalanta-New York Athletic match eight oared
race, New York City.
May 26-June 2—Annual Spring meet of the Delaware
River canoeists, Delanco, N. J.
May 31—Passaic River Amateur Rowing Association
annual regatta, Newark, N. J.
May 30—Harlem Regatta Association Spring regatta,
N. Y. City.

. Y. City. May 30—Shamrock Titania sloop yacht match race. May 30—Yorkville Yacht Club open regatta, Long Island

May 30—Dauntless Yacht Club regatta, New York Bay. June 1—Larchmont Yacht Club Spring regatta, Long d Sound. ne 3, 5, 7—Shamrock-Katrine sloop yacht match races.

May 24—Open scullers' regatta, professional, Victoria, June 3-Hudson River Yacht club Spring regatta, N. Y. ace.
June 10—New Jersey Yacht Club annual regatta, New
'ork Bay.
June 12—Atlantic Yacht Club annual regatta, New June 12—Atlantic Yacut Gub and Yacht Club and York Bay.
June 15, 17—Seawanhaka Corinthian Yacht Club and Santa San

June 15—Brooklyn Yacht Club annual regatta, New York Bay. June 17, 18, 20—Katrine-Titania sloop yacht match June 17. New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.

June 22—Katrine-Titania sloop yacht match race.
June 34—Pavonia Yacht Club annual regatta, New York Bay.

June 26—Patapsco Navy invitation amateur rowing re-

Jun: 24—Pavonia Yacht Club annual regatts, New York Bay.
June 26—Patapsco.Navy invitation amateur rowing regatts, Battimore, Md.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Amateur Rowing Association Pept 2—New England Amateur Rowing Association Pept 2—New England Amateur Rowing Association Sept. 24—New York Yacht Racing Association's Labor Day regatta.
Sept. 4—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 7—Larchmont Yacht Club Fall regatta, Long Island Sound.

\*\*CLOSING OF ENTRIES.\*\*

Passaic River Amateur Rowing Association Regatta—May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J. Hariem Regatta Association Sering regata—May 20, with A. E. Colfax Secretary, 420 Broadway, N. Y. City.

\*\*CAPTAIN PAUL BOYTON has been sojourning on the Pacific Coast since the end of February, engaged in the difficult, dangerous and trying occupation of cap uring those slippery and untained denizens of the deep, seals and sea hions. At last accounts he was located at Seattle, W. T., where he gave an exhibition before a crowd of eight thousand people on March 31, and they were greatly entertained by his performances in his rubber suit, with his famous little boat, "Baby Mine," as companion. He had opened his season previously at Portland, Ore., where he was very successful, having taken in \$1,123 at one exhibition. He was to appear at Spokane Falls, after which he is to come eastward, and expects to open his regular season at Kansas City, on May 1. He bears testimony in these words to The CLIPPER'S worth as an advertising medium: "Thanks to my ads in The CLIPPER last Fall, I have almost every day filled until November." His exhibition this season is the best he ever put on the road. The Captain had a lot of seals and sea lions corralled at the mouth of the Columbia River, to be shipped as he needed them.

SEARLE GOING TO ENGLAND.—Henry Searle, says a cablegram from Australia, will leave the Anti-

SEARLE GOING TO ENGLAND.—Henry Searle, says a cablegram from Australia, will leave the Antipodes on May 4 for England, with the object of rowing William O'Connor or John Teemer on the Thames River for the championship of the world. This action on the part of the youthful Australian evidences the confidence him and his backers repose in his superior prowess with the seculis, for being the champion, he has the right to demand that any oarsman of another country challenging him for the title should go to the colonies to try to wrest it from him. We are confident that champion O'Connor will eagerly seize upon the opportunity to meet him in England, while it is not improbable that Teemer will also cross the Atlantic for the purpose of rowing him, should the Canadian sculler fail to take the aquatic cake.

Connett..—The erew selected to represent Cornell

fail to take the aquatic cake.

CORNELL.—The erew selected to represent Cornell University during the season about to open is now as follows: Daniel Upton, '90. Big Rapids, Mich., stroke, 164lb; G. H. Thayer, '90, Fredonia, N. Y., 164; Percy Hagerman, '90, Colorado, 170; W. B. Tobey, '90, Great Framington, Mass., 164; A. J. Colnon, '92, New York, 165; J. Devoy, '92, Ithaca, 169; H. A. Benedict, '91, New York, 163; W. S. Dole, '92, New York, 153. The following are the substitutes: D. Ross, Ithaca, 160lb; A. Marston, Illinois, 177; E. Burssell, '92, 160, and H. E. Barker, '92, Kingston, N. Y., 150. As usual, Charles E. Courtney, who has served the collegians well in former years has charge of their training.

The Ariel Rowing Club and the Neptune Boat.

The Ariel Rowing Club and the Neptune Boat Club of Baltimore, Md., held a joint meeting and reorganized the Patapseo Navy, of former glory. Ross C. Holliday has been elected commodore and Dr. D. H. Barclay vice commodore. An invitation regatta will be held June 26, on the Patapseo course. Cups, medals and flags will be offered for junior and senior singles, and junior and senior four oared shells.

A MATCH RACE in gigs, one mile, straightaway, is to be rowed on the Harlem River, on April 27, by F. E. McKiernan and J. F. Maguire, the prize being in

TACOMA, WASHINGON TERRITORY, has a population of \$0.000, and has the state of \$0.000, and has the state of \$0.000, and has the state of \$0.000, and \$0

THE FLUTE SOLOIST, NOW PLAYING with the Orchestra at the Euclid Avenue opera House, Cleveland, O., will accept a respectable Summer engagement, preferable in N. Y. Address Sig. R. ROTUNNO. 561 Euclid Avenue, Cleveland, O. 561 Eucli

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of Gustave Frohman, N. Y. City.

of Gustave Fronman, N. Y. City.

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FELLO, Idaho Territory. Size of hall #XION. Seating capacity 575. Population over 2,000. J. I. FRANTZ, Manager FIRST CLASS FILUTIST AT J.IB.\* RTY FOR SUMMER ENGAGEMENT. Address A. J. MACKIE.

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WANTED, PARTY WITH SMALL CAPITAL must be a hustler) to take Half Interest in a Gir Show. to be run under canvas. Tents, etc., ready. Also want a few good people. Those doing musical specialties preferred. No dudes or mashers wanted. For particulars address PROF, EDMONDS, Magician and Ventrioquist, Lindsay, Ont.

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who can do strong specialty for concert, and double it "Uncle Tom's Cabin" (people who play brass preferred) Address C. WHITE Box 25. East Brady, Pa.

WANTED, Engagement in dramatic or comedy ompany by a young man, a pupil of Mrs. Rose Watkins Address Fred J.V. Rhoades, 374 Gates Ave., Brooklyn, N.Y. Address Fred J.V. Rhoades, 3's Gates Ave., Brooklyn, N.Y. WANTED, MUSICAL TEAM OR BANJO PLAYERS that can sing, for Outdoor Concerts. A season of six months. To open the first of May. I will pay to good people \$30 per week joint, and rallroad fares, hotel hoard, and give you song hook prilege after joining. This is better then \$6 a seek.

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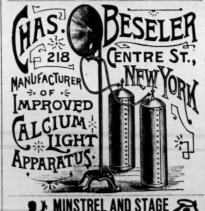
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POTTER'S OPERA HOUSE. Entirely renovated; seats 1,000; only Theatre here; now booking first class attractions for season 1889-90. Write or wire for open tions for season 1889-90. Write or wire for open tions for season 1889-90.

do two or three turns. Name lowest salary and business in first letter. Show opens in New Castle, Pa., April 29. The Valentines write me quick. ROB HUNTING.

WANTED. First Class Attractions for vacant time in April, May and June. Address by letter E. J. COVGAR, Manager, Central Opera House, Manchester, Iowa.

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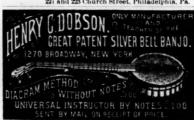
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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, APRIL 20, 1889.

# JUSTLY WELCOMED HOME.

Spalding and his fellow tourists, who have sown the seeds of our national game in every continent on the face of the globe, have deservedly been accorded an enthusiastic welcome home, the entertainments and receptions tendered them everywhere, especially in this city and Philadelphia, being of an unequaled nature, and the best evidence of the respect in which these worthy exponents of baseball are held. Full details of the hearty recentions and notable banquets tendered the tourists will be found elsewhere, and it must suffice to say here that this hospitable welcome home was well carned by the admirable manner in which they had acquitted themselves, both on and off the ball field, on their trip around the world. I is both fitting and proper to give the tourists a cordial reception and a warm welcome in Chicago, as it is announced is in preparation, that being the city where they commenced their long trip last October, and where they will complete the circuit of the globe on April 20.

The preliminary practice season is almost at an end. Already have some of the minor leagues commenced championship contests. The American Association opens its season April 17, the Brooklyns then playing the Athletics in Philadelphia Columbus contending in Baltimore, St. Louis in Cincinnati, and Kansas City in Louisville. The National League commences its championship season one week later, with games between New York and Boston, Washington and Philadelphia, Pittsburg and Chicago, and Indianapolis and Cleveland. By that time it is to be hoped that the New York teamthe champions of the world-will have guaranteed to them the possession of their old headquarters the Polo Grounds, for at least another season.

# THE PUGILISTIC CHAMPIONSHIP.

The match made last January by John L. Sullivan and Jake Kilrain, to battle with Nature's weapons for the title of champion of the world, the unprecedentedly large stake of ten thousand dollars a side and a costly gold and diamond belt, progresses in a way entirely satisfactory to all interested therein which may be said to include the sporting public of both America and Great Britain, for both principals are well known on both sides of the ocean, and the eyes of the people of both countries are now upon them. The prospect of a successful consummation of the match within the regulation ropes and stakes may be considered brighter now than at any time heretofore. Many persons have all along predicted that at the time stipulated for the posting of the final deposit, and the selection of that highly important personave, a final stakeholder, there would be a rupture between the high contracting parties that would result in the breaking off of the match, and prevent a settlement of the interesting question regarding the relative abilities of the aspirants for the highest honors of the world of pugilism. ,

As will be seen by reference to the account of the meeting held at THE CLIPPER office on Monday, however, thesedoleful forebodings were unwarranted. Neither party to the fistic contract manifestedthe dreaded disposition to to withdraw from the match in a manner that would enable them to cover their retreat with a plausible excuse, and thus avoid the possibility of losing their money. In fact, we do not remember a match for high stakes that was characterized, by less bickering than the one under consideration. Neither side threw a stumbling block in the way of an amicable arrangement of details, or evinced a desire to secure any undue advantage of the other. The gentleman chosen for the responsible position of stakeholder is eminently qualified to fill that office to the entire satisfaction of both parties, and it is creditable to the representatives of Messrs. Sullivan and Kilrain that they were so ready to agree upon so suitable a person. The sporting public now breathe freer, and will look forward with renewed confidence to the meeting of the antagonistic fighters on the soil of the new South, and get ready to back up their opinions with the paper of

# WHEELING.

# COMING EVENTS.

bridge, Mass.
May 13-18- Ladies bleycle tourney, 48 hours, Madison
Suare Garden, N. Y. City.
May 13-18- Chicago 'tycling Exhibit and Tournament,
Exposition Building, Chicago, Ill.
May 18-Stone Lumsden one mile match race, Chicago,
May 24-Ottawa Bicycle Club meet and races, Ottawa,

Can.
May 25—Stone Lumsden three mile match race, St. Louis.
May 27—Stone Lumsden twenty five mile match race,

May 27—Stolle Junisain twenty the mine materiate. Crawfordsville, Ind.
May 30—Annual meet of the Maine Division League of American Wheelmen, Biddeford.
May 30—Open amateur road race, 25 miles—Irvington-Milburn course, N. J.
July 2, 3, 4—Race meeting at Hagerstown, Md.
June 8—Century run, Orange, N. J., to Philadelphia.

PRINCE WELLS closed to give up fancy riding after performing for six years in all parts of the States, with very satisfactory financial results. He has embarked in the 'cycle agency and sporting goods business at Tacoma, W. T., and we may expect that matters in the wheel line will be more lively than usual in that section hereafter. At twenty-five mile race is to take place on the prairie during the early part of May, for \$200 in medals and (as. h. prizes. His establishment is at 115 Eleventh Street, Tacoma, and is known as the Washington 'Cycle Agency.

THE ROXDUTY (Mass.) Bicycle Club held their annual election a few days ago. Result: President, W. H. Emery; vice president, John S. Lowell: secretary, Charles W. Eaton; treasurer, W. T. Johnston; captain, Irving E. Moultrop; first lieutenant James Keltie; second, John Graham. The club have made arrangements for a number of runs inring the present month,

The newly elected officers of the Montreal (Can.) Bleycle Club are: President, F. G. Gnaedinger; first vice president, Horace Joyce; second, A. T. Lane; secretary and treasurer, R. F. Smith; captain, E. W. Barlow; first lieutenant, Louis Rubenstein; second, C. A. Reynolds. The club have accepted an invitation from the Ottawa B. C. to attend the race meeting and celebration in Ottawa on the Queen's Birthday.

The Portland (Me.) Wheel Club have elected these officers: President, John C. Stevens; vice president and Captain. Lyle B. Chase; secretary and treasurer, Charles D. Alexander; first lieutenant, W. T. King; second, J. H. Hannaford.

GUS WERER has accepted the challenge issued by Wil-

GUS WEBER has accepted the challenge issued by Wil-liam Lamb of Smithville, N. J., and they will ride five miles for a medal at some time to be hereafter mutually

miles for a medial at some time to agreed upon.

THE Brooklyn Bicycle Club recently elected officers as follow: President, J. Fox; vice president, H. H. Hoop; secretary, Bert M. Cole; treasurer, Howard Raymond; captain, William Muteer; first lieutenant, H. G. Fay; second, F. L. Herbert.

second, F. L. Herbert.

THE Grange Wanderers of New Jersey have arranged a number of runs for April, May and June, and the active members of the organization will not want for exercise.

THE Boston (Mass.) Press Cycling Club elected the following officers on April 12: President, W. C. Fourdriner, secondary, Charles S. Howard; treasurer, C. J. Drake; capted, S. J. Methors, The F. S. Welmore.

THE Essex Biyele Club of Newark, N. J., have chosen these officers: Fresident, John B. Lunger; vice president Herbert W. Knight; secretary and treasurer, William S. Righter.

# ATHLETIC.

Long Distance Tourney.

Entries for the six days' race at Madison Square Garden, week of May 5-11, continue to come in rap week, and the result of his visit is that all the pedestrians who started in the 142 hours' race th destrians who started in the 142 hours' race there have signified their intention to take part in the coming event. The list includes George Noremac (the winner of last week's race), Peter Hegelman, George Connors, George Cartwright, Sam Day, Peter Golden, Norman Taylor, William Hoagland, and other vetgrans of the sawdust circle. Aside from other cohsiderations, they are all especially desirous of participating in the May event, for the reason that it will be the last affair of the kind ever held on the track upon which much of the fame they have achieved was gained, and they naturally want to be "in at the death." A new man here who will start is Samuel Steadman, hailing from Birmingham, Eng., but who has been in the States some months, and who is credited with winning a thirty-six hours' race at the rink in Buffalo, N. Y., last month. He is stated to have traveled 501 miles in six days at his first essay in a long distance race, at Agricultural Hall, London, in 1885, and to have finished third in a seventy-two hours' race in England in 1886, the event being won by George Mason. Archie Sinclair is to sail from Liverpool for New York on Saturday of this week, bringing with him four men who have shown good performances at home, including Tommy Burns of Liverpool, who, we learn, challenged any man in Great Britsain to a seventy-two hours' match, without being accommodated; so that the contest is sure to have a strong international flavor about it that should serve to heighten the interest of the supporters of such entertainments. Those pedestrians who have not yet sent in their names are reminded that the entrance fee is but twenty-five dollars, and the minimum distance to be covered in order to entitle a contestant to a share in the receipts is 50 miles. have signified their intention to take part in the 11011

Brat the Record.—Seventeen teams have entered for the prize tug of war competition to take place at the Berkeley Lyceum, this city under the auspices of the Berkeley Athletic Club, on Thursday evening, April 18. The competition is for the championship for 550th teams, and the following organizations will be represented on the cleats: Columbia College, Manhattan A. C., Orange A. C., Star A. C., West Side A. C., Twenty-Second Regiment, Acorn A. C., Scottish-American A. C., Pastine A. C., New York A. C., Prospect Harriers, Allerton A. C., Athletic Club of the Schuylkill Navy, Berkeley A. C., Union A. C., Brighton A. C., and Active A. C. Never before in the history of the tug of war in this country were so many leams entered for such a competition, and the fact speaks loudly for the popularity of the game among our young athletes.

New York Athletic Club.—The following pro-

the popularity of the game among our young athletes.

New York Athletic Club.—The following programme has been arranged for the Spring meeting of this club, to be held at Travers Island on June 15: 100yds., 220yds., 440yds., 880yds., one mile and three mile runs; two mile blcycle race, 27t. 6in. high; running high jumps, running broad jumps, pole vaults, putting 16th shot, and kicking the football for points. Gold, sliver and bronze medals to first, second and third men, respectively. The events are open to all amateurs who are qualified under A. A. U. rules, but the right to reject any entry is reserved. Entrance fee, \$1 per man for each event. Entries close on June 5 with F. D. Sturgis, 104 West Fifty-fifth Street, New York.

The American Athletic Association of Brooklyn, L. I., are to hold their fifth anniversary celebration on April 20, in conjunction with which a banquet will be tendered to their boxing champions. Henry Lotz, winner of the lightweight prize at the Varunas meeting, and Jacob Pitz, winner of the middleweight prize at the tournament under the auspices of the Brighton Athletic Club. The jollification will take place at the club rooms, 177 Guinnett Street.

GEORGE D. NOREMAC, winner of last week's go as you please at Pittsburg, Pa., and George Cartwright, who started in the same race, but failed to stay to the end, are matched to run a twelve hours race at the Grand Central Rink, in that city, April 20, for \$200 a side. The match was the outcome of a discussion between the men regarding their relative abilities.

A MASS MEETING of Harvard students was held.

abilities.

A MASS MEETING of Harvard students was held April 15, to consider the question of a dual athletic league with Yale. After considerable discussion it was voted to appoint a committee of ten, to report at a future meeting. The committee appointed includes the captains of the baseball, football, and

JAMES ALBERT, accompanied by his wife and "Happy Jack" Smith, the efficient trainer, are on their way to the Pacific Slope, where Albert is to take part in Frank Hall's race next month.

NEARLY fifty athletes have entered for the Manhattan Athletic Club cross country run over the Fort George course on Saturday, April 20. Go and

natian Allietic Club cross country run over the Fort George course on Saturday, April 20. Go and see it.

Normac Winn.—The six days go as you please race at the Grand Central Rink, Pittsburg, Pa., under the management of Harry Davis, closed on Saturday evening, April 13. The attendance during the week was very good, and on the closing day the rink was packed from three o'clock in the afternoon till midnight. The winner turned up in the veteran Scotch runner, George D. Noremac, whose score was 501 miles 9 japs; Peter Hegelman second, 87.1; George Connors third, 4861; Horan, 478.5; Peter toiden, 475.4, the latter having a hard struggle to reach the minimum limit of distance; Adams, 425. N. Taylor, 383.15; Turner, 382.2; George Cartwright, 548.7; Messler, 584.6; Williams, 519. Macsler, 584.6; Connors, 5301; Horan, 5200; Golden, 8120. A collection was taken up by Taylor, which netted the veteran nearly sixty dollars.

The Whestling Tournament at the Boston Theatre, Boston, Mass., on Saturday evening, April 13, sufficed to crowd the house with old of the winner at Grace-Roman, 5200 each to the victors at catch as catch can and collar and elbow, and 5100 to the winner at Grace-Roman, 5200 each to the victors at catch as catch can and collar and elbow, and 5100 to the winner at Grace-Roman of Boston, giving him first prize, Grace-Roman—William Muldoon beat Prof. Ragiey, then gained a bout from Greek George and afterwards threw Green of England, taking the money. Catch as catch can—D. C. Ross and A. Pierre, the only contestants, divided the purse, Horseback—Greek George beat Harry Williams.

The National Amateur Lacrosse Association of Canada held their annual meeting last week, when the following officers were chosen: President, Hector MacRae, Ottawa, first vice president, W. J. Cleghorn, Montrael; second, A. Halley, Shamrock; secretary and treasurer, W. Show.

Shanrock.

The Atlas Athletic Club was recently organized at San Francisco, Cal., the following officers being chosen: President, John Wolf; vice president, John J. Dykeman; recording secretary, John F. Kerrigan; financial secretary, A. W. Groth; treasurer, Henry Wolf.

THE Ocean View Athletic Club of San Francisco, Cal., have elected the following officers: President, William McNulty; vice president, J. W. Johnson; secretary, M. Grace; treasurer, H. Keifer.

A MATCH at football was played at Providence, R. I., April 13, by the Providence eleven and the Thistles of Lowell, Mass, the former winning by 10 to 0. WE HAVE letters for Win. Muldoon.

# THE TURF.

LOUISIANA JOCKEY CLUB.

Opening of the Regular Season—A Suc-cessful Meeting.

The regular Spring meeting of this club opened

under favorable auspices on Monday afternoon. 

third, a head behind..... Purse \$250. of which \$50 to second, a handicap for three year olds and upward, one mile—Insolence. 100, Stevenson, first, in 1:42½; Pat Sheedy, 103, Barnes, the favorite, second, by a scant length; Countess, 100. R. Williagus third, three lengths away...... The Boston Club Stakes, for two year olds, \$16 each, \$350 added, \$50 to second, four and a half furlongs—T. M. Berry, & Co.'s Hopeful, by Onondaga, 110, Gerhardy, the favorite, first, in 0:56; Onsrard, 110, Taral, second, by a short head; Fairy Queen, 114, third, two lengths in the read;

a short head; Fairy Queen, 114, third, two lengths in the rear.

The meeting was brought to a close on Saturday afternoon, 13, winding up amid pleasant surroundings, the weather being fine, the assemblage large, and the track excellent. Result: Purse \$200, of which \$50 to second, ror all ages, selling allowances, six furiongs—Syntax, 108, first, in 1:164; Cassandra, 91, second; Wild Boy, 91, third... Purse \$200, of which \$50 to second, or all ages, selling allowances, the furiongs—Catherine B. 104, first, in 1:16; Maid of Orleans, 116, second, Sympathetic's Last. 109, third... Purse \$250, of which \$50 to second, for all ages, selling allowances, six furiongs—Stuart, 110, first, in 1:18, Maid of Orleans, 18, second, Sympathetic's Last, in 1:18, Maid of Orleans, 18, and the second of the sec

THE Fitzwilliam Plate, for two year olds, \$50 each, \$4,000 added. five furlongs, was run for at the Craven meeting, Newmarket, Eng., April 9, and was won by the favorite, Mr. Cass' Belmont, by Beau Brummel; Bel Delmonio second, and Laure third. On the same day the Crawford Handicap, \$125 each, \$3,500 added, six furlongs, was decided, the winner turning up in Prince Soltykoff's Love in Idleness, by Mask, 4—111; Alutree, 5—109, the favorite, second; Master Bill, 3—100, third.

The Welbeck Handican for three year olds and

THE Welbeck Handicap, for three year olds and upward, \$125 each, \$5,000 added, five furlongs, was decided at Derby, Eng., April 12. It was won by Abington's Master Bill, by Cornelian, with Athol M. Lass second, and Albertus third.

Lass second, and Albertus third.

Al. FARROW is stated to have run one mile in 1:40 in a race held at San Jose, Cal., under the auspices of the Blood Horse Association, April 7. This equals the record made in a race against horses by Stuy resant, at Sheephead Bay,

The Directors of the New Louisiana Jockey Clubheld a meeting at New Orieans on April 12, and decided to hold a meeting next Winter, previous to the opening of which the track will be tile drained or filled with sand, as the engineers may decide.

## THE CLIFTON RACES.

Good Racing Enjoyed by Large Crowds.

Spring weather of the finest helped to swell the throng of people that usually attend the races of the Passaic County Racing Association on Wednesday afternoon, April 10, and they found the track in excellent condition and enjoyed good racing, particularly as all but two of the favorites finished first, the others landing second money. Result: Purse \$250, of which \$50 to second, for all ages, a mile and a sixteenth—A. Camp's Belmont, by Ill Used, 6—116, Camp, the favorite, first, in 1:52; Pegasus, aged, 102, Tribe, second, by a length; Pirate, 4—95, Clayton.

sixteenth—A. Camp's Belmont, by Ill Used, 6—116, Camp, the favorite, first, in 1:52; Pegasus, aged, 102, Tribe, second, by a length; Pirate, 4—95, Clayton, third, a head behind.....Purse \$250, of which \$50 to second, for all ages, six and a half furlongs—M. T. Donovan's King Arthur, by Glenlyon, aged, 105, W. Tribe, the favorite, first, in 1:24½; Obelisk, 5—110, Hamilton, second, by a head; Clontarf, 4—120, Mechan, third, four lengths behind.....Purse \$250, of which \$50 to second, for all ages, six and a half furlongs—H. A. Newton's Marsh Redon, by Stonehenge, aged, 115, Sharkey, first, in 1:24½; Avery, aged, 110, J. Reagan, the favorite, second, by half a length; Kismet, 6—105, Dunn, third, three lengths away..... Purse \$500, of which \$100 to second, handicap, for all ages, a mile and a quarter—T. N. Miller's Ten Booker, by Ten Broeck, aged, 120, Carson, the favorite, first, in 2:10½; Troy, 5—115, Taylor, second, by six lengths; Littlefellow II, Day, third, eight lengths behind.... Purse \$600, of which \$100 to second; for all ages, a mile and a six-teenth—A. Lakeland's Bill Bond, by St. Martin, 6—125, Day, first, in 1:51½; Lancaster, 6—115, Taylor, the favorite, second, by a length; Van, 5—115, Dunn, third, half a length behind.

The rain which fell lightly before the commencement of the racing on Friday afternoon improved the track considerably, and the large crowd who attended witnessed good sport, with two of the five favorites leading the field at the fiftish. Result: Purse \$250, of which \$50 to second, by all ages, is king Ernest, 4—114, Palmer, first, in 1:35½; Veto, 5—100, Barton, second, by half a length; Pirate, 4—107, Carson, third, a neck behind..... Purse \$250, of which \$50 to second, for all ages, seven furlongs—U. A. Walden's Singlestone, by Ventilator, 3—107, Taylor, the favorite, first, in 1:25½; Little Jake, 3—107, Hamilton, second, by two lengths; Darling, 3—103, Penny, third, Deaten off..... Purse \$250, of which \$50 to second, for all ages, one mile—Excelsor Stable's Golden Reel, by Spendthr

# RACING AT THE HEIGHTS

The Sport Still Goes Merrily on in New Jersey.

The weather was raw and disagreeable on Saturday afternoon, April 6, yet there was a good attendance, but much of the interest in the sport was destroyed by the tedious delays in starting. Result: Purse \$200, of which \$50 to second, for all ages, six furlongs—J. Cotter's St. Clair, by Onondaga, 4—114, Redfield, the favorite, first, in 1:20; Faster, 5-117, J. Penny, second, by a head; Nellie B., 5—115, G. Lynch third, a length behind ..... Purse \$250, of which \$50 to second, for all ages, a mile and a furlong—J. F. Cole's St. Luke, by Botheration, 6—107, Carson, first, in 2:011/4: Windsail, aged, 101, H. Penny, second, by

to second, for all ages, a mile and a furlong—J. F. Cole's St. Luke, by Botheration, 6—107, Carson, first, in 2:01½; Windsall, aged, 101, H. Penny, second, by a neck; Margo, 5—101, Clayton, third, a length behind.... Purse \$200, of which \$50 to second, for all ages, six furlongs—T. Jones' Howe, by Hopeful, 3—116, Cabill, the favorite, first, in 1:19½; Hardship, 4—107, H. Penny, second, by six lengths; Darling, 3—111, Redfield, third, four lengths away...... Purse \$200, of which \$50 to the second, for all ages, seven furlongs—D. A. Honig's Can't Tell, by Plentpo, 4—100, Clayton, first, in 1:33; Frolic, aged, 115, Carson, the favorite, second, by half a length; Mazle, 4—106, Day, third, a head behind..... The North Bergen Handicap, \$350 added, of which \$75 to second, for all ages, seven furlongs—T. Crysler's Rebellion, by Luke Blackburn, 5—116, Barber, the favorite, first, in 1:32½; Bass Viol, 6—109, second, by eight lengths; Landseer, 5—100, Land, third, half a length away..... Purse \$200, of which \$50 to second, for all ages, six and a half furlongs—M. Hogan's Harry Brown, by Coltness, 6—112, Hueston, first, in 1:28½; Veto, 6—112, H. Penny, second, by four lengths; Capstone, 3—112, Carson, third, a length away..... Purse \$200, of which \$50 to second, for all ages, six furlongs—L. Sneedker's Darling, by Attila, 3—195, W. Doane, first, in 1:20; Hardship, 4—111, Redfield, second, by half a dozen lengths; Lilly, 4—111, Bender, the favorite, third, half a length behind..... Purse \$200, of which \$50 to second, for all ages, six furlongs—L. Sneedker's Darling, by Attila, 3—195, W. Doane, first, in 1:20; Hardship, 4—111, Redfield, second, for all ages, a mile and a furlong—T. F. Coles & Co.'s St. Luke, by Botheration, 6—112, Carson, first, in 2:00; Count Luna, 5—118, Charleston, second, by two lengths; Saluda, 6—103, Bender, third, half a length away...... The West Shore Handicap, purse \$400, of which \$50 to second, for all ages, six and a half furlongs—D. A. Honig's Hand, and half; Bender, the favorite, the favorite i

hind.....Purse \$400, of which \$50 to second, for all ages, seven furlongs—W. H. Timmon's Macgregor, by Macduff, 5—117, H. Lewis, the favorite, first, in 1:224; Bellwood, 4—116, Avery, second, by a head; Howe, 3—106, H. Penny, third, six lengths behind.....Purse \$200, of which \$50 to second, for all ages, six furlongs—J. Flynn's Glenluco, by St. Martin, 6—111, W. Doane, first, in 1:19½; Bridget Keaton, aged, 108, Penny, second, by two lengths; Miller, aged, 114, Golliday, third, a length away....
Purse \$200, of which \$50 to second, for all ages, six furlongs—S. D. Jackson's Jim Bradt, by Strathmore, 5—127, F. McLaughlin, the favorite, first, in 1:21; Warren Lewis, aged, 127, M. Barrett. second, by half a length; Glen Almond, 6—127, Mills, third, three lengths in the rear.... Purse \$250, of which \$50 to second, for all ages, a mile and a quarter—T. F. Coles & Co.'s St. Luke, by Botheration, 6—117, Carson, the favorite, first, in 2:17; Franke B., aged, 97, Penny, second, by two lengths; King B., aged, 97, Land, third, a head behind.... Purse \$200, of which \$50 to second, for all ages, seven furlongs—J. N. Price's Pat Daly, by Kyrle Daly, aged, 121, Day, first, in 1:34; Monte Cristo, 6—127, H. Lewis, the favorite second, by a head; Tiburon, 3—107, Bender, third, half a length away.

Saturday, 13, was a red letter day for the bookmakers, who raked in a heap of the public's money, every one of the favorites being defeated. The winner of the filth race, Vaulter, was a rank outsider, as the fact that his only backer in the mutuals received \$231.80 for his \$2 affords ample evidence. Result: C. J. Donovan's Guarantee, by Sensation, 4—112, A. McCarthy, first, in 1:29; Lemon, 4—111, Golliday, second, by three lengths; Can't Tell, 4—108, Clayton, third, a neck behind. Lemon was the choice of the bettors..... Purse \$200, of which \$50 to second, for all ages, seven furlongs—I stopes. The second, by six lengths; Can't Tell, 4—108, Clayton, third, a neck behind. Lemon was the choice of the bettors...... Purse \$200, of which \$50

The two year filly Dilemma, by Onondaga, dam Perhaps, and the two year old coll by Onondaga, dam Matagorda, both owned by R. T. Holloway, worked half a mile at Lexington, Ky... April 10, in 0:50½, with shoes on and weight up. Both of these youngsters are Futurity candidates.

The meeting at West Side Park, Chicago, Ill. commences on May 13, and the management will offer each day during its continuance two purses of \$400, two of \$500 and two of \$700. Messrs, Corrigan & Waldo are the proprietors, and the Western Bookmakers' Association have purchased the betting privileges.

privileges.

THE Craven Stakes, for three year olds, \$50 each, 1. \$2,500 added, one mile, was the principal event decided at Newmarket, Eng., on April 11, and it was won by W. Low's Gay Hampton, by Hampton, 132th, beating the favorite, Freemason, by half a length; Krishna T, third.

THE management of the Clifton Race Track will give a special race, to be known as the Centennial Handicap, for all ages, at a mile and a sixteenth, \$1,000 added, to be run on April 30.

\$1,000 added, to be run on April 30.

RACING AT MEMPHIS.—The first extra day of the Memphis Jockey Club, April 13, was favored with fine weather, and there was a fairly good crowd at the course. Result: Two year olds half mile—Indian Princess first, in 0.33%; Lulu B. second, and Willie M. third. All ages, six furlougs—Volci first, in 1:19%; Red Leaf second, and Beliotrope third. All ages, one mile—Albert Stull first, in 1:39%; Bridgelight second, and Tom Nicholls third.

1:4894; Bridgelight second, and Tom Nicholis third.

A MATCH RACE, five furlongs, between J. H. Davidson's Ellen Douglass, by Rossifer, and Louis Descognet's Estelle, by Himyar, for a suit of elothes and the chanpagne, came off at the association track at Lexington, Ky., April 13, and was won by the former by a neck only. in 1:054. The betting was lively, and about fifteen thousand dollars changed owners on the result.

THE Doverldge Handicap, for three year olds and upward, \$125 each, \$4.000 added, one mile, was run at Derby, Eng., April 13, and was won by General Byrne's Amphion. by Speculum, with Johnny Morgan second, and Aperse third.

Lady Evans, by Alcantara, Advantage, six years, and

Laby Emma, by Alcantara-Advantage, six years old, the property of William A. Peckham, of Newport, R. I., died a few days ago after a short illness. She had a record of 2.22%.

# THE TRIGGER.

MISS ANNIE OAKLEY and Frank Kleintz shot a match t fifty pigeons each, under Hurlingham bules, 26yds, ise, for \$100, at Reading, Pa., April 12, the result being a ie on forty-five birds.

THE officers of the Minneapolis (Minn.) Gun Club are as follow: President, Charles Hierholzer; vice-president, Albert Unsheld; secretary, C. P. Penders; treasurer, Wil-liam Gersdorf; captain, Frank Hierholzer.

FRANK LAMOTTE defeated William Dackerman in, a shoot at fitteen pigeons each, for \$50 a side, 21yds. rise and 80yds. fall, at Elizabeth, N. J., April 15. Score, 12 to 8.

# HIS SUMMER COTTAGE.

A Fine Place Where Manager Harris Will Enjoy His Vacation.

Mr. P. Harris, of the Academy of Music, returned from New York Friday, after spending several days in the metropolis perfecting arrangements for the erection of a handsome Swiss cottage at Bay Shore, Long Island, where Mr. Harris will take his family for the Summer months. The pleasures, as well as for its Summer months. The pleasures, as well as the advantages of a home in the country, especially during the Summer months, cannot well be overestimated—the bracing atmosphere; freedom from the heat, noise, dust and crowds of the city; the pure and health giving water, the bright emeralds of the fields, the trees, the fragrant flowers, the seclusion, where genuine rest may be found and where the children may sport in the unclouded sunshine, present attractions which cannot be too highly, colored, even by the most airy not be too highly, colored, even by the most airy and fanciful imagination. Bay Shore is becoming a popular resort with Baltimoreans, and is already dotted with beautiful villas and fine residences of many of our citizens. Nature has certainly done a topoular tease with a matter and the residences of many of our citizens. Nature has certainly done much to make the country around Bay Shore a delightful place of residence, and Mr. Harris pretty cottage will occupy one of the most charming spots on the Island. The face of the ground is of a rolling character, enough so, at least, to give a most pleasant diversity to the landscape, which is covered with a great variety of trees. The pine, which is quite pleutiful, exhales a delightful ordor, and adds to the purity of the air. The streams are famous for their beauty, and the attractive groves which skirt their banks. These streams afford fine opportunities for bathing in sequestered pools, rowing in the cool shade beneath wide spreading trees, and fishing in quite nooks or rapid waters. The groves embrace forest trees of almost every variety while turing oak, poplar, maple, walnut, hickory, beach and other beautiful shade trees, abound. The interior of Mr. Harris' cottage will be finished in hard woods, and will be provided with spacious dining room, parlors, billiard room and private apartments, all furnished in elegant modern style. The surrounding grounds are to be tastefully ornamented with grass plats, and banks of flowers and foliage plants. The cottage site is beautiful in the extreme, not grand or majestic, but that sabile beauty that charms the eye and gratifies the senses. Mr. Harris will send his horses and carriages to Bay Shore about the middle of May, and his family, consisting of Mrs. Harris and Baby Howard, Gordon Harris, Mr. Hiram Britton, Mr. and Mrs. P. F. Egan, of St. Paul, who will visit Mr. and Mrs. P. F. Egan, of St. Paul, who will visit Mr. and Mrs. Barris all Summer, and Mr. Burt Brower, of Toledo, Ohio, will follow shortly afterwards.—Baltimore American, April 7, 1889.

AT AIBERTY.—Good man to play Punch and Judy; Door Talker, or Ticket Seller. Only first class. Address to C.A. SOMEVILLE. 254 North St. Paul Street, Rochester, N. Y.

VAN FLEET.

JOB PRINTER, New York Clipper Building.

# Barnum & Bailey's

MADISON SQUARE GARDEN.

VERY LAST WEEK.

Positively exhibiting in Brooklyn on Easter Monday.

230,000 Tickets sold in three weeks.

Sum delighted children in 18 days.

Crowded houses at the night entertainments.

So great is the demand for seats, especially to the NiGHT exhibitions, that there is no certainty of obtaining them unless secured in advance. Reserved seats and boxes may be secured up to the last night, which is Saturday, April 20. Thousands of persons will miss seeing these unparalleled exhibitions at all unless they attend the MATINEES, which, except Saturdays, are not overcrowded. The attennoon performances are precisely the same as those of the evening.

BARNIM & BAILEY'S

BARNIM & BAILEY'S

Three Elevated Stages.

GREATEST SHOW ON EARLY.

Three Elevated Stages.
Two Equestrian Rings,
Hall of Beautiful Illusions,
Hall of Beautiful Illusions,
Real Wild Moorish Caravan.
Real Arabian Fantasies.
Two Double Menageries, Museums, Aviary, Etc., Etc.
Four Horse Roman Chariot Races.
Male and Female Jockey Races.
Elephant, Camel, and other Races.
Wrestlers, Tumblers, Leapers, Etc., Etc.

Wrestlers, Tumblers, Leapers, Etc., Etc.
300 Performers, Agnillers, Leapers, Etc., Etc.
300 Daring Aerialists,
400 Pantomime Clowns,

# UNION SQUARE THEATRE,

J. M. HILL, Manager.

LAST WEEK BUT ONE.

HELEN BARRY,
IN "A WOMAN'S STRATAGEM."

A LAUGHING SUCCESS.
HOUSES PACKED NIGHTLY.

SECURE SEATS IN ADVANCE.

Evening, 8.15. Saturday Matinee at 2.

BIJOU THEATRE, between 30th and 31st Streets. "A MIDNIGHT BELL."

"A notable achievement in merriment."
By Hoyt, author of "A BRASS MONKEY."
s can be secured four weeks in advance.
ery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50. TATH STREET THEATTRE, Corner 6th Ave.

ATHNEES, WEDNESDAY AND SATURDAY. This week,

A. M. PALMER'S MADISON SQUARE THEATRE CO.

mcluding Messrs, Salvini, Flockton, Massen, Misses Mand
Harrison, Katharine Rogers, Virginia Buchanna in

# "PARTNERS."

April 22, first time of J. K. EMMET in his new play, "UNCLE JOE."

H. R. JACOBS' Third Avenue Theatre.

PRICES, 15CTS, TO \$1.

Matinees, Monday, Wednesday and Saturday Walter S. Sanford. "UNDER THE LASH."

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE. HARDIE and VON LEER.

"ON THE FRONTIER."

WINDSOR THEATRE, BOWERY near CANAL, Week commencing Monday, April 15. Week commencing Monday, April 15,
MARIETTA NASH, in the new farcical comedy,
"KATTI, THE FAMILY HELP."
Matinees, Wednesday and Saturday.

TONY PASTOR'S NEW 14th STREET THEATRE.

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Engaged in Europe by
M. B. LEAVITT, Esq.
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The Physical Phenomenon. The Physical Phenomenon.

tto Troupe, The Pylades,
The Avones,
tyre and Heath,
Marinees, Tufsday and Henry,
Antinees, Tufsday and Fridans.

Matinees, Tufsday and Friday. The Physic Zanetto Troupe, Sisters Milton, McIntyre and Heath, Duncan

DALY'S THEATRE. Last Ten Nights of the season. "SAMSON AND DALHAR!" until April 25. MATINES. MEDNESDAY AND SATTRDAY. For the last week: April 25, "A Night Off." April 26, "The Squire;" April 27, "Seven-Twenty-Eight."

MINER'S PROPLE'S THEATRE,
HENRY LEE IN "THE CAVALIER."

RICHARD FITZGERALD

# A TESTIMONIAL

Standard Theatre, Afternoon of April 18. A GRAND PROGRAMME. HOSTS OF VOLUNTEERS.

TICKETS NOW ON SALE LOUIS ROBIE A COMPLIMENTARY

Proctor's Twenty-third Street Theatre,

A SIGNIFICANT LIST OF TALENT. London Theatre,

JAS. DONALDSON JR. & CO., Proprietors. JAS. DONALDSON JR., Sole Manager.

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WE ALWAYS HAVE ROOM FOR NOVELTIES.

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